



Penland School *of* Crafts

ANNUAL REPORT
FISCAL YEAR 2007 — 2008



Penland's Mission

The mission of Penland School of Crafts is to support individual and artistic growth through craft.

The Penland Vision

Penland's programs engage the human spirit which is expressed throughout the world in craft. Penland enriches lives by teaching skills, ideas, and the value of the handmade. Penland welcomes everyone—from vocational and avocational craft practitioners to interested visitors. Penland is a stimulating, transformative, egalitarian place where people love to work, feel free to experiment, and often exceed their own expectations. Penland's beautiful location and historic campus inform every aspect of its work.

Penland's Educational Philosophy

Penland's educational philosophy is based on these core ideas:

- Total immersion workshop education is a uniquely effective way of learning.
- Close interaction with others promotes the exchange of information and ideas between individuals and disciplines.
- Generosity enhances education—Penland encourages instructors, students, and staff to freely share their knowledge and experience.
- Craft is kept vital by preserving its traditions and constantly expanding its boundaries.

COVER INFORMATION

Front cover: the Paul Hayden Duensing Letterpress and Print Studio on a beautiful summer evening.

Inside front cover: Instructor Brian Ransom and students during a summer workshop in ceramic musical instruments.

Inside back cover: student Pat Van Horn with the fantastic “faux hawk” she made during a summer workshop in hat making taught by Ignatius Creegan and Rod Givens.

Title page: glass objects in the garden behind the Penland glass studio.

ANNUAL REPORT CREDITS

Editor: Robin Dreyer; design: Leslie Noell; writing: Dan Bailey, Robin Dreyer, Susan Klaffky, Jean McLaughlin, Wesley Middleton, Katey Schultz; assistance: Mike Davis, Stephanie Guinan, Susan Klaffky, Susan McDaniel, Jean McLaughlin, Wesley Middleton, Nathalie Mornu; photographs: Robin Dreyer, except where noted.

Penland

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Penland School of Crafts receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.



THE OPENING, IN JUNE 2007, of the Paul Hayden Duensing Letterpress and Print Studio was a momentous occasion for Penland School of Crafts. Designed by Susan Cannon (Cannon Architects), the facility—which is shown in action on the cover of this report—was made possible through the leadership gifts of the Windgate Charitable Foundation and Robyn and John Horn. The Horn's support, however, was far more than financial. John is a printer by trade, and he trained in an era when letterpress printing was the norm. He has been an advocate for the preservation of this craft, and has spent years collecting presses, type, and other equipment.

The building saw its first use during the second session of summer 2007, when it was filled with concurrent classes in letterpress and printmaking. The print class was taught by Georgia Deal; the letterpress class was co-taught by printer Steve Miller and poet Mary Wehner. The new building got rave reviews from everyone.

A few weeks before those classes began, Robyn and John showed up with a huge trailer filled with equipment they were donating to the letterpress studio. John, Robyn, and the Penland facilities crew moved the gear into the studio, and then the Horns stayed for almost a week setting up and fine-tuning the equipment, sorting type and leading, and generally making the studio ready for the first students.

The summer program was an exciting one and included a class in stone lithography taught by Phil Sanders. This exacting technique had not been taught at Penland in many years; its return to the program was made possible by the careful planning that went into the printmaking studio. In the winter of 2008, the studio was used for short-term residencies led by master printmaker Judith O'Rourke and letterpress printer Frank Brannon. These residencies were also made possible by the Windgate Charitable Foundation.

The studio is named in honor of the late Paul Hayden Duensing, a friend of the Horns who was a printer, a type designer, a mentor to many, and a beloved figure in the world of letterpress printing. John and Robyn returned to Penland in August, accompanied by Paul's widow, Ginger, and several family friends for the dedication of the building, which took place during the auction weekend and was followed by letterpress and screenprinting workshops for Penland donors. Robyn and John were back several weeks later when John taught an excellent introductory printing workshop.

John and Robyn Horn are good company, and it was a great pleasure to see so much of them. When they drove down the hill at the end of seventh session, they left the staff a bit awestruck, not only by their generosity and good will, but by the depth of their commitment to Penland School and to the crafts of letterpress and printmaking.

Cutting the symbolic ribbon at the dedication of the Paul Hayden Duensing Letterpress and Print studio are (left to right) facilities manager Scott Klein; printer, instructor, patron John Horn; program director Dana Moore; board chair Dan Bailey; director Jean McLaughlin; studio coordinator Lisa Blackburn; and printer, instructor, and program advisor Steve Miller.



LOOKING BACK ON THE ACTIVITIES OF THE TWELVE MONTHS presented in this annual report, I am reminded of the stories of creative development, artistic accomplishment, and delight in making that are told in so many different ways at Penland. You'll find some of this year's stories included in the comments of students, instructors, and donors that appear throughout this report. They tell us that the Penland experience is alive and well in all its richness, imagination, diversity of ideas and techniques, and strength of community.

How do we describe an experience that is different for each individual? In the last year, we surveyed our students and instructors at the end of each session to learn more about their experiences with classes, studios, and housing at Penland. Our Artists for Penland committee, seeking to find ways of reaching out to and connecting with Penland affiliated artists across the country, also conducted an informal survey of past students and instructors to gain their insights into the meaning of their Penland experiences. From these responses and our conversations with students and instructors, we know that what is most valued about Penland is the outstanding quality of the instruction, the school's mission and core values, and the opportunity to renew old friendships and form new ones. I invite you to revisit Penland's mission and educational philosophy stated on the inside front cover of this report. They remind us that the Penland experience focuses on the highest quality craft education offered in a nonjudgmental environment that encourages mentorship, sharing and collaboration, serious effort, personal growth, shared successes, and a strong sense of community.

It is a pleasure to present this annual report for 2007 - 2008. Each of you who support Penland assures that a meaningful opportunity for personal and artistic growth is available to thousands of artists, beginning to experienced, from around the country and the world. Whether you support our classes, programs, and studios through the annual fund, scholarships for deserving students, improvements to our beautiful and historic campus, or special initiatives, your gifts make it possible for us to provide the Penland experience for so many. We seek to use your gifts wisely and well to re-energize that experience each year and to keep Penland a vibrant leader in the field of craft education. Thank you for your support.

Jean W. McLaughlin
Executive director



Jean McLaughlin kicking off Penland's annual craft Easter egg hunt.



Robyn and John Horn, setting up type cases in the letterpress studio.

AS CHAIR OF THE BOARD OF TRUSTEES OF PENLAND SCHOOL OF CRAFTS, I am pleased to present this annual report for fiscal year 2007 – 2008. In the pages of this report, you will find evidence of Penland’s careful stewardship of the many contributions made by supporters, artists, students, instructors, and volunteers to the school’s programs and annual activities.

Your gifts to the annual fund, studio improvements, and scholarships; your participation in our benefit auction; and your support of our classes and programs enable us to strengthen Penland and fulfill our mission each year. Through our workshops, resident artist and core fellowship programs, community outreach, gallery exhibitions, and studio improvements, we serve artists and all who are interested with outstanding craft education and exceptional opportunities for personal and artistic growth.

As part of our stewardship of your investment in Penland, the staff works each year from a board-approved strategic plan to achieve goals that strengthen each area of the school. Additional planning activities allow us to consider opportunities and chart a course for the future development of programs, core campus facilities, and our beautiful retreat environment. To this end, during the last year, our new land management task force met several times to consider our stewardship of the land. The task force has identified and designated areas across our 400-acre site for watershed management, forest management, forest preserve, agriculture and open space. This group has also considered the findings of last year’s housing study to help plan the best locations for additional student and instructor housing near the core campus.

We deeply value your support. Your gifts have a powerful impact, sustaining innovative programming, developing our studios, and providing much needed scholarship support for deserving and talented students to develop their creativity and expand their artistic horizons. Thank you for making all of this possible.

Dan Bailey
Chair, board of trustees



The long-term stewardship of Penland’s property is an important interest and a key responsibility of the board of trustees.

THE CORE OF PENLAND'S EDUCATIONAL PROGRAM IS ITS WORKSHOPS. These intensive classes give students an opportunity to become completely immersed in their subject. It is a special way of learning that facilitates great progress in a short period of time. Each Penland class becomes a tiny community within the community of the session. For a short period of time, people live and work together in an atmosphere of shared interest, enthusiasm, and problem-solving—it's an amazing way to learn.

