Penland’s Mission
The mission of Penland School of Crafts is to support individual and artistic growth through craft.

The Penland Vision
Penland’s programs engage the human spirit, which is expressed throughout the world in craft. Penland enriches lives by teaching skills, ideas, and the value of the handmade. Penland welcomes everyone—from vocational and avocational craft practitioners to interested visitors. Penland is a stimulating, transformative, egalitarian place where people love to work, feel free to experiment, and often exceed their own expectations. Penland’s beautiful location and historic campus inform every aspect of its work.

Penland’s Educational Philosophy
Penland’s educational philosophy is based on these core ideas:
- Total immersion workshop education is a uniquely effective way of learning.
- Close interaction with others promotes the exchange of information and ideas between individuals and disciplines.
- Generosity enhances education—Penland encourages instructors, students, and staff to freely share their knowledge and experience.
- Craft is kept vital by preserving its traditions and constantly expanding its boundaries.

Cover Information
Front and back covers: textiles made collaboratively by core fellowship students Dana Fehsenfeld and Kreh Mellick displayed as a tent installation on the knoll—using a steel frame made by core student Andrew Hayes
Inside front cover: a group of students working on a forged hammer head during the 2008 fall iron class taught by Brent Bailey.
Inside back cover: studio assistant Alexandria Knipe throwing pots during Brian Ransom’s 2008 fall clay class.

Annual Report Credits
Editor: Robin Dreyer; design: Leslie Noell; writing: Robin Dreyer, Michelle Francis, Jean McLaughlin, Laura Taft Paulson; assistance: Leah Buchanan, Mike Davis, Stephanie Guinan, Sofia Harwell, Amanda Lee, Susan McDaniel, Jean McLaughlin, Nathalie Mornu photographs: Robin Dreyer, except where noted.
Penland School of Crafts

ANNUAL REPORT
FISCAL YEAR 2009

Early summer 2008 at Penland was defined by the emergence of the seventeen-year cicadas—the insects and their shells were everywhere, and there was a loud, persistent hum in the air for a month. It was no surprise that this phenomenon inspired a fair amount of cicada art. Here are director Jean McLaughlin and deputy director Jerry Jackson leading the July 4 parade as giant cicadas.
Penland’s fiscal year 2009 (May 1, 2008 - April 30, 2009) began with strong summer programming, high enrollment, and a record-breaking benefit auction.

I’ll just mention a few exciting moments from the studios. A special themed session was called *The Body* and student works ranged from photographic portraiture, to jewelry as sculpture for the body, to giant puppets. A sixth-session workshop with Jason Pollen and Lisa Grey experimented with the latest discoveries in using disperse dyes to marble synthetic fabrics. The challenge of integrating new chemistry developed for industry into studio practice excited these artists who used Penland as their laboratory. Jason also taught Argentine tango each evening!

Our Kid’s Camp classes and the Teaching Artist Initiative connected children and high school students with artists in Mitchell and Yancey counties through the most imaginative programs. Core fellowship students like Andrew Hayes and Kreh Mellick completed their two-year program and went on to fulfill some personal dreams: in Andrew’s case it was a job working for former Penland resident artist Hoss Haley and in Kreh’s it was an artist residency in Iceland.

The power of learning in our mountaintop retreat has not changed under today’s economic cloud; however, the impact of the economy on those we serve has certainly been felt. As the country’s financial condition became clearer in the fall of 2009, our work behind the scenes began to take the greater world conditions into consideration. As board chair Laura Taft Paulsen reports in her letter, the economy did have an impact on our sources of income. As we planned for the upcoming year, we believed that our strongest and best response was to provide as many scholarships as possible, so in the winter we selected 427 students to receive scholarships for the summer of 2009.

Penland is an educational retreat and we want our students and instructors to be as far from financial worries during their creative time at Penland as possible. We worked hard to minimize visible effects as we made cuts to our budget. Our staff has been incredibly responsive and imaginative in finding ways of using limited resources. The board has given countless hours and strong financial support to sustain Penland and plan for our future. We believe in our mission and we are stretching to ensure that those we serve come first. As I write in the fall of 2009, the energy on campus is powerful and that is what we are focusing on!

Thank you for making Penland’s successes possible. You enabled us to serve more than 18,000 people, including 1,372 students, 135 instructors, 11,447 visitors to the gallery, 693 school kids, and 2,687 participants in other outreach efforts. I hope you will enjoy this illustrated summary of Penland activities during fiscal year 2009, and I look forward to your continued participation, input, and support.

Jean W. McLaughlin
Executive director
It is an honor to introduce the fiscal year 2009 annual report for Penland School of Crafts, an extraordinary institution which continues, in its 80th year, to foster creativity in a collaborative environment. Although it is situated on an idyllic mountaintop and nurtures a community of artists spread around the world, Penland also exists within an economy that has suffered huge setbacks and lost millions of jobs globally.

During the year covered by this report, the school sustained an operating loss of $136,997, resulting in part from a decline in the value of our endowment. The board of trustees evaluated the options available and made a wise decision to sustain an operating loss rather than increase the usual drawdown of the endowment. Penland staff worked to cut costs in every way possible while protecting the integrity of our studios and programs. Avoiding staff cuts was our number one priority. And while we asked our employees to work without wage increases or contributions to their retirement funds, we have kept every job at the school intact.

Thanks to you, our supporters, we were able to minimize our losses through superb annual giving. We raised $440,000 for the annual fund, which was 101 percent of our goal! The board of trustees gave a collective $120,000, and our Lucy Morgan Leaders contributed almost $250,000. You are making Penland’s ongoing mission possible, and I thank you for this strong and resounding support.

Enrollment was steady during the summer of 2009, which we think is evidence that our mission resonates with even greater importance in troubled times. Human life is about survival, but it is also about connecting with meaningful endeavors. At Penland School, our students take risks, pursue dreams, and build careers in the arts.

Your generous contributions also support Penland’s unique resident artist and core fellowship programs, which are special stars in the Penland constellation. The resident artist program provides seven full-time artists with a stimulating and inspiring environment in which to explore new directions in their work. Two years of housing, studio space, access to hundreds of different classes, and meaningful integration into the Penland staff gives nine core fellowship students a solid foundation for a lifetime of creative work. These programs are not duplicated by any other institution.

The needs of the school are ongoing and this is a challenging time for idealistic organizations and their supporters. I know that my husband and I wrestle with how to approach our charitable giving when we have fewer assets to work with. We have chosen to be more strategic in our giving and to give where our passions are the strongest. We see the work done at Penland and how it transforms lives and have made support for this school a priority. I think others have made a similar choice and this is the reason for Penland’s ongoing success and hopeful future. Penland is a bright spot, a meaningful institution that is worthy of our ongoing support in good and bad times. Your giving helps us help others.