Penland offers classes in books and paper, clay, drawing and painting, glass, iron, metals, photography, printmaking, textiles, and wood, with occasional forays into mixed media, teacher training, and other areas. Summer sessions are one, two, or two-and-a-half weeks long. In the fall and spring, Penland offers eight-week classes along with a few one-weekers.

Some highlights of the 2007 - 2008 program include a class in millenary (a.k.a. hat making) taught by Ignatius Creegan and Rod Givens that got everyone's attention as increasingly elaborate hats started showing up for dinner (see inside back cover for a stellar example). An advanced textiles class, taught by weaver Catharine Ellis and textile engineer Joy Boutrup explored many techniques along with the underlying science. Bluegrass wizard and master luthier Wayne Henderson taught guitar making and filled the wood studio with music.

Photographer and conceptual artist Clarissa Sligh taught a class with meditation instructor Teresah Arthur that used visualization, meditation, dream work, and journaling to aid students in creating deeply personal images. A one-week fall workshop titled *It's for the Birds*, combined the talents of architect and woodworker Dail Dixon and ornithologist Andy Kratter to create birdhouses that were both fanciful and functional.

Renowned ceramist Shozo Michikawa taught Japanese ceramic techniques. Woodworker Peter Galbert and blacksmith Marc Maiorana led a pair of linked classes on combining steel and wood. Jeweler Susan Chin's students used ebony and bone as the ground for design and embellishment using gold and other metals. What this year shared with every year at Penland was the evidence of an ongoing commitment to innovative and exciting educational programs.



Students and special guests pouring iron during a sculpture workshop taught by LeeAnn Mitchell. Iron pours are infrequent and they involve smoke, fire, molten iron, and leather suits—so they tend to draw a crowd.

Penland Workshops 2007–2008

Students: 1356

Instructors: 136

Classes: 121



Studio assistant Josh Copus working on a large vessel during a workshop titled *Wild Clay, Precise Fire*. Taught by North Carolina potters Naomi Dalglish, Michael Hunt, and David Stuempfle, the class focused on wood firing and locally produced clay. Josh lives in Asheville, North Carolina where he has helped start a co-op ceramics studio.

Resident Artists, 2007

Vivian Beer
Angela Bubash
Jennifer Bueno
Thor Bueno
Matt Kelleher
Anne Lemanski
Jenny Mendes
Shoko Teruyama

“The Penland residency was a life-changing experience. I went from making a few pieces a year to being a full-time artist. I loved being immersed in a communal studio atmosphere, and I am happy to have become part of the Penland community at large.”

—Anne Lemanski

PENLAND RESIDENT ARTISTS are full-time, self-supporting artists who live and work at Penland for three years. Their primary responsibility during the residency is to make their own work. They welcome students, instructors, and the public into their studios. The close proximity of other working artists—in the program and in the surrounding community—creates an environment of inspiration, information, and stimulation. Resident artists often settle in the area at the end of their residency, and the program has contributed significantly to the strong craft community that surrounds the school.

In 2007 – 2008, Vivian Beer, Thor Bueno, and Anne Lemanski all participated in an exhibition at the Center for Craft, Creativity, and Design in Hendersonville, North Carolina. Anne’s spectacular installation, *A Century of Hair*, was featured in that show and then traveled to a show at the Kohler Arts Center in Sheboygan, Wisconsin. Angela Bubash was represented by the Snyderman Gallery at the prestigious SOFA Chicago exhibition. Jenny Mendes had a solo exhibition at the Signature Gallery in Atlanta, Georgia. Jennifer and Thor Bueno created a mirrored glass installation at the Levine Children’s Hospital in Charlotte, North Carolina.

Vivian Beer showed work at the Fuller Craft Museum in Brockton, Massachusetts and at SOFA Chicago, and she and Anne Lemanski both appeared in the Penland segment of the PBS series *Craft in America*. Matt Kelleher and Shoko Teruyama participated in a number of exhibitions and were featured in *Ceramics Monthly* in an article written by writer and Penland staff member Katey Schultz.



Penland resident artists (clockwise from left): ground: potter Matt Kelleher; bed: sculptor and furniture maker Vivian Beer, potter Shoko Teruyama; cab: jeweler Angela Bubash, ceramist Jenny Mendes; hood: sculptor Anne Lemanski; running board: glass artists Thor Bueno and Jennifer Bueno ; minibike: Pinkerton.



Core fellowship students Dana Fehsenfeld and Shane Darwent (first two on left) and their fellow students signing a collaborative edition of prints.

THE PENLAND CORE FELLOWSHIP PROGRAM is an extraordinary educational opportunity. The program provides two years of classes, room, and board to nine students who live at Penland and also work part time for the school. They take seven classes each year, mount a show of their work each fall, and have year-round studio spaces. Their jobs include positions such as weekend cook, entertainment coordinator, and driver.

The incredible variety of Penland's workshops and the diversity of instructional styles allow fellowship students to explore many approaches to a particular medium or to try out their ideas and sensibility in a range of media. Because core fellowship students are exposed to many different instructors during two years, the program can offer exceptional preparation for students interested in teaching.



The core fellowship students decked out for the opening of the 2007 Core Show, (left to right): Shane Darwent, Kreh Mellick, Andrew Hayes, Dana Fehsenfeld, Aran Galligan, Courtney Dodd, Kristin Flournoy, Jon Shearin, Alexandra Geske.

Core Fellowship Students, 2007

Shane Darwent
Courtney Dodd
Kristen Flournoy
Dana Fehsenfeld
Aran Galligan
Alexandra Geske
Andrew Hayes
Kreh Mellick
Jon Shearin

"The Penland core fellowship was an opportunity to realize dreams that few people get to make into a reality. I have worked mostly in photography and printmaking; before I came to Penland I didn't know what blacksmithing was, I didn't know what glassblowing was, I vaguely knew about pottery. This program has changed my perspective on everything. I can now see the interrelation of various disciplines and how they can come together in my own studio work."

-Shane Darwent

Penland Scholarships 2007–2008

Work-study scholarships: 211

**Special work-study
scholarships: 26**

Full scholarships: 25

Studio assistantships: 153

**Higher Education
Partner scholarships: 20**

**Scholarships from outside
sources: 12**

Local standby program: 56

**Percentage of students
receiving some form of
financial assistance: 37%**

SCHOLARSHIP PROGRAMS MAKE PENLAND'S EDUCATIONAL RESOURCES AVAILABLE to students who would not otherwise be able to afford them. Maintaining and expanding Penland's scholarships is an important ongoing goal of the school's fundraising efforts. Penland scholarship programs are supported by annual fund donors, foundations, the Alvin Lehman Foundation Fund, the Claire Lucas Fund, the Windgate Charitable Foundation, special scholarship endowments, the sale of student and instructor work at session auctions, and Penland's general operating budget.

Penland has a long-standing tradition of work-study programs, which make it possible for the school to offer scholarships in greater numbers and help build community by bringing students in different classes together through shared work.

Most work-study students receive room and board and pay a reduced tuition. A few special scholarships cover all fees (some of these also have no work requirement). Special scholarships are paid for by endowments or annual funding and have been made possible by dedicated supporters of the school. See pages 17 – 19 for details.



Students Victoria May, Ryan LeCluse, and Danny Whitmer, all of whom were enrolled in a lithography class taught by Phil Sanders. Victoria and Ryan were recipients of the Kenan Fellowship (see details below). Danny received a Kenan Fellowship in 2006 and returned in 2007 as a work-study student.

Studio assistantships are also an important component of Penland's scholarship program. Studio assistants are students who work in their class assisting the instructor and fellow students. This program has been an important component of instructor recruitment as many first-time instructors have previous experience as Penland studio assistants.

Penland's Higher Education Partnership provides full scholarships to students from selected colleges and universities, which recruit the students and share the cost of the scholarship. The William R. Kenan Jr. Fellowships, sponsored by the Thomas S. Kenan Institute for the Arts in Winston-Salem, provide full scholarships for recent graduates of the high school visual arts program at the University of North Carolina School of the Arts. At Penland, these young artists have access to instruction in media not available in the UNCOSA program. The Kenan Fellowship recipients have been uniformly excellent students who have made great contributions to their Penland classes.



Auction volunteer Elizabeth May, modeling a steel hat made by sculptor Elizabeth Brim, who is her aunt.

PENLAND'S ANNUAL BENEFIT AUCTION, a gathering of artists and collectors from across the country, provides funds to support the operations of the school while introducing new work to collectors and expanding public understanding of the depth and richness of contemporary craft. The 22nd annual benefit auction was held on August 10 – 11, 2007. The auction drew 498 attendees and was made possible by the contributions of 194 artists and 181 volunteers.