Thank you again for your support of Penland School of Crafts. I assure you that each gift leads to a moment of serenity and creative insight.

Laura Taft Paulsen
Chair, board of trustees
Workshops—intensive, single subject, total immersion classes—are the model that forms the basis of Penland’s educational program. With no standing faculty, the school is able to offer its students an incredible array of classes taught by highly qualified teachers, some of whom are full-time studio artists while others teach in college and university programs. Because the school does not adhere to a linear, degree-based curriculum, it has the flexibility to respond to new ideas and techniques as they emerge while also helping to preserve traditional methods. Most of Penland’s classes are open to students of all levels of skill, including beginners, and this also contributes to the special atmosphere of the workshops.

Penland offers classes in books and paper, clay, drawing and painting, glass, iron, metals, photography, letterpress and printmaking, textiles, and wood, along with occasional classes in mixed media and other areas. Summer classes are one, two, or two-and-a-half weeks long. In spring and fall the school offers eight-week workshops and a group of one-week classes.

Every few years, Penland plans an entire summer session around a common theme. A highlight of summer 2008 was a session titled The Body. In this session, classes used the human form as inspiration, as canvas, and as armature. The session included several performance-oriented classes and performance artist Lisa D’Amour was a visiting artist. Among the inventive workshops that were part of that session were a puppet-making class taught by Clare Dolan, a class in sculptural clothing, two classes in figurative ceramic sculpture, and a printmaking workshop that used lithography to create temporary tattoos.

Every year at Penland includes some unusual or new content; fiscal year 2009 was no exception, with classes in trompe l’oeil painting, relief clay sculpture, glass insects, screen-printed wallpaper, digitally printed fabrics, ceramic musical instruments, dry-stone masonry, wet-plate photography, and furniture made from cork.

The Penland program is always invigorated by the presence of instructors from other

This giant puppet (if you look closely you can see the tiny people who are operating it) appeared as the grand finale of a show put on by Clare Dolan’s puppet class, which was part of a themed session titled The Body.

Penland continues its commitment to both traditional and innovative programming and to content that will reach artists at every phase of their development.

Penland Workshops 2008–2009

Students: 1,372
Instructors: 136
Classes: 121
Studios: 15
Beds: 192
Pounds of coffee: 2,800

“I would have to say that my time spent here was transformative. The people here, the creative environment, and the beautiful natural surroundings have made an unforgettable experience.”

–Liz Sweet, recipient of the John and Ione Lee Scholarship
Resident Artists

Penland’s Resident Artist Program, which dates back to 1963, offers artists at transitional points in their careers an opportunity to spend three years making their work in a stimulating, community environment. Residents welcome students, instructors, and the public into their studios, which are located in a converted dairy barn on the Penland campus. Part of the original vision for the program was that it would help create a strong craft community in the area around the school, and there are currently about 50 studios in the immediate vicinity that are run by former resident artists.

Completing the program in 2008 were ceramic artists Matt Kelleher and Shoko Teruyama, who bought property in nearby Marshall where they are renovating a house and studio; and sculptor and furniture maker Vivian Beer, who has settled in Asheville. Continuing in 2009 are drawing/painting/book/paper artist Margaret Couch Cogswell, glass sculptor Devin Burgess, furniture maker Sarah Martin, and bead and glass sculptor David Chatt.

Three artists joined the program in the winter of 2009. Sculptor Daniel Marinelli’s work combines wood, steel, and book structures. Amy Tavern is a jeweler making both production and one-of-a-kind work. Jeoung Ju Lee, a native of South Korea, makes sculptural jewelry and furniture.

Woodworker Sarah Martin applied for the resident artist program after assisting with an eight-week Concentration class in 2007. Her first year in the program included teaching a Concentration class herself. Teaching this class in the context of the residency’s intense studio focus has helped her to sharply define her goals: she wants to be a teacher as well as a maker. “I appreciate the complement of other people asking me to think about things,” she says. “It’s very stimulating and motivating.” She is now concentrating on making a body of work she hopes will serve as a springboard to an academic career. The residency is giving her the time and space to make that work. “I am very grateful for the opportunity to have such a focused life for a period of time,” she says. “I know I will have few opportunities to live like this again.”

David Chatt made beaded sculpture for twenty years, but decided several years ago to begin working in cast glass—a dramatic change of materials and direction in his work. He is using the Penland residency to pursue this transition. “Opportunities for artists to engage possibility—to stretch the mind and to grow—are precious,” he says. “A creative person working at capacity is a good thing. Penland is a place that has dedicated itself to making this possible.”
Penland’s Core Fellowship Program, the only program of its kind anywhere, selects nine artists through a competitive application process to spend two years living and working at the school. Core students take five classes each summer and an eight-week Concentration each spring and fall, with the option of a session of mentored independent study. They also have part-time jobs such as weekend cook, entertainment coordinator, or dining hall manager that give them work and leadership experience. Core students live together in historic Morgan Hall. They also have a shared studio and the option of using the teaching studios in the off-season.

Among the many outstanding aspects of this program is its educational flexibility. Each year core students have their pick of more than 120 workshops taught by different instructors. This allows them to explore many facets of their work, to test their aesthetic ideas in different media, and to experience diverse teaching styles. The core fellowship offers its participants a layered and rich experience with incredible potential for personal and artistic growth.

The 2008 core fellowship students were Christina Boy, Marianne Dages, Shane Darwent, Dana Fehsenfeld, Andrew Hayes, Joshua Kuensting, Kreh Mellick, Beth Schaible, and Wes Stitt. Shane, Dana, Andrew, and Kreh finished the program in the winter of 2009. Incoming core fellowship students were Jason Burnett, Leah Frost, Jessica Heikes, and Mark Warren.

Christina Boy, a native of Bonn, Germany, is currently in her second year as a Penland core fellowship student. She came to Penland after completing a BFA at Virginia Commonwealth University. Her focus there was on glass and wood. At Penland she discovered steel, which she has been combining with wood to create unusual furniture. “When I first got here,” she says, “I was in the mindset that I shouldn’t make anything functional—I only wanted to make things that were conceptual and sculptural. But I’m good at designing things and I’ve learned to embrace what I’m good at. So I’m making furniture, but with a lot of sculptural aspects to it.” Being part of the community has been important to Christina, and she says that the best part of the core program has been, “a sense of assurance or affirmation that where I’m going is OK. Everyone is very supportive and encouraging.”
Penland School of Crafts Annual Report May 2008 – April 2009

Scholarships

Penland’s extensive and varied program of scholarships makes the resources of the school available to thousands of students who would not otherwise be able to attend. Each year, more than one third of Penland’s students receive some form of financial assistance, and scholarship programs are one of the important beneficiaries of the school’s fundraising efforts.