The opening event of the weekend was a luncheon for Lucy Morgan Leaders (see page 14) that was followed by the dedication of the Paul Hayden Duensing Letterpress and Print Studio and a hands-on workshop in silkscreen and letterpress printing. This event attracted 143 of the school's most generous supporters.

Ceramic artist and educator Norm Schulman and his wife, photographer and community volunteer Gloria Schulman, were honored at the benefit auction for their contributions to craft, craft education, and the community. Paying tribute to the Schulmans was world-renowned ceramic sculptor Jun Kaneko, whose work was also featured in the auction.



Norm and Gloria Schulman were honored at the 2007 Penland benefit auction. Internationally renowned ceramic sculptor Jun Kaneko spoke about the Shulmans during the auction. Left to right: Ree Schonlau Kaneko, Jun Kaneko, Gloria Schulman, Norm Schulman.

22nd Annual Benefit Auction August 10–11, 2007

Works sold: 199

**Average percent of
retail value: 123**

Contributing artists: 194

Volunteers: 181

Attendance: 498

Gross income: \$476,500

Auction Sponsors

Auction Sustainer (\$15,000)
Our State Magazine

Auction Patron (\$5,000)
Expressions of Culture, Inc.,
producer of SOFA CHICAGO
and SOFA NEW YORK
Progress Energy Carolinas
WNC Magazine

Auction Supporter (\$2,500)
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Blue Ridge Printing
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Kids Camp Scholarship Donors

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John Bradberry

Community Foundation of

Western North Carolina

Cristina Córdova and Pablo Soto

Michelle and Duff Crane

James Hiram and

Elizabeth Creekmore

Laura Edwards and

Elaine Andrews

Gusti and Daniel Frankel

John and Linda Garrou

Glen and Florence Hardymon

Edwin F. Harris, Jr. and

Susan Arrendell

Steven and Ellen LeBlanc

in honor of Billy Bernstein

Julia A. Leonard

Tom and Toni Oreck

Kaola and Frank Phoenix

Harley and Helgi Shuford

St. Thomas Episcopal Church



A group of area artists taking part in a teaching artist certification seminar, which was led by teaching artist consultant Mimi Herman. This dramatic role-playing exercise took place behind the Ridgeway building.

PENLAND SCHOOL IS INVOLVED WITH A NUMBER OF PROGRAMS that help support art and education in the local community. The centerpiece of this effort is the Teaching Artist Initiative, a multi-part program that supplements the art education available in the local schools and provides training and teaching opportunities to artists.

The program has several components: Teaching Artists in the Schools provides curriculum-integrated, arts-based workshops to third, fourth, and tenth grade public school students. The Dual Credit Craft Program is a series of workshops for Mitchell High students co-sponsored by Mitchell High School and Mayland Community College. In addition to developing creative and technical skills, dual credit students receive high school and college credit for their work. Ongoing teacher training is also part of the program. In fiscal year 2007 – 2008 this took the form of a three-day workshop designed to prepare artists to teach in K-12 classrooms. Taught by consultant Mimi Herman, it was attended by 22 area artists.

Other community projects include Penland's annual community open house, which was attended by about 500 people of all ages. The Mayland/Penland Business of Craft seminars are a series of short workshops geared toward helping artists run their businesses. Kids Camp offers half-day art camps for children of various ages. In the summer of 2007, 42 students (39 percent of the total) received scholarship to attend Kid's Camp, thanks to a generous group of supporters. Penland also welcomed a number of groups to the campus including a meeting of the Southeast Fiber Educators and students and staff of the Rolling Academy, which is a traveling school.

THE PENLAND GALLERY AND VISITORS CENTER is the public face of the school, welcoming more than 14,000 visitors during 2007 – 2008. The gallery presents work by several hundred artists who have been instructors, resident artists, or students. It also mounts four or five invitational shows each year and an exhibition each session of work by the current instructors. The gallery offers tours of the school, and the staff answers thousands of questions about craft processes, artists, and Penland's programs.

In addition to regularly scheduled twice-weekly tours of the Penland campus, the gallery offers tours to a number of art and education groups each year. These are some of the groups that visited Penland in fiscal year 2007 – 2008: Appalachian State University ceramics students, National Trust for Historic Preservation, Georgia State University ceramic students, Madison High School (NC) Art Club, North Carolina Folklore Society, Asheville Area Arts Council, Hendersonville (NC) woodworkers group, American Style patrons, Knoxville (TN) Museum of Art.



The closing exhibition of the 2007 Penland Gallery season was a 52-year retrospective of the work of photographer and kite-maker Oscar Bailey (he taught both of these at Penland). Oscar is an well-respected artist and an esteemed member of the nearby community. He taught photography for 16 years at University of South Florida before retiring to a windswept hill a few miles from the school—perfect for kite flying.



A platter made by Boris Bally from a recycled street sign and one made by Posey Bacopoulos from earthenware clay. Posey is among several hundred artists whose work is sold regularly at the Penland Gallery. One of Boris's stop sign platters was included in the 2007 exhibition titled, *The Power of Red*.

Penland Gallery 2007 Exhibitions

A Cup of Tea

A diverse selection of teapots and teacups

NEW

Welcoming instructors teaching at Penland for the first time in summer, 2007

Resident Artists, 2007

Work by Penland's current resident artists

The Power of Red

Work in various media embracing the technical challenge and aesthetic power of the color red.

Oscar Bailey, 52 Years of Photography

Photographs, plus kites and marble rollers, by esteemed artist Oscar Bailey

Sims Property Donors

Gifts of \$5,000 and above

Shelton and Carol Gorelick
 Glen and Florence Hardymon
 Steven and Ellen LeBlanc
 Charles L. McMurray
 Laura Taft Paulsen and
 William F. Paulsen
 Kaola and Frank Phoenix
 Rob Pulley

Gifts of \$1,000–\$4,999

Laura Edwards and Elaine Andrews
 Lisbeth C. Evans and Jim Lambie
 Bobby and Claudia Kadis
 Dr. and Mrs. John E. Lee
 William States Lee Foundation
 William and Pat Williamson

Gifts below \$1,000

Suzanne and Leslie Baker
 William A. and Betty Gray Davis
 Gusti and Daniel Frankel
 John and Linda Garrou

THE BIG NEWS ON THE PENLAND FACILITIES FRONT in fiscal year 2007 – 2008 was the completion of the new letterpress and printmaking studio (see cover and page 2). That project, however, is only the beginning of the story. Horner Hall got a tremendous amount of attention. This building is the home of the Penland gallery and also has one floor of student housing. It is one of the historic buildings that were once part of the Appalachian School. Horner was repainted, and it was expanded with a newly constructed lobby on the back of the building that created an accessible entry, two accessible bathrooms (with black concrete counter tops, no less), and an open space that is used for gallery openings and other gatherings. This is the first phase of a planned expansion of the gallery. The second phase, which will begin as soon as funds are secured, will create new gallery space and make possible a permanent historical exhibition.

The Farm House, one of Penland's oldest buildings, also got a face-lift and a number of repairs critical to its preservation. These included repairs to the siding and foundation and the replacement of one of the porches. With funding from the Steele-Reese Foundation, Penland rerouted a failing water line and replaced a primary septic field. The new waterline reduced the amount of water being pumped by thousands of gallons per day, which also decreased the quantity of chemicals needed to treat the water. Gardens were expanded, furnaces were replaced, many buildings were painted, the Pines got new ceiling fans and insulation, the Barns studio building got an accessible bathroom, and the Penland well house is now home to a University of North Carolina seismometer.

Of importance to the school's future is the purchase of the Sims property, which sits adjacent to Penland's glass and wood studios and is surrounded by Penland land. In the spring of 2007, the Sims family announced that they were ready to sell the property. Development associate Mike Davis worked with director Jean McLaughlin and several current and past board members to create a funding plan that would enable Penland to purchase the site. Mike continued to work closely with the property owner and potential funders; the money was secured and the sale closed in January, 2008. At the spring board meeting, contributors and trustees gathered at the property to celebrate and to cut, not a ribbon, but the barbed wire fence surrounding the property.



Contributors and trustees cutting the fence at the newly-acquired Sims property, with music in the background (left to right): Shelton Gorelick, Kaola Phoenix, Dan Bailey, Bill Davis, Glen Hardymon.

Penland Facilities Key Projects, 2007–2008

*Completion of the Paul Hayden
Duensing Letterpress and Print
Studio*

Expansion of Horner Hall

Renovation of Farm House

Water line relocation

Septic field replacement

New roof on the Pines

*Renovation of third-floor
dormitory in the Craft House*



Horner Hall, home of the Penland Gallery, got a lot of love in 2007. The whole building was painted, and this expansion to the back of the building created an accessible entryway, a new lobby, and two accessible bathrooms, which are available to the public even when the gallery is closed.



More fence cutters: Bobby Kadis, Rob Pulleyn, Laura Taft Paulsen, Steven LeBlanc, Zanne Baker, John Lee.



Lucy Morgan Leader Cathy Adelman (right), teaching bookbinding at Penland.

DONOR PROFILE: CATHY ADELMAN

IN 1998, CATHY ADELMAN VOLUNTEERED AT PENLAND'S ANNUAL BENEFIT AUCTION and didn't want to leave. With one class under her belt and her curiosity piqued, she found her way into a pop-up book class and she has been involved with Penland school ever since. "I grew up in Maine admiring and respecting the values underlying craftsmanship," she says. "Penland offered the opportunity to experiment with those values."

Five years later, she became the first graduate of the American Academy of Book Binding in Telluride, Colorado, and five years after that, she taught her first class at Penland. The recipient of several awards, her work has been shown in the United States, Canada, Estonia, France, England, Japan, and Italy. With the exception of one year, Cathy has attended a class every summer for the last 10 years. "I love the satisfaction of making. All ages and all walks of life connect around craftsmanship."

Most recently, Cathy and her husband Alan have supported a Penland scholarship fund at Heart of Los Angeles (HOLA), an organization that empowers inner city youth to advance their lives and revitalize their communities through enrichment, personal development and leadership programs. In the summer of 2008, Cathy accompanied Ana Baranda, an HOLA scholarship recipient, on Ana's first excursion away from home, when she attended a Penland metals class taught by Marisela Gutierrez Campos. "Penland is a different world than L.A., where I live now," says Cathy. "Being able to introduce a young person from South Central L.A. to Penland was a privilege. Penland is about craft and people. It doesn't get any better than that." —*Katey Schultz*

Lucy Morgan Leaders

Penland's Lucy Morgan Leaders are a special leadership group of annual fund donors who contribute \$1,000 or more each year to support the annual needs of the school. These gifts directly benefit studio operations, the core fellowship and resident artist programs, studio assistantships, and work-study scholarships. Lucy Morgan Leaders honor and continue the work of Penland's founder, Lucy Morgan, by investing in Penland and helping all who come here develop the ideas and skills needed to grow personally and artistically.

Bill Brown Visionary (\$10,000 and above)

Lutu and Tom Coffey
Stephanie Ann Ellrich and Retha Jean Brannon
Susan Parker Martin and Alan Belzer
Laura Taft Paulsen and William F. Paulsen
Rob Pulleyn
Ira and Phyllis Wender

Craft Leader (\$5,000–\$9,999)

Margaret F. Averyt
Laura Edwards and Elaine Andrews
Paulus Berensohn
Sarah and Louis Elson
Linda and Randy* Fox
Dorothy S. Hines
Thomas Johnson
Steven and Ellen LeBlanc
Dr. and Mrs. John E. Lee
Jean W. McLaughlin and Tom Spleth
Kaola and Frank Phoenix
Harley and Helgi Shuford
Hellena and Isaiah Tidwell

*Now deceased

Studio Sustainer (\$2,500–\$4,999)

Anonymous (3)
Polly Allen
Elizabeth Aralia and Nicholas Graetz
Frances and Tim Arnoult
Suzanne and Leslie Baker
Bank of America Matching Gifts Program
Lee Ann Bellon

Cynthia Bringle
 Bob and Peggy Culbertson
 Sue M. Daughtridge
in honor of Bob Daughtridge
 Dail and Artie Dixon
 Kent Stewart
in honor of Catharine Ellis
 Gusti and Daniel Frankel
 John and Linda Garrou
 Bill and Patty Gorelick
 Shelton and Carol Gorelick
 Glen and Florence Hardymon
 Mickey and Christine Johnston
 Thomas S. Kenan, III and Chris Shuping
 Richard Koopman, Jr.
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 Charles L. McMurray
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 Pat Nevin
 Sandy and Anne Overbey
 Seymour and Marcia Sabesin
 Barbara and Samuel Wells
 William and Pat Williamson

**Artist Advocate
 (\$1,000–\$2,499)**

Anonymous (2)
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 Cathy and Alan Adelman
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 Patricia L. Amend and Stephen M. Dean
 Clay Andrews
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in honor of Patty Lingle
 Kristin and John Bradberry
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 William A. and Betty Gray Davis
 Rick and Dana Davis
 Jan Detter
 Andy Dews and Tom Warshauer
 Theresa and William A. DuPre
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 Richard and Bridget Eckerd
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in memory of Bettie Ann Whitehurst Everett
 Paul and Kym Farr
 Alida Fish and Stephen Tanis
 Pepper and Donald Fluke
 Margaret Elizabeth Gant
 Jean H. Gaskin
 P. Edwin and Sue Glass
 Adrienne and Harvey Gossett
 Michael and Laura Grace
 Harriett Green
 Daniel Greenberg and Susan L. Steinhauser

“Penland is about craft and people. It doesn’t get any better than that.”

-Cathy Adelman, instructor, student,
 Lucy Morgan Leader



Trustee Harriett Green and others doing a little silkscreening during a hands-on workshop for Lucy Morgan Leaders that was part of the 2007 benefit auction.

LUCY MORGAN LEADERS



Printer and Penland instructor Steve Miller with Lucy Morgan Leaders during the auction hands-on workshop. Left to right: Steve Miller, Jim Hackney, David Larson, Susan Larson, Jon Keenan, Gail McCarthy, Brian McCarthy.

James R. Hackney and Scott Haight
Floyd and Diane Hale
Anna and John Hammond
Robin Hanes
Edwin F. Harris, Jr. and Susan Arrendell
Marian S. Heiskell
Anna Ho
Dwight M. Holland
Garnett L. Hughes and Donna Moran
James and Peggy Hynes
Bobby and Claudia Kadis
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Susan and Roger Klaffky
Ruth D. Kohler
Arthur and Anita Kurtz
Susan and David Larson
Levi Strauss Foundation
Carol and Seymour Levin
Mina Levin and Ronald Schwarz
Sandra and Leon Levine
Frank D. Lortscher
Isaac and Sonia Luski

John and Diane Marek
David Marshall and Alan Wiesenthal
Katherine McCarty
Carr and Chip McCuiston
Ron and Susan Meier
Sharon Mills
Martha Morrill
Elizabeth Mueller-Roemer and
James Walter Crocker
Brian H. and Lori Cahoon Neill
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Penland School of Crafts Fund
at The Winston-Salem Foundation
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Russell and Sally Dalton Robinson
Eric S. Rohm and Amy Hockett
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Tommie Rush and Richard Jolley
Harry Santen
Lisa and Charles Shepherd
Christina Shmigel and Patrick Moreton
William and Catherine Sweeney Singer
Patricia and Philip Smith
James W.M. Smith and Pam Troutman
A. Zachary and Emily Smith
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Cynthia Taylor
Jonathan and Gwen Van Ark
Tim Veness
Charlene Diana Walker
Don and Karen Walker
Phil Wells and Jay Biles
Rick and Brenda Wheeler
Rob Williams and Warren Womble
Lauren and David Worth
Michael Wright and Bob Glascock



Lucy Morgan Leader Char Walker working in the Penland glass studio during the fall 2008 Concentration session.

DONOR PROFILE: JANE PEISER

JANE PEISER HELPED ESTABLISH THE JOHN NEFF SCHOLARSHIP fund 12 years ago. “John was the most creative kid I’ve ever known. Like most really creative people, life was kind of tough for him,” she says. Jane was a Penland resident artist at the same time as John’s father, Jack Neff. They were both working from their studios in The Barns and raising their families.

“John worked mostly in clay. He made sculptures that you wouldn’t believe—they were so spontaneous and wonderful,” says Jane. “Two or three of us initiated this scholarship fund when John died. I remember what it was like when I first came to Penland. I cracked an egg in the skillet one morning and was so excited about a piece I was working on that I forgot about the egg, walked out the door, and went to the studio. I keep giving to this scholarship fund with the hope that people like John get chosen for it; people who can have those kinds of experiences.”