Penland offers work-study scholarships, special work-study scholarships, full scholarships, studio assistantships, and several scholarship programs that partner with other institutions. Special work-study and full scholarships are made possible by friends of the school through endowments or annual support (see page 25).

Penland’s scholarship programs are supported by annual fund donors, foundations, the Alvin Lehman Foundation Fund, the Claire Lucas Fund, the Windgate Charitable Foundation, special scholarship endowments, the sale of student and instructor work at session auctions, and Penland’s general operating budget. The Higher Education Partnership provides scholarships to students from colleges and universities, which select the recipients and help fund the scholarships. The William R. Kenan Fellowships, sponsored by the Thomas S. Kenan Institute for the Arts, provide full scholarships for recent high school graduates of the University of North Carolina School of the Arts.
Penland’s Teaching Artist Initiative includes an array of programs that support art education in the local schools, provide training and teaching opportunities for artists, and promote art in the classroom. Meg Peterson, Penland’s teaching artist in the schools, creates curriculum-related arts programs for elementary students and tenth-graders, including handmade journals, ceramics, drawing, poetry, and other activities. The Dual Credit Craft Program brings high school students to the campus for a series of workshops that earn them high school and college credit (in partnership with Mayland Community College). Kid’s Camp is a part of every Penland summer—in 2008 the school offered fourteen art-based day camps conceived and taught by local artists.

In May 2008 the Teaching Artist Initiative offered a five-day workshop called Excellence in Teaching for twenty artists interested in strengthening their teaching skills. The workshop was led by education professor Madeleine Grumet and four artist/teachers, and it was the subject of an article in Teaching Artist Journal. Penland also hosted an introductory training session for Mitchell County school teachers in a program called Visual Thinking Strategies, which uses response to artworks to develop critical thinking skills. A program in collaboration with Mayland Community College prepares artists to be effective substitute teachers. In April 2009, Penland offered a teaching artist certification program to increase the number of artists who can provide arts-integrated learning opportunities in the local schools.

Penland’s annual community open house in February 2009 was attended by 350 visitors who were treated to an afternoon of hands-on activities assisted by 125 community volunteers. Penland hosted a gathering of arts council directors in October 2008, and the school helped plan and execute a local blacksmithing festival in April 2009. Penland staff have been involved in an effort to place public art in nearby Spruce Pine, and in May 2008, a group of Penland students and staff joined local volunteers to assist artist Elizabeth Brim with the installation of a major public art project in the town.

Loretta Oliver is a fiber artist and educator from Michigan. She’s shown here in a class that local artist Cristina Córdova taught as part of the Excellence in Teaching workshop. Each day, the workshop participants had a morning class with a teaching artist. Afternoons were spent discussing the morning session—not only its content but also the way the class was structured and the particular approach the teacher had taken. These discussions were led by Madeleine Grumet, who is a professor of education at the University of North Carolina at Chapel Hill. Loretta says that she does her studio work in isolation and so, “it was a wonderful experience to interact with a variety of teaching personalities.”

Students, staff, and community members assisted local artist (and Penland instructor) Elizabeth Brim with the installation of a public art piece she made for the nearby town of Spruce Pine. The piece is an interpretation in steel of the sarvisberry tree.
In addition to its regular classes, Penland always has a few special programs that extend the use of the facilities outside of the regular workshop schedule. In fiscal year 2009, these included 85 artists (some of them staff members) renting the studios for independent work in January and February. A glass furnace workshop, taught by Eddie Bernard, built a new furnace for the studio, incorporating the most up-to-date approaches to energy conservation. This workshop took place just before the first-ever glass technicians conference. Organized by Penland studio coordinator Slate Grove, the conference was held in February 2009 and focused primarily on alternative fuels and energy-saving technology.

A kiln building workshop, taught by local potter and kiln expert Shane Mickey in April 2009, built a new soda kiln for the clay studio. January residencies in letterpress and printmaking allowed six artists to work in the Paul Hayden Duensing studio with printer David Wolfe and letterpress printer Bob Walp, who assisted them in creating prints, books, and broadsides. David and Bob stayed on for the month of February to make their own work. These residencies were funded by the Windgate Charitable Foundation. Several other special workshops were offered as part of Penland’s Teaching Artist Initiative and are listed on page 9.
The Jane Kessler Memorial Archive is a carefully organized repository of Penland’s history, both distant and recent. Its holdings are mostly paper records and photographs, but it also has many significant artifacts. In addition to cataloging existing material and accessioning new material, archivist Michelle Francis fields requests for information from staff, scholars, and the general public. Michelle has also been scanning significant Penland documents and photographs for a collaborative project creating an online archive of the Western North Carolina craft revival.

Of the new items accessioned in fiscal year 2009, three stand out:

At the top of the list are two weavings by Edward F. Worst, who was Penland School’s first instructor and played a crucial role in the school’s early history. Donated by Alice Drummond, these are the only two examples of his weaving in the archive and at least one of them dates to the 1930s when he was teaching at the school. Michelle was able to match one of them (by carefully examining minor flaws in the weaving) to a 1930s photograph that was donated to the archive some years ago.

Also of interest are several pieces of Penland-related pewter donated by E. Graham Evans Jr., including some buttons and a belt buckle his father made at Penland in the 1930s and a pewter bowl and nut scoop made by John Rufus Morgan, who hammered pewter and taught basketry in the 1930s.

The third item is a 1934 group photograph of Appalachian School students seated on the steps of Horner Hall. The Appalachian School was the institution that brought Penland’s founder Lucy Morgan to the area and its history is intertwined with the history of Penland School. The photo was given by Fairy Ozleen Stephenson Cook who was born in 1930 and lived at the Appalachian School from 1933 to 1936.

Appalachian School students on the steps of Horner Hall in 1934. This photo was given to the Penland archive by Fairy Ozleen Stephenson Cook (she’s the little curly-haired girl in the far right front row).
The Penland Gallery and Visitors Center welcomed more than 11,000 visitors in fiscal year 2009, giving them information about the school, the artists, craft processes, and the Penland community. While the gallery helps support artists and generates revenue for the school, it is an important component of Penland’s educational program. The gallery presents a stunning diversity of work in all the media taught at the school—the artists all have Penland affiliations as instructors, resident artists, or students. In addition to the sales areas, four curated exhibitions each year present thematically related works in imaginative displays. Each session, there is a display of work by the instructors, giving students and the public a tactile representation of the workshop content. Every aspect of the gallery is managed in a way that challenges and expands the definition of craft.

In addition to providing exhibitions and information, the gallery also offers tours of Penland’s historic campus. These are available twice a week whenever the school is in session. In fiscal year 2009, the gallery also arranged sixteen special tours for arts and educational groups.
With 415 acres and 48 buildings ranging in age from three to more than a hundred years, maintaining and improving Penland historic campus is an ongoing challenge. In fiscal year 2009, the facilities crew engaged in lots of renovation and good stewardship. A number of buildings were painted, the Weaving Cabin (the first building built for a Penland craft program) was renovated as an office, energy efficient windows were installed in the Craft House and the Pines, the floor of upper clay was refinished (no small task when you consider decades of spilled clay), the basement of Horner Hall was insulated, and incandescent light bulbs were systematically replaced with compact fluorescents. Several gravel roads were paved, cutting down on the dust and improving the control of storm water. The school also developed a long-range plan for forest management.

The school store was given a complete facelift with inviting new display shelves and wall racks and improved traffic flow. A change everyone noticed was the new coffee house. After determining that it would be impractical and too costly to bring our beloved coffee shop in the basement of the Craft House up to current health codes, deputy director Jerry Jackson and facilities director Scott Klein worked with the coffee house and kitchen staffs and a committee of community members to plan a lovely coffee shop in the old ping pong room on the east side of the Pines. Conveniently connected to the main kitchen, it sports an elegant steel and concrete service counter designed and built by former iron studio coordinator Nathan Blank, a display space for core student work designed by core student Christina Boy, comfortable wooden chairs, and matched square tables with unmatched tops—community members were recruited to paint their own designs on the table tops using a common color palette.

While there were no major construction projects in fiscal year 2009, planning and design work were done for several upcoming projects: a housing unit that will be located between Heyman House and Heaven’s Above; a new studio for books, painting, and drawing that will be adjacent to the letterpress and print studio; and preliminary plans for a renovated photo studio and computer classroom in the ground floor of Northlight. Fundraising is under way for all of these projects.
23rd Annual Benefit Auction
August 8 – 9, 2008

Works sold: 243
Average percent of retail value: 97
Contributing artists: 241
Volunteers: 181
Attendance: 480
Total income: $537,600

Auction Sponsors

Auction Sustainer ($15,000)
Our State and NC Signature magazines
WNC and G magazines

Auction Patron ($5,000)
Biltmore Wines
Frank Kiker
Progress Energy Carolinas
SOFA CHICAGO 2008

Auction Supporter ($2,500)
American Craft
American Style magazine
Blue Ridge Printing
Cherry, Bekaert & Holland, L.L.P.

Penland’s annual benefit auction is always a highlight of the year. Summer classes take a four-day hiatus, a huge white tent appears in the center of campus, studios are transformed into art galleries, an army of volunteers goes to work doing everything from flower arranging to heavy lifting, and people travel from all over to spend a few days at Penland taking in the view, catching up with friends, making new connections, and admiring (and hopefully purchasing) more than two hundred pieces of work donated by Penland’s ever-generous artistic community.

The 2008 auction included a luncheon, workshop, and gallery talk for Lucy Morgan Leaders (see page 15). A lecture by curator Mary Douglas focused on contemporary jewelry, including the work of long-time Penland instructor Mary Ann Scherr, who was Penland’s 2008 Outstanding Artist Educator. The weekend was filled out with two live and silent auctions, meals, music, receptions at the exhibition halls, and an early-morning open house at the resident artist studios.

The 2008 benefit auction was a record breaker with the highest revenue of any auction and the highest price ever paid for a single piece: $32,000 for Bob Trotman’s wood sculpture titled Martin.
Lucy Morgan Leaders

Penland’s Lucy Morgan Leaders are a special leadership group of annual fund donors who contribute $1,000 or more each year to support the annual needs of the school. These gifts directly benefit studio operations, the core fellowship and resident artist programs, studio assistantships, and work-study scholarships. Lucy Morgan Leaders honor and continue the work of Penland’s founder, Lucy Morgan, by investing in Penland and helping all who come here develop the ideas and skills needed to grow personally and artistically. Lucy Morgan Leader art donors are listed on page 31.

Bill Brown Visionary
($10,000 and above)

Lutu and Tom Coffey
Stephanie Ann Ellrich and
Retha Jean Brannon
Dr. and Mrs. John E. Lee
Susan Parker Martin and Alan Belzer
Laura Taft Paulsen and William F. Paulsen
Rob Pulley
Ira and Phyllis Wender

Craft Leader
($5,000 – $9,999)

Suzanne and Bud Baker
In memory of Caroline G. McLaughlin
Paulus Berensohn
Laura Edwards and Elaine Andrews
Sarah Lee Elson and Louis Goodman Elson
Dorothy S. Hines
Dr. Kent and Bob Leslie
Sara and Bob McDonnell
Jean W. McLaughlin and Tom Spleth
Kaola and Frank Phoenix
Betsy and Marc Rowland
Buck and Helgi Shuford
Robert Weekley

Studio Sustainer
($2,500 – $4,999)

Anonymous (3)
Polly Allen
Lisa and Dudley Anderson
Elizabeth Aralia and Nicholas Graetz
Bank of America – Matching Gift Program
Cynthia Bringle
Dr. Steve and Janet Cathey
Dorothy and Clyde Collins
Bob and Peggy Culbertson

Donor Profile: Bob Glascock and Mike Wright

“Penland to us is just a magical place,” says Mike Wright. When he says “us,” he’s including his partner Bob Glascock. Mike and Bob are Lucy Morgan Leaders and active participants in the Penland Annual Benefit Auction, always bringing a table of friends with them to join in the camaraderie of the weekend. “We look forward to coming back every year to see friends we only see at Penland,” Mike says, “and it’s amazing to be around that much good, well thought out art.”

Mike and Bob both work for a real estate firm in Atlanta. Mike is a senior vice president and managing broker; Bob is a sales associate. Bob is also a painter and a sculptor. Their six years of attending the Penland auction has not only cemented their bond with the school, it has changed the environment they live in as their house gradually fills with the work of Penland artists. “We like to be surrounded by things of beauty,” Mike says. “A lot of the work we own makes political statements or expresses emotion. We believe that art is not a financial investment—it’s an investment in your life.”