More than 35 years after her residency, Jane lives adjacent to the campus and continues her work as a studio potter. She has taught and enrolled in several classes at Penland and has taken many budding artists under her wing. “I always encourage people to go to Penland,” she says. “When I was a resident artist, all I had to do was work. Bill Brown [Penland’s director at the time] understood that the residency was a time when you really needed to get in there and understand whether or not this was something you wanted to do for the rest of your life. At Penland, there were people who could help me figure stuff out. With the help of those people, I was able to get to the point I am at now.” —*Katey Schultz*



Christopher Ehlambogen

Jane Peiser in her studio, a stone’s throw from the studios of the Penland resident artists. Jane, who was once a resident artist herself, helped create the endowment for the John Neff Memorial Scholarship.

Scholarships

These individuals made gifts in the 2007-2008 fiscal year to establish or increase the endowments of named scholarship funds.

Abby Watkins Bernon Scholarship Fund

Mary Gardiner Jones
Mary D. Kahlert
in honor of Mary G. Jones

Carey G. Bringle, Jr. Scholarship Fund

Anonymous
Susan D. Proctor and the Estate of
Carey G. Bringle, Jr.
principal gift to establish the fund
Jacque Allen
Sylva Billue
Cynthia Bringle
Edwina Bringle
Robert Bruce
Susan and Philip Carter
Richard Cate
Lutu and Tom Coffey
Kate Condon

Jesse Doeinck
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Gail Fredell
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W. Charles and Connally Penley
A. Dorothy Proctor
Norm and Gloria Schulman
Linda J. Shafer
Sandra N. Walton
Otis Warr
Jane Weir
Paul Williamson
Robert A. and Susan C. Wilson Foundation



Rudy Lopez attended Sharif Bey's 2007 ceramic workshop with a special scholarship for Cherokee students.

Richard J. Cunningham Memorial Scholarship Fund

Jane Comfort Brown
Bill Brown, Jr., and family

Paul H. and Ginger S. Duensing Scholarship Fund

Robyn and John Horn
Principal gift to establish the fund
Paul Aken
Nancy Bloch
Ginger S. Duensing
Schuyler R. Shipley

Mendes Family Scholarship Fund

Jenny Mendes
Principal gift to establish the fund
Joseph Mendes and Mollie Mendes Family
Charitable Fund
Principal gift to establish the fund

John Neff Memorial Scholarship Fund

Jane Peiser

Penland Vision Scholarship Fund

Judy and Jim Moore
Principal gift to establish the fund

Norm and Gloria Schulman Scholarship Fund

Lisa and Dudley Anderson
Jill Beech
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Edwina Bringle
Dorothy and Clyde Collins

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Andrew and Hathia Hayes
Dwight M. Holland
Bobby and Claudia Kadis
Susan and David Larson
Katherine McCarty
Barbara Middleton
Donald W. Pilcher
Tut and Harry Riddick
Michael Rutkowski
Joshua Shubin
Dr. Jim Thompson
Rick and Brenda Wheeler

Sarah Everett Toy Scholarship Fund

Sarah and Louis Elson
Mrs. William S. Lee

Named Scholarships

These endowed and annually funded scholarships were awarded in fiscal year 2007–2008.

Endowed Scholarships

Janet Taylor Acosta Memorial Scholarship Fund
Established in honor of Janet Taylor Acosta
Samuel A. Almon Scholarship Fund
Established in honor of Samuel A. Almon
Milton Baxt Scholarship Fund
Established in honor of Milton Baxt
Dr. Jerrold Belitz Scholarship Fund
Established through a bequest from Jerrold Belitz
Abby Watkins Bernon Scholarship Fund
Established in memory of Abby Watkins Bernon
Collins, Evans, Massey Scholarship Fund
Established in honor of Mr. and Mrs. T. Clyde Collins, Jr., Lisbeth C. Evans, and William P. Massey
Paul H. and Ginger S. Duensing Scholarship Fund
Established by friends and family in memory of Paul Hayden Duensing
Eastern North Carolina Scholarship Fund
Established by Lisa and Dudley Anderson and Eastern North Carolina friends of the school
Groewood Gallery Scholarship Fund
Established by the Groewood Gallery of Asheville in honor of Doug Sigler
Huntley-Tidwell Scholarship Fund
Established by Hellena Huntley Tidwell and Isaiah Tidwell
Bobby Kadis Scholarship Fund
Established by the family of Bobby Kadis

Lisa Gluckin



Charles Chandler, who attended Vivian Beer's 2007 workshop titled *Hot Sheet Forming*, was the recipient of the Pat Nevin Scholarship, which targets students 60 years old or older.

LeBlanc Scholarship Fund

Established by Steve and Ellen LeBlanc

John and Ione Lee Scholarship Fund

Established by John and Ione Lee

Harvey and Bess Littleton Scholarship Fund

Established by the Hellers of Heller Gallery and Harvey and Bess Littleton

Lucy C. Morgan Scholarship Fund

Established in honor of Penland's founder

John Neff Memorial Scholarship Fund

Established by friends of John Neff

David and Pat Nevin Scholarship Fund

Established by Pat Nevin

Betty Oliver Scholarship Fund

Established by the friends and family of Betty Oliver

Mark Peiser Scholarship Fund

Established by Judy and Jim Moore in honor of Mark Peiser

Penland Flameworking Scholarship Fund

Established by Judy and Jim Moore

Michael Pierschalla Scholarship Fund

Established in memory of Michael Pierschalla

Richard Ritter Scholarship Fund

Established by Judy and Jim Moore in honor of Richard Ritter

School Teachers Scholarship Fund

Established by friends and family of Dorothy Heyman

Steele-Reese Scholarship Fund

Established by the Steele-Reese Foundation

Lenore G. Tawney Scholarship Fund

Established by the Lenore G. Tawney Foundation

Teacher Training Scholarship Fund

Established anonymously

Windgate Scholarship Fund

Established by the Windgate Charitable Foundation

Christy Wright Endowment for Glass Art

Established by friends and family of Christy Wright

Annually Funded Scholarships

Patricia M. "Patty" Babb Scholarship

Funded by Jim and Mary Lou Babb

Barbara and Ed Crutchfield Scholarship

Funded by Barbara and Ed Crutchfield

Bob and Peggy Culbertson Scholarship

Funded by Peggy and Bob Culbertson

Heart of Los Angeles Scholarship

Funded by Cathy and Alan Adelman

Higher Education Partnership Scholarships

Funded by recipient colleges and universities, the UPS Foundation, and Penland School

William R. Kenan Institute Fellowships

Funded by the Thomas S. Kenan Institute for the Arts

Isaac and Sonia Luski Scholarship

Funded by Isaac and Sonia Luski

Joe McArdle Scholarship

Funded by Dr. and Mrs. John E. Lee in memory of Joe McArdle

McMurray Scholarship

Funded by Charles McMurray

Patricia Nevin Scholarship

Funded by Pat Nevin

Antony Swider Scholarship

Funded by the Winston-Salem Foundation

Sarah Everett Toy Memorial Scholarship

Funded by the family of Sarah Everett Toy

Sixteen Hands Scholarship

Funded by the artists of the Sixteen Hands studio tour

"The atmosphere is great! I would stay up all night in the studio, and the instructor, Sharif Bey, would stay up, too. He pushed me in ways I had never been pushed before artistically."

-Rudy Lopez, scholarship student

Lisa Gluckin



Dorothy Cheng received a Lucy Morgan scholarship to attend a metals workshop taught by Angela Bubash titled *The Contemporary Reliquary*.



Metalsmith and Penland supporter Pat Jay in her home studio.

DONOR PROFILE: PATRICIA N. JAY

AFTER COMPLETING HER FIRST PENLAND CLASS IN 1994, Pat Jay knew she had come to where her heart was. “I found Penland to be a place so close to the core of my being that it helped affirm who I was and who I wanted to be,” she says.

Pat and her husband, Sidney, run the Concord, North Carolina franchise of Home Instead Senior Care, an organization that provides home care and elderly companionship. Over the years, her Penland experiences have been a part of a spiritual journey as she strives for balance between maintaining the business and entertaining her creative desires as a metalsmith.

“Penland is expansive and affirming. It bolstered me. I took heart in my experiences there and gained strength about who I am,” says Pat. Now with a metals studio at her home, she is able to make the work she loves any time of year. In 2008, she volunteered at Penland’s Annual Benefit Auction and she still carves out time for summer classes.