In addition to their involvement with the auction, Mike and Bob are serving on the cabinet of the Campaign for Penland’s Future, a group advising Penland on priorities for a secure and artistically productive future. “We feel strongly,” Mike said, “not only about our own giving, but about seeing Penland carry on. We consider it a treasure. It’s an institution that has to remain.”

Bob Glascock and Mike Wright at the 2008 Penland benefit auction. Bob and Mike have been faithful auction attendees (who bring a whole table of friends with them), they are Lucy Morgan Leaders, and they’ve agreed to be part of a group advising Penland on its upcoming campaign.
Elizabeth “Libba” Evans and Bobby Kadis at the 2008 pre-auction luncheon for Lucy Morgan Leaders. At that time, Libba was the secretary of cultural resources for the state of North Carolina; she is also a former Penland trustee. Bobby is the chair of the North Carolina Arts Council, he’s been a trustee, and has been taking clay classes at Penland for more than thirty years.

**Artist Advocate**
($1,000–$2,499)

Anonymous (†)
Marla and Joel Adams
Cathy and Alan Adelman
John and Judy Alexander
Jacque Allen and Barbara Benisch
Patricia L. Amend and Stephen M. Dean
Frances and Tim Arnoult
Mary Lou Babb and James G. Babb, Jr
Daniel W. Bailey and Emily Stanley
Oscar and Sarah Bailey
Dawn Barrett and R.D. Oxenaar
Joan Bax
Helga and Jack Beam
Katherine M. Belk
Elizabeth and James Bethune
Philip and Amy Blumenthal
Jeremy and Anne Bonner
Kristin Hills Bradberry and John Bradberry
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Adrienne and Harvey Gossett
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Ron and Susan Meier
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Elizabeth Mueller-Roemer and
    James Walter Crocker
Scott Mullennix and Hilary Wilson
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Sanford and Barbara Orkin
Sheldon and Myrna Palley
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Patricia and Philip Smith
Robert and Lisa Smith
David L. Staub and Susan Edwards
Cynthia Taylor
The Winston-Salem Foundation—
Penland School of Crafts Fund
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Charlotte Vestal Wainwright and
Steve Wainwright
Charlene Diana Walker
Don and Karen Walker
Phil Wells and Jay Biles
Jessica West
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Rob Williams and Warren Womble
Julia and Richard Woodman
Michael Wright and Bob Glascock

Carol Gorelick using a rolling mill to create a patterned copper bracelet at the 2008 pre-auction workshop for Lucy Morgan Leaders. She is being assisted by auction volunteers Susan Owen and Terry Taylor.
The Annual Fund
May 1, 2008 – April 30, 2009

The Penland annual fund supports the annual operations of the school, from utilities that keep our buildings heated and lights on, to propane for studio operation, to scholarship assistance for many deserving students. The annual fund provides essential support each year and helps ensure the quality of the Penland experience for both students and instructors.

In fiscal year 2009, 857 donors to the annual fund contributed $440,700 to the school, providing critical support for our mission. Penland is grateful for the support of our annual fund donors. The list that follows names donors who have made gifts of $999 or below between May 1, 2008 and April 30, 2009. Gifts of $1,000 or more are listed in the Lucy Morgan Leaders section, beginning on page 15. Art donors are listed beginning on page 31.

We have made every effort to recognize donors who made gifts during this time frame. If your name does not appear as you believe it should, please contact the development office so that we may correct our records. Gifts made after April 30, 2009 will be recognized in our next annual report.

Anonymous (7)
Anonymous

In memory of Caroline G. McLaughlin
Deborah Ahalt
Susan L. Alban
Sandra H. and Harlan D. Alpern
Renee B. Altmann
Stuart A. Altmann
Deborah Amaran
Jan and James Anderson
Rebecca J. Anderson
Dr. Michael Andrew
Kimberly Andrews and William Loving

In memory of Fran Allen
Mary Anglin
Mr. and Mrs. Shepard Ansley
Jean and Robert Arden
Harvard and Jean Armus
Charlotte Arrendell
Elmer Art
Jane and Robert Avinger
Sheila and Kevin Avruch
B.C. Burgess Trust
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Bailey Endowment Inc.
In honor of William A. Knight
Arthur and Rhonda Baines
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Don Ball and Dean Hamrick
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Nancy Baron
Karen T. Barrow
Joan M. Bass
Ann Batchelder and Henri Kieffer
Anne and John Baum
Sue Baum
Hayne Bayless
Jessica Beets
Juliet and Diane Bell
Frank and Ranlet Bell
Eleanor Bernis
Abner and Norma Benisch

In memory of Fran Allen
Astrid H. Bennett
William and Katherine Bernstein
Elizabeth and James Bethune

In memory of Caroline G. McLaughlin
Betsy Strandberg Fund of Triangle Community Foundation
Doug Beube
Frank Bidlitz
Charlotte and Charles Bird
Reene Blackwell
Thomas C. Blue
Alan and Rosalie Blumenthal
Judith and Bob Boardman
Grace Bobrowski
Susan Bock-Tyson and Terry Tyson
Anita and Henry Bodenheimer
James Bonner
Elizabeth E. and Henry M. Booke
Mary Beth Boone
Natalie R. Boorman
Susan Booth
Jean Bostick
April Marie Bowman
Karen Johnson Boyd
Kate and Mark Boyd
Clara Boza
Nancy E. Bradley
Frances Brenner
David and Lisa Brewster
Meredith Knapp Brickell and Ray Duffey
Fay and Phelan Bright
Phoebe Briley

This picture was made by student Bonnie Barrow as part of a photo class project called “A Day in the Life of Penland.” The pictures on pages 20, 22, 26, and 39 are also from this project.
“[Penland] is such an important place, especially with the slow disappearance of various craft programs from the university. Maybe with the long-term shift from the Bauhaus model of art schools to a more streamlined, less diverse offering at the university level, Penland will become even more important as a reservoir of craft knowledge.”

–David Butler, jeweler, professor at Pratt Institute (NYC), Penland instructor
Instructor Paul Moxon working in the letterpress studio. Paul is a letterpress printer and graphic artist as well as a workshop instructor and Vandercook press consultant. He publishes limited-edition books and broadsides under the imprint Fameorshame Press.

This picture was made by student Jason McKinney as part of a photo class project called “A Day in the Life of Penland.”

Jennifer Ferreira  
In memory of Caroline G. McLaughlin
Len and Joyce Fidler
Judith G. Fields
Ilene Fine
Dan Finnegan
Arlene Fisch
Karen Fisher and Robert Warren
Kathleen A. FitzGerald
Regina Flanagan
Marti Fournier-Revo
Arthur L. and Jeanne W. Fox
Susan and Chris Fox
Mary Francis
Sandy Frank
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James E. Friedberg and Charlotte Moss
C. Robert Friedman
Kathy Frost
Jose Fumero and Herbert Cohen
Lee and Peggy Futrelle

In honor of Dr. Marilue Cook

Dennise Gackstetter
Julia Galloway
Jim Gallucci
Dennis Gardner
Janet R. Garner
Linda Garrett
Robert Garron and Rhonda DeMatteis
Elizabeth Gates
Cecilia Gelfman
Martin Gellert
Liz Gerard
Diana Gibbs
Martha Giberson
Amy C. Gilbert and Steven Newpol

Carla Gladstone  
In memory of Timothy C. Fitch
Louise Glickman  
In honor of Cynthia and Edwina Bringle’s 70th birthday
Donna J. Globus
Patricia T. Glowa and Donald O. Kollisch
Michael B. Golden
Martin L. Goldstein
Jeffrey M. Goodman and Margot Atuk
Judy Gordon
Cissel Gott
Louis and Marcia Gottlieb
Betty Grable  
In memory of Fran Allen
Tina L. Granville
Frances Gravelly and Haig Khachatourian
Mary and John Gray
Daniel Greenberg and Susan L. Steinhauser
Zee Jay Greenspan
Linda C. Greiss
Suzanne Grinnan
Elliott L. Grosh
Gregory W. Guenther
Sivana Gur
Virginia Guzior and Christopher Cicala
James R. Hackney and Scott Haight
Jonathan and Donna Hale

In memory of Fran Allen
Peggy Fasulo Hale
Robert W. Hamilton
William S. Hammersley
Anna and John Hammond
Lee and John Hancock
Jack and Doris Hancock
Borden and Ann Hanes
James G. Hanes, III
Patricia and Frank Hankins
Becky Hannum
Cheryl A. Harper
Linda and Lawrence Harper

In honor of Cynthia and Edwina Bringle’s 70th birthday
Martha D. Harper
Deborah M. Harris
Edwin R. Harris and Mildred Harris
Josephine Harris
Eleanor A. Harrison
Jane W. Harrison
Lucia Harrison
Margaret Harrison
Anthony Haruch
Dennis and Marge Hatchell
Jane Hatcher
Mary Flo and Keith Hatcher
“I had no expectations for these two months; I came with curiosity, a love of fabric, and a desire for some direction. A short six weeks later I find myself with more ideas than I can produce, a good start on an inventory of production pieces, and the confidence to begin setting up a small studio at home.”

– Abby Minor, recipient of the Samuel Almon Scholarship
Work-study students Laura Fly and Bonnie Barrow doing the dish room ballet. Penland’s work-study program makes the school’s programs accessible to hundreds of students who would not otherwise be able to attend. Their work greatly expands the number of scholarships the school can offer and it makes students an essential part of running a Penland session.

This picture was made by student Hadley Perona as part of a photo class project called “A Day in the Life of Penland.”

Sara Lynch
Maya D. Machin
Susan S. MacLean
Dian Magie
Rick Malmgren
Barbara Maloney
Roger and Betsy Mandel
Nicole J. Markoff
Elizabeth and Mel Markowski
Suzanne Marsh
Karin Martin
William P. Massey
Elizabeth Matheson
Linda A. Mauck
Steven and Nicole Mauro

In memory of Fran Allen

George and Helen McCall
Ron and Harriet McClain
Maxine McCoy
Duncan and Nancy McGehee
Pamela McKee
Suzanne H. McKinney
Caroline McLaughlin and Roy Baroff
Susan and Pac McLaurin
Sondra McLinn
Lynn McClure
Terrie McNamara
Shelby D. Mellick
Elizabeth and Fred Menger
Nancy Merritt
Ron and Hester Meyers
Barbara Middleton
Laraine Hoyle Middleton

In honor of Cynthia and Edwina Bringle’s 70th birthday

Chris H. Miller
James R. Miller
LeeAnn Mitchell and Jim Buonaccorsi
Mitchell Veterinary Clinic, PA
Alex and Jennifer Moeller
Brandly Monroe
Ann Monter
John Moore and Olga Ronay
Lee H. Moore and David C. Crawford
Ellen Morgan

In memory of John Theodore Morgan and his wife, Louise Morgan

Sam Moss
Tom and Sharon Muir
Cathie M. Murdaugh
Sana Musasama
NC Community Foundation—
Michael Hooker Memorial Endowment
NC Community Foundation—
Penland School of Crafts Fund

Sam Neill
Kay Neubert

In memory of Fran Allen
Arnold and Jean Nevins
Sam and Jan Newbury
Holbrook Newman
Kim Nikes
Marian Nisbet
Mary Noble
Alex Novak
Nancy and Bruce Novell
Craig Nutt
Marc and Celene Oken
Liz Oliver
Diane T. O’Malley
Victoria R. Rabinowse and Aku Oppenheimer

In honor of Eve Rabinowe

Paul and Elmerina Parkman
Andra Patterson
Barbara J. Payne
Sandra R. Payson
Brian S. Pearson
Rosemary L. Peduzzi
Barbara G. Pence
Roi Malott Penton
Cynthia and Charles Peplinski
Tatjana Perin Vujicic
Nan P. Perkins
Dan J. Peterman
David M. Pfeffer
William and Jennifer Phelps
Jon Philippi
Margaret Phillips
Agnes and William Pieper
Edna Pierce