Pat and Sidney have established a planned gift that will perpetuate the spirit of Penland by assisting students like Pat—who came to Penland seeking skills and departed with a lasting impression of so much more. “Penland has been such an important part of my journey to find comfort with my work and my interests. I want to make a difference for others in the same way that Penland has made a difference for me.” —*Katey Schultz*

Circle of Hands

Penland’s Circle of Hands includes donors who have chosen to make a legacy gift to the school through a bequest or other planned or deferred gift. Circle of Hands donors demonstrate their commitment to Penland’s future by establishing a gift process now that will benefit the school at a future time. These gifts often assure that the donor’s current support will continue.

We are grateful to our Circle of Hands donors. If you are considering a legacy gift to Penland, please call the development office so that we can include you in our Circle of Hands.

Lisa and Dudley Anderson
 Anonymous
 Joe Bova
 Ken Bova
 Larry Brady
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 Edwina Bringle
 Jan Brooks
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 Rosemary Peduzzi
 Rosalind Rich Reiser
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 Julia Woodman

Principal Capital and Other Restricted Gifts

Each year donors make special gifts for capital or other restricted purposes. Principal capital gifts are contributions of \$10,000 or more given in support of capital projects (including payments of this size made on Preserve Penland Campaign commitments). We are grateful for the following gifts made during 2007–2008 (please see also page 12 for capital gifts to support the purchase of the Sims property).

Principal Capital Gifts (above \$10,000)

Paul Hayden Duensing Letterpress and Print Studio Equipment

Robyn and John Horn

Preserve Penland Campaign Gifts

Bill and Patty Gorelick

to name the Gorelick Social Hall in the Northlight building

Shelton and Carol Gorelick

to name the Gorelick Social Hall in the Northlight building

Jack and Debbie Hawn

Information Technology Equipment

Judy and Jim Moore

Other Restricted Gifts

Paula Garrett Fund

Larry K. Sparks

Louise Morgan Memorial Gifts

Frances B. Cargill

Mary Jane Hofmann and

Charles H. Hofmann, Sr.

Elizabeth and Raymond Kaplan

Jay and Deborah Palmer

Laurel and C. Perrin Radley

Louise M. Runyon

Barbara and Joseph Wilcox

“I found Penland to be a place so close to the core of my being that it helped affirm who I was and who I wanted to be.”

—Patricia N. Jay



Artists, patrons, and volunteers mingling at the benefit auction art exhibition in the Gorelick Social Hall in the Northlight building. This multi-purpose space is also used for slide presentations, orientation meetings, movement classes, scholarship auctions, show and tell, and other gatherings. It is named in honor of the generous Gorelick family: Bill and Patty Gorelick and Shelton and Carol Gorelick, who made major capital gifts to the Preserve Penland campaign.

The ceramic piece in the foreground is by sculptor Jun Kaneko.



An end-of-session show and tell; this one took place in the letterpress studio. The andirons in the foreground are by student Tessa Wittman.

The Annual Fund May 1, 2007 – April 30, 2008

The Penland annual fund supports the annual operations of the school, from utilities that keep our buildings heated and lights on, to propane for studio operation, to scholarship assistance for many deserving students. The annual fund provides essential support each year and helps ensure the quality of the Penland experience for both students and instructors.

In 2007-2008, 787 donors to the annual fund contributed \$440,047 to the school, providing critical support for our mission. Penland is grateful for the support of our annual fund donors. The list that follows names donors who have made gifts of \$999 or below between May 1, 2007 and April 30, 2008. Gifts of \$1,000 or more are listed in the Lucy Morgan Leaders section, beginning on page 14.

We have made every effort to recognize donors who made gifts during this time frame. If your name does not appear as you believe it should, please contact the development office so that we may correct our records. Gifts made after April 30, 2008 will be recognized in our next annual report.

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Roger and Deane Ackerman
Deborah Ahalt
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Steven Dwyer

Lauren Dyer

Stuart T. Dyer

"I have spent all day and night in the print studio for almost two weeks and am still producing great work. Being in this no-pressure environment has helped me take more chances with my work and allowed me to pursue many different directions at once. If it hadn't been for this scholarship, none of this would have been possible."

—Ryan LeCluyes, recipient of a 2007 Kenan Fellowship



Neon artist David Smith doing a tube bending demonstration during the spring, 2007 glass class he co-taught with artist David Wilson.

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 Elizabeth Massey
 Elizabeth Matheon
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“One of the remarkable things about Penland is the diverse symbiotic community formed almost instantly in its studios. The chance to focus intensely on craft and to learn from each other about art and life is a treasured experience. Who knew who would make up a community gathered to make birdhouses?”

“Here's who came:

A classics scholar who brought Achilles with him.

A retired Air Force officer who drove in a small car from Colorado with a case of Fat Tire beer for the last day party.

A figurative ceramic artist who abhorred straight lines.

A mechanical engineer/inventor.

A retired Army Warrant Officer who had walked the Appalachian Trail and run a few marathons.

An airplane mechanic.

A Penland veteran with a wonderful portfolio of willow furniture.

A retired physician.

A Ph.D. student whose research considers a tropical fish able to change its gender.

A spirited, talented, and generous core fellowship student.

“The class was taught by an architect, a wizardly bird guy (ornithologist) and, really, also by our studio assistant who is a talented musical instrument maker/performance artist. It was a very rich stew.”

—Dail Dixon, architect, woodworker, Lucy Morgan Leader, and co-teacher of a Penland workshop on birdhouse design and construction



Long-time Penland instructor Doug Sigler working with one of his students in the Penland wood studio.

Richard W. McCanna
 Ron and Harriet McClain
 Ruth McConnell
 Maxine G. McCoy
 John and Marjorie McCurrach
 Robert L. McFerren
 Duncan and Nancy McGehee
 Bonnie and Chaffe McIlhenny
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in honor of Jean McLaughlin

John and Katherine Mecham
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William P. Massey
*through the Michael Hooker Memorial
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"Being at Penland has been one of the greatest experiences of my life. I have learned so much. Prior to coming here, I was in a period of stagnation and frustration. I was burned out and would leave our shop as soon as I was done blowing. Being at Penland has more than revitalized my motivation and also kick-started my creativity once again."

-Tanner Clark, recipient of the 2007 Richard Ritter Scholarship



Glassblowers up to no good just before the 2007 Fourth of July parade.

Jean Sosin
 Shirley A. Sparr
 Melvin and Mary Stanforth
 Kathleen and Darwin Stanley
 Mary-Blue Ster
 B. Stewart
 Douglas Stewart
 Steven Stichter
 Linda S. Stinchfield
 Sue S. Stoudemire
in honor of Jean McLaughlin
 Strickland Family Foundation
 Linda S. Strong



Student Stephanie Becker assembling the pages of a beautiful book she made in Eileen Wallace's fall, 2008 workshop in letterpress printing and book arts.

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 and in honor of his mother, Iris Willis Burnett*
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Preserve Penland Campaign Contributions

The following donors continued to make installment payments during 2007-2008 on their commitments to the Preserve Penland campaign, which closed on April 30, 2005. The gifts of our Preserve Penland donors have supported campus improvements, scholarship endowments, and the annual fund.

Gifts of \$10,000 and above

Campaign contribution of \$10,000 and above are listed with other principal capital gifts on page 21.

Gifts of \$5,000–\$9,999

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 Mary M. Wannamaker

"We appreciate and enjoy art and craft in all media and try to support artists as much as we can. Penland provides an environment where emerging and established artists and teachers of art and craft can learn, experience creativity, and create and exchange ideas. It has raised the level of the public knowledge of art and craft. Having been at Penland several times as students, we have enjoyed the experience of working with artists, learning from them and observing the evolving creative process."

—Marcia & Seymour Sabesin, Lucy Morgan
 Leaders

DONOR PROFILE: DAN FINNEGAN

“CYNTHIA BRINGLE WAS THE FIRST PROPER POTTER I EVER MET,” says Dan Finnegan. “Meeting someone who was committed to making functional pots outside of an academic setting was an important moment for me. She visited Arizona State University to give a workshop, and that’s when I first heard of Penland.”

Twenty years later, he was invited to teach at Penland. Known for creating community in his classes, he has a teaching style that emphasizes improving skills while finding a personal voice. “A big part of being a successful teacher at Penland is creating a micro-community in the classroom. I organized a daily afternoon tea party for my classes. We stopped everything in the studio and gathered around a table, drinking good English teas, eating biscuits, and talking.”

Seven years ago, Dan started LibertyTown Arts an arts center just outside of Fredericksburg, VA. In addition to his own work as a potter, he runs this center, which hosts workshops and special events and provides studio and sales space for more than 50 working artists. “One of the things that I enjoy about life as a potter is the steady pace that the studio requires. But I also enjoy the high energy that working as a community brings,” he says.