In honor of Dr. Marilyn Cook

Nancy M. Pike
Pegi Pike
Robert Poe
Anne Ponder and Christopher Brookhouse
Harold C. Poole, Jr.
Paul W. Popish
Ronald C. Porter and Joe Price
Cindy Dawn Powell
Gabrella Pratt
Jana Pullman
Patricia and Ron Pyle
Cynthia Quesenberry
Mary Ann Rahe
Haywood and Sabine Rankin
Linda Broadfoot with her amazing artist’s book, which was created with multiple Penland connections. The book’s main content is Linda’s series of color photographs of insect specimens from her native Florida. It also includes a short work of fiction by the writer A.S. Byatt. After conceiving the project, Linda attended a Penland letterpress workshop with Steve Miller and learned enough that she could print the book’s text. The photographs are slipped into small pockets made from silk organza. She discovered this material while at Penland and devised the pockets with the help of textiles instructor Ellen Kochansky. Parts of the book incorporate paper made by former Penland resident artist Ann Marie Kennedy. Linda worked out the book’s structure with assistance, advice, and some handwork from instructor and trustee Julie Leonard, whom she met through Ann Marie. She produced the book in an edition of fifty; each one lives in a box that is a replica of an insect specimen box. This picture was taken in the letterpress studio in April, 2009 when Linda was back at Penland for a photography class with Dan Estabrook.
This group of friends first met while taking a textiles class at Penland during the last week of August 2005. The next year, they decided to have a reunion at Marcy Sabesin’s house in Chicago. They did the same thing the following year at Cassandra Wagner’s house in Charlotte. In 2008, they decided it was time to return to Penland, so they all came back for the seventh session textiles classes. In August 2009, they rented a house in Virginia Beach. “During every reunion we all sent or brought fiber materials and worked each and every day learning new techniques from each other in knitting, crochet, felting, sewing, spinning, and beading,” said Judith Bunn. “We credit our time at Penland for all that motivation!”

Back row, left to right: Judith Bunn, Linda Dillman, Sieglinde Uffelman, Marcy Sabesin; front row, left to right: Gail Cunningham, Cassandra Wagner, Freda McFarlane, Sally Shore.
Donor Profile: The Brill Family

Lisa and Ron Brill of Atlanta are collectors of art glass. Some years ago, they bought several pieces by Knoxville glass artist and Penland instructor Richard Jolley, whose wife Tommie Rush is also a glass artist and a Penland instructor. “One weekend, we went to visit them in Knoxville,” Ron said, “and Richard gave me a glassblowing lesson.” This was the beginning of a long friendship that Ron’s son Matt describes simply by saying, “Richard and Tommie are family.”

Until he retired, Ron was the chief financial officer for Home Depot. He and Lisa have always had an interest in community and the arts and they passed this along to their children: Their son Jonathan is a musician and videographer who makes promotional videos for bands and chefs. Their other son Matt runs the southeastern division of Foundation Source, which provides support services to charitable foundations.

Several years ago, Matt met Penland director Jean McLaughlin at an event hosted by longtime Penland supporter Ann Cousins, and they came up with the idea of a scholarship endowment named for Richard and Tommie and created to coincide with the end of Tommie’s eight-year term on the Penland board. “We were thrilled,” said Matt, “to be able to honor them and to recognize the contribution they’ve made to Penland.”

In explaining the family’s interest in supporting the school and its scholarship programs, Ron said, “Being an artist is not always a very profitable career. I think that in order for young artists to learn, they have to have the ability to go to places like Penland or Pilchuck or Haystack. These schools are necessary to the perpetuation of these art forms.” And now, every summer, thanks to the generosity of the Brill family and their friendship with Richard and Tommie, a deserving student will be making art in the Penland glass studio.

Scholarships

These individuals made gifts in fiscal year 2009 to establish or increase the endowments of named scholarship funds.

Abby Watkins Bernon Scholarship Fund
Mary Gardiner Jones
Mary D. Kahlert
  In honor of Mary Gardiner Jones

Carey G. Bringle, Jr. Scholarship Fund
Susan D. Proctor
  Principal gift to fund
Anonymous
Virginia A. Boyle and Jean Cassidy
Harold J. Hellowski
Laurel Mamet
Dagmar Nickerson
Stephanie Trusz

Richard J. Cunningham Memorial Scholarship Fund
Gail L. Cunningham
John and Freda McFarlane

Paul H. and Ginger S. Duensing Scholarship Fund
Ginger S. Duensing
  Principal gift to fund

Mendes Family Scholarship Fund
Jenny Mendes and Mark Roegner
  Principal gift to fund
Joseph Mendes and Mollie Mendes Family Charitable Fund
  Principal gift to fund

John Neff Memorial Scholarship Fund
Robbie and Larry Blackwell
Jane Peiser

Norm and Gloria Schulman Scholarship Fund
Jill Beech
Sam and Cindy Smoak

Lenore G. Tawney Scholarship Fund
Lenore G. Tawney Foundation
  Principal gift to fund
Scholarships

Sarah Everett Toy Scholarship Fund
Dr. and Mrs. John E. Lee
Sarah Toy McArdle

Tommie Rush and Richard Jolley Scholarship Fund
Ronald and Lisa Brill
Principal gift to establish fund

Named Scholarships
These endowed and annually funded scholarships were awarded in fiscal year 2009.

Endowed Scholarships
Janet Taylor Acosta Memorial Scholarship Fund
Established in honor of Janet Taylor Acosta

Samuel A. Almon Scholarship Fund
Established in honor of Samuel A. Almon

Milton Baxt Scholarship Fund
Established in honor of Milton Baxt

Dr. Jerrold Belitz Scholarship Fund
Established through a bequest from Jerrold Belitz

Abby Watkins Bernon Scholarship Fund
Established in memory of Abby Watkins Bernon

Carey G. Bringle, Jr. Memorial Scholarship Fund
Established by friends and family in memory of Carey G. Bringle, Jr.

Collins, Evans, Massey Scholarship Fund
Established in honor of Mr. and Mrs. T. Clyde Collins, Jr., Lisbeth C. Evans, and William P. Massey

Paul H. and Ginger S. Duensing Scholarship Fund
Established by friends and family in memory of Paul Hayden Duensing

Eastern North Carolina Scholarship Fund
Established by Lisa and Dudley Anderson and Eastern North Carolina friends of the school

Grovewood Gallery Scholarship Fund
Established by the Grovewood Gallery of Asheville in honor of Doug Sigler

Huntley-Tidwell Scholarship Fund
Established by Hellena Huntley Tidwell and Isaiah Tidwell

Bobby Kadis Scholarship Fund
Established by the family of Bobby Kadis

LeBlanc Scholarship Fund
Established by Steve and Ellen LeBlanc

John and Ione Lee Scholarship Fund
Established by John and Ione Lee

Harvey and Bess Littleton Scholarship Fund
Established by the Hellers of Heller Gallery and Harvey and Bess Littleton

Lucy C. Morgan Scholarship Fund
Established in honor of Penland’s founder

John Neff Memorial Scholarship Fund
Established by friends of John Neff

David and Pat Nevin Scholarship Fund
Established by Pat Nevin

Betty Oliver Scholarship Fund
Established by the friends and family of Betty Oliver

Mark Peiser Scholarship Fund
Established by Judy and Jim Moore in honor of Mark Peiser