His donations to Penland’s auctions help connect the community he lives in now with the Penland community he knows is alive and well a few hours south. “Donating a pot to the auction is a small way to express my admiration for what that spot on the mountain means to so many people.” —*Katey Schultz*



Dan Finnegan working in the Penland clay studio.

Art Donations

Penland benefits constantly from the extraordinary generosity of its artist community. Each year, many of Penland’s current and former residents and instructors donate to the annual benefit auction, and artists also donate to Art for Penland, a web-based art sales program. Lucy Morgan Leader art donors contributed work valued at \$1,000 or more to benefit the school.

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“Teaching at Penland is a rare privilege. The opportunity to exchange ideas, to pass on knowledge, to share that brief, intense time with openhearted and open-minded people is a powerful thing. I always leave exhilarated and exhausted, and when I drive down the mountain, I am already looking forward to coming back.”

–Dan Finnegan



Fred Fenster
 Angela Fina
 Dan Finnegan
 Alvin Frega
 Terry Gess
 Joanna Gollberg
 Carmen Grier
 Abie Harris
 Ann Hawthorne

Studio assistant and core fellowship student Jon Shearin demonstrating in the iron studio for Penland instructor and Winston-Salem State University faculty member Sharif Bey and a group of his students from WSSU during a visit to Penland.

ART DONATIONS



Former Penland trustee Hellena Huntley Tidwell supporting Penland by raising her paddle at the annual benefit auction.

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Patrons visiting the studio of resident artist Jenny Mendes during the auction weekend.

Penland's 22nd Annual Benefit Auction

In addition to providing significant resources for Penland's annual operations, the benefit auction is an opportunity for collectors and art lovers to visit Penland and to see and acquire exceptional contemporary craft. Penland received the support of 194 artists who donated work and 181 volunteers who made the weekend enjoyable for all. We thank our patrons, artists, and volunteers who make the auction a memorable event, year after year.

Acknowledgment of auction patrons who made contributions through the purchase of art above retail value, ticket purchases, artist sponsorships, and other outright gifts follows.

Auction Contributions \$10,000 and above

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Ann and Thomas Cousins

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"Penland is running on all cylinders. There is a great director, a committed staff, and a Board of Trustees that truly cares about the mission. No organization I have ever had the opportunity to work with as a fundraising consultant spends a dollar as well as Penland does. It does what it says it is going to do: provide top studio craft education in an environment that is life changing. I give to Penland because I believe in its mission, its people, and its stewardship."

–Jim Hackney, Lucy Morgan Leader



Potter Shozo Michikawa demonstrating in the Penland clay studio during his workshop titled *Japanese Ceramics*.

AUCTION PARTICIPANTS



Instructor Robert Dancik teaching an afternoon metals workshop for staff members. Left to right: Betsy DeWitt, Kate Boyd, Bryony Smith, Robert Dancik, Kim Oberheimer.

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Pat O'Brien Murphy



Studio coordinator, instructor, and furniture maker Steven Tengelsen, with his contribution to the 2007 benefit auction. This unusual washstand was a collaboration of sorts. The late Jim McRae, who was a woodworker and a strong supporter of Penland's wood studio, left a bequest to that studio (the machine room, where Steven is standing is named in honor of Jim) and also asked that his tools and machinery go to the school. When Steven went to Jim's studio to gather up this equipment, he found this sink bowl turned from spalted maple along with a few notes about using it as part of a washstand. Steven brought the bowl back to the Penland shop, lovingly finished it, and then created this special piece of furniture to hold it. The drawer under the bowl is shaped like a horseshoe so that when the plumbing is installed, the drawer will wrap around the drain pipe.



Auction volunteers carefully packing sold pieces for the trip home.

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 Trista Hudzik Reynolds
 Jerry Jackson
 Ben Johnson
 Carola Jones
 Hal Keiner
 Ian Kessler-Gowell
 Liz Kohler

Gloria Kosco
 Abby Kuchta
 Susi Larkins
 Anika Larkins
 Rob Levin
 Laurel Lovrek
 Amber Mahler
 Susan McDaniel
 John McGuire
 Heather McLelland
 Kreh Mellick
 Betsy Morrill
 Gary Newlin
 Zack Noble
 Lindsay Pichaske
 Kenny Pieper
 Les Powell
 Micah Pulleyn
 Cameron Reed
 Wendy Reid
 John Richards
 Carolyn Riley
 Lindsay Rogers
 Linda Sacra
 Beth Schaible
 Jon Shearin
 Brianna Sheehan
 Gloria Schulman
 Sharon Smith
 David Smith
 Andi Steele and students
 Wes Stitt
 Christa Sylvester
 Joy Tanner
 Amy Tavern
 Joy Taylor
 Brandon Thompson
 Summer Thompson
 Yaffa Todd
 Jeff Todd
 Natalie Tornatore
 Karen Walker
 Char Walker
 Amy Waller
 Wendy Werstlein
 David Wilson
 Gretchen Winger

Financial Statements

	2007 – 2008	2006 – 2007	
Income	Contributions and grants <i>(includes capital contributions)</i>	1,282,600	1,390,141
	Auctions and special events	465,457	450,308
	Earned revenue <i>(includes room and board)</i>	1,462,009	1,350,731
	Tuition and fees	913,638	912,826
	Investment return	(8,937)	458,728
	Change in beneficial interests*	40,592	311,816
	Loss on disposal of fixed assets	(1,043)	(29,277)
	Other income	4,381	13,682
	Total income	4,188,697	4,858,955
Expenses	Administration <i>(includes 35% of total depreciation)</i>	724,858	651,056
	Development	420,305	321,973
	Programs	1,688,915	1,491,834
	Services	806,353	748,479
	Facilities <i>(includes 65% of total depreciation)</i>	924,954	811,054
	Total expenses	4,565,385	4,024,396
Change in net assets	(376,688)	834,559	

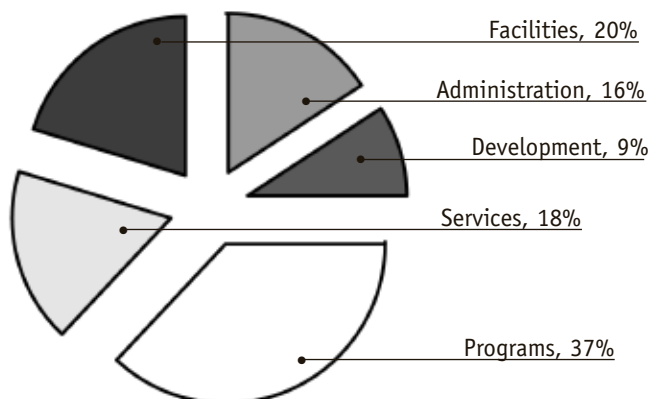
On April 30, 2008, permanently restricted funds totaled 5,577,301.

*Beneficial interest in trust includes the John Evan Haun Endowment and the Winston-Salem Endowment. The change in beneficial interest in trust represents the change in value from May 1, 2007 through April 30, 2008.

A full copy of the audited financial statement is available from the director's office.

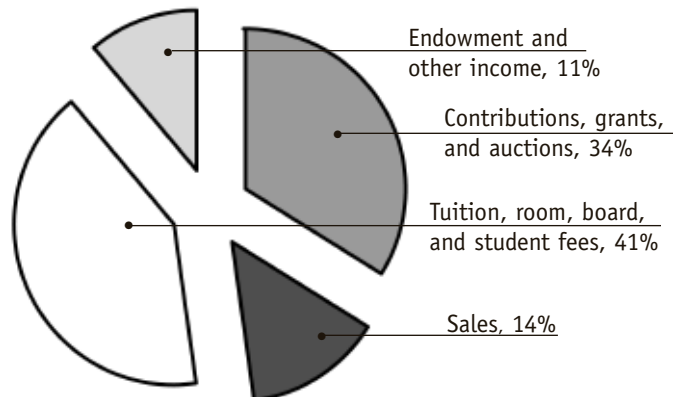
Operating Expenses, 2007 – 2008

Services and facilities expenses directly support the operation of Penland's educational programs. Tuition, room, and board revenues covered 38% of Penland's operating expenses. The remainder was funded by contributions, grants, sales, and other sources.



Operating Income, 2007 – 2008

This chart reflects unrestricted operating income. The financial statement above reflects all income, including board-designated, temporarily restricted, and permanently restricted funds which are not part of the annual operating budget.



Board of Trustees

MAY, 2007 — APRIL, 2008

Dan Bailey, chair

*Director, Imaging Research Center at University of Maryland,
Glyndon, MD*

Laura Taft Paulsen, vice chair

Finance, Paulsen Ventures, New York, NY

Glen Hardymon, treasurer

*Attorney, Kennedy, Covington, Lobbell & Hickman,
 Mooresville, NC*

Shelton Gorelick, secretary

Real estate and investment, retired, Charlotte, NC

Suzanne Baker

Educator, collector, volunteer, Winston-Salem, NC

William (Billy) Bernstein

Artist, Burnsville, NC

Betsy Bethune

Collector, art volunteer, Winston-Salem, NC

Kristin Hills Bradbury

*Fundraiser, endowment campaign director, Arts and Science
Council, Charlotte, NC*

Cristina Córdova

Artist, Penland, NC

Bob Culbertson

*President, retired, The Morehead Group,
Charlotte, NC*

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President, New Rhythms, Inc., Chapel Hill, NC

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Art consultant, collector, London, England

Alida Fish

Artist, professor, University of the Arts, Philadelphia, PA

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Attorney, Womble, Carlyle, Sandridge, and Rice, Winston-Salem, NC

John Garrou

Attorney, Winston-Salem, NC

Harriett Green

*Director of visual arts, South Carolina Arts Commission,
Columbia, SC*

Edwin F. (Abie) Harris

Architect, campus planner, Raleigh, NC

Nicholas Joerling

Artist, Penland, NC

Steven R. LeBlanc

Professor, University of Texas, Austin, TX

John E. Lee

Retired physician, Atlanta, GA

Julie Leonard

Artist, educator, University of Iowa, Iowa City, IA

Susan Leveille

Artist, owner, Oaks Gallery, Dillsboro, NC

David R. MacDonald

Artist, professor, Syracuse University, Syracuse, NY

John E. Marek

Collector, retired, Cherokee Food Service, Signal Mountain, TN

Susan Parker Martin

Retired fundraiser, New York, NY

Sara McDonnell

Attorney, senior vice-president, Bank of America, Charlotte, NC

Beverly McIver

Associate professor, Arizona State University, Phoenix, AZ

John O. McGuire

Retired physician, glassblower, Asheville, NC

B.E. Noel

Artist representative, New York, NY

Kaola Phoenix

Artist, Chapel Hill, NC

Rob Pulleyn

Artist, Marshall, NC

Tommie Rush

Artist, Knoxville, TN

Christina Shmigel

Artist, educator, Shanghai, China

Buck Shuford

*President and CEO, retired, Century Furniture Industries, Inc.,
Hickory, NC*

Clarissa T. Sligh

Artist, educator, Asheville, NC

Hellena Huntley Tidwell

Arts management specialist, Atlanta, GA

Ira T. Wender

Attorney, retired, New York, NY

Staff

APRIL 30, 2008

Jean W. McLaughlin, *executive director*

Amy E. Annino, *gardener*

Ray Bell, *facilities*

Rose Bishop, *housekeeping*

Lisa Blackburn, *books, paper, and print coordinator*

Nathan Blank, *iron studio coordinator*

Susan Boettcher, *accounting*

Katherine Boyd, *development, special events*

Mark Boyd, *information technology and photo studio coordinator*

Nick Briggs, *facilities*

Leah Buchanan, *registration assistant*

Claire Burdulis, *drawing, painting, textiles studio coordinator*

Kat Conley, *store manager*

Maurice Cordak, *coffee house*

Mike Davis, *development, individual gifts*

Betsy Dewitt, *administrative assistant*

Day Dotson, *kitchen*

Robin Dreyer, *communications manager*

Susan Feagin, *clay studio coordinator*

Sallie Fero, *store*

Anna Gardner, *housekeeper*

Lisa Gluckin, *coffee house*

Kathryn Gremley, *gallery manager*

Louise Grenell, *gallery*

Carmen Grier, *gallery*

Pearl Grindstaff, *baker*

Slate Grove, *glass studio coordinator*

Stephanie Guinan, *development, database*

Michael Holland, *cook*

Cheryl Hughes, *housekeeper*

Jerry Jackson, *deputy director*

Susan Klaffky, *director of development and communications*

Scott Klein, *director of facilities and grounds*

Stacey Lane, *manager of community collaboration*

Cynthia Lindeman, *services manager*

Kathryn Lynch, *coffeehouse manager*

Mary McBride, *gallery*

Betty McClure, *office coordinator*

Susan McDaniel, *director of finance*

Abigail McKinney, *office coordinator*

Wesley Middleton, *development, grants*

Dana Moore, *director of programs*

Elizabeth Morrill, *school store*

Kimberly Oberhammer, *kitchen, coffee house*

Isaac Ollis, *kitchen*

Meg Peterson, *community education*

Vivian Ray, *housekeeper*

John Renick, *head chef*

Katie Schultz, *coffeehouse assistant manager*

Bryony Smith, *registrar, student affairs*

Steven Tengelsen, *wood studio coordinator*

Chris Thomas, *kitchen*

Natalie Tornatore, *community education*

Simone Travisano, *manager of studios*

Adam Whitney, *metals studio coordinator*



Penland's head chef John Renick, as a cross-dressed clown chef in the July 4 parade.

PENLAND INSTRUCTORS

Instructors

MAY, 2007 – APRIL, 2008

Books

Doug Beube
Elizabeth Hunter
Hedi Kyle
Joan Lyons
Meg Peterson
Winnie Radolan
Lynn Sures
Laura Wait
Eileen Wallace

Clay

Paulus Berensohn
Sharif Bey
Fong Choo
Naomi DalGLISH
Susan Filley
Terry Gess
Michael Hunt
Gail Kendall
Yih-Wen Kuo
Leah Leitson
Kent McLaughlin
Jenny Mendes
Shozo Michikawa
Keisuke Mizuno
Neil Patterson
Brian Ransom
Jim Romberg
Esther Shimazu
Gay Smith
Chris Staley
David Stuempfle
Ruthanne Tudball

Drawing & Painting

Kristy Deetz
Suzann Denny
Abie Harris
Pinkney Herbert
Cassandra James
Steve Johnson
Tom Nakashima
Holly Roberts
Margaret Scanlan
Christina Shmigel
Virginia Wright-Frierson

Glass

Sean Albert
Devin Burgess
Mary Van Cline
Scott Darlington
Earl O. James
Kate Fowle Meleney
James Minson
Sally Prash
David Reekie
Ché Rhodes
Emilio Santini
Barbara Simon
David Smith
Pablo Soto
Sam Stang
Paul Stankard
Cappy Thompson
David Wilson

Iron

Brent Bailey
Vivian Beer
Joseph Burwell
Jim Cooper
Chad Gunter
Marc Maiorana
LeeAnn Mitchell
Zack Noble
Peter Ross

Metals

Angela Bubash
Raïssa Bump
Juan Carlos Caballero-Perez
Susan Chin
Jim Cooper
Cappy Counard
Robert Dancik
Joost During
Robert Ebendorf
Bobby Hansson
Julia Harrison
Judith Hoyt
Stacey Lane
Tom McCarthy
Bruce Metcalf
C. James Meyer
Kathryn Osgood
Dianne Reilly
Julia Woodman
Hiroko Yamada

Photography

Teresah Arthur
Kyle Bajakian
Pinky/MM Bass
Dan Estabrook
David Lewis
Clarissa Sligh
Jerry Spagnoli
Caroline Vaughan

Printmaking & Letterpress

Béatrice Coron
Georgia Deal
John Horn
Preston Lawing
Hugh Merrill
Steve Miller
Bonnie O'Connell
Phillip Sanders
Matthew Thomason
Mary Wehner

Textiles

Ilze Aviks
Dorothy Gill Barnes
Melinda Barta
Joy Boutrup
David K. Chatt
Ignatius Creegan
Catharine Ellis
Rod Givens
Susan Hagen
Ana Lisa Hedstrom
Jeana Eve Klein
Susan Lazear
Elin Noble
Loretta Oliver
Amy Putansu
Rowland Ricketts
Kathrin Weber Scott
Takako Ueki
Sandy Webster

Wood

Jon Brooks
Hunt Clark
Dail Dixon
Gail Fredell
Peter Galbert
Wayne Henderson
Terry Hunt
Andy Kratter
Brian Reid
Doug Sigler
Anthony Ulinski



Instructor Gail Fredell bending wood.