Penland Flamemaking Scholarship Fund
Established by Judy and Jim Moore

Penland Vision Scholarship Fund
Established by Judy and Jim Moore

Michael Pierschalla Scholarship Fund
Established in memory of Michael Pierschalla

Richard Ritter Scholarship Fund
Established by Judy and Jim Moore in honor of Richard Ritter

School Teachers Scholarship Fund
Established by friends and family of Dorothy Heyman

Steele-Reese Scholarship Fund
Established by the Steele-Reese Foundation

Lenore G. Tawney Scholarship Fund
Established by the Lenore G. Tawney Foundation

Teacher Training Scholarship Fund
Established anonymously

Windecke Scholarship Fund
Established by the Windgate Charitable Foundation

Christy Wright Endowment for Glass Art
Established by friends and family of Christy Wright

The remarkable Pat Nevin working in the Penland book studio. Pat has taken more than 100 classes at Penland, many times as a work-study student. She has been a student in every Penland studio except for iron, but, she says, “you never know, maybe next year.” She has volunteered for everything you can volunteer for at Penland, she endowed the David and Pat Nevin Scholarship Fund, and she also provides annual funding for a second scholarship. Above all, Pat is an example to everyone of how to live a creative life.

This picture was made by student Laurel Buras as part of a photo class project called “A Day in the Life of Penland.”
Scholarships

Annually Funded Scholarships

AIDA Scholarship
   Funded by the Association ofIsrael’s Decorative Arts
Patricia M. “Patty” Babb Scholarship
   Funded by Jim and Mary Lou Babb
Elizabeth Brim Scholarship
   Funded by Dr. Kent Leslie
Barbara and Ed Crutchfield Scholarship
   Funded by Barbara and Ed Crutchfield
Bob and Peggy Culperton Scholarship
   Funded by Peggy and Bob Culperton
Catharine Ellis Scholarship
   Funded by Kent Stewart
Furniture Society/Powermatic Scholarship
   Funded by Powermatic
Heart of Los Angeles Scholarship
   Funded by Cathy and Alan Adelman
Higher Education Partnership Scholarships
   Funded by recipient colleges and universities, the Windgate Charitable Foundation, and Penland School
William R. Kenan Institute Fellowships
   Funded by the Thomas S. Kenan Institute for the Arts
Isaac and Sonia Luski Scholarship
   Funded by Isaac and Sonia Luski

McMurray Scholarship
   Funded by Charles McMurray
James W. McRae Scholarship
   Funded by Lee Ann Bellon
Pat Nevin Scholarship
   Funded by Pat Nevin
Antony Swider Scholarship
   Funded by the Winston-Salem Foundation
Sarah Everett Toy Memorial Scholarship
   Funded by the family of Sarah Everett Toy

“[These are] the two most powerful lessons, realizations, that I gained at Penland: Risks and mistakes are the most important part of learning and should be met with joy because they bring progress. And sharing stories with people from different generations helps to reveal more about the present. More simply put, I really enjoyed spending time with older students. I found our interactions charged me up when I was feeling overwhelmed or chaotic. There was a certain slow grace and open honesty that really touched me.”

–Kelly Refalo, recipient of the 2008 Janet Taylor Acosta Scholarship

Scholarship student Kelly Refalo working with instructor Jessica Meyer during a printmaking class called Tattoo You. This class combined traditional lithography with temporary tattoo materials to create prints that could be transferred onto skin. Kelly is a graduate of the Fashion Institute of Technology currently pursuing a degree in interdisciplinary studies at Appalachian State University. In the class she made representations of various parts of men’s formal wear, which were then applied—with startling effect—as temporary tattoos.

Kaori Koki received the Penland Flameworking Scholarship. She was a student in Michael Mangiafico’s class titled Glass Entomology.
Foundations/Government/In Kind

Foundation and Government Grants

Blue Ridge National Heritage Area
Community Foundation of Western North Carolina
Mitchell County Board of Education
National Endowment for the Arts
National Parks Service—Save America’s Treasures
North Carolina Department of Cultural Resources: North Carolina Arts Council
Samuel L. Phillips Family Foundation
The Janirve Foundation
The Seth Sprague Educational and Charitable Foundation
Thomas S. Kenan Institute for the Arts
Wachovia Foundation
Windgate Charitable Foundation

In Kind Donations

$50,000 and above
Estate of William White, Jr

$2,500—$5,000
Nancy Baldwin
Blue Ridge Soap Shed
Robert S. Damsky
Estate of Jane W. Coneen
Bob Nielson
Laura Taft Paulsen and William F. Paulsen

$1,000—$2,499
American Party Tent Rental
Bryan Baker
Cynthia Bringle
Ann and Thomas Cousins
Glen and Florence Hardymon
Marty Hayes and Michael Cucchiara
Sandy and Lindsay Jordan
Susan Parker Martin and Alan Belzer
Rob Pulley
Becca Stefan
Shoko Teruyama and Matt Kelleher

Under $1,000
Anonymous
Ace Hardware
Margaret Agner
Biltmore Company
Fairy Ozleen Cook
Michael Bixler
Roberta C. Black
Edwina Bringle
Certainly Wood

Cosmic Hillbilly
Andy Dews and Tom Warshauer
Dianna Dinka
Alice Drummond
Mindell Dubansky
Earth Fare
Ryan Easter
Bert and Shan Ellentuck
Stephanie Ann Ellrich and Retha Jean Brannon
E. Graham Evans, Jr.
Dana Feihenfeld
Martha Giberson
Grassy Creek Hardware
Harriett Green
Greenlife Grocery
Lloyd E. Herman
Dorothy S. Hines
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Robyn and John Horn
Kim Jameson
Carola Jones
Bobby and Claudia Kadis
True Kelly
Dorlin and Susan Kerr
Lance Inc.
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Suzi Larkins
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Dr. and Mrs. John E. Lee
Julia A. Leonard
Maryland Cork Company, Inc.
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Ron and Susan Meier
Daniel Michalik
Mountain City Roasters
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Tina Oldknow and Peter Herzberg
Laurel and C. Perrin Radley
Wendy S. Reid
Cynthia Rohrer
Sculpt Nouveau
Dani Seltzer
John Grew Sheridan
Anna Walker Skillman
Skyline Village Inn
James W.M. Smith and Pam Troutman
Spruce Pine Batch Company
Mary Jo Staltmayer
Melvin and Mary Stanforth
Steven Stichter
Sysco Food Services
J.H. and Pat Wood

Erika Sanger is a former Penland employee who is now the director of education at the Albany Institute of History and Art in New York. In 2008, she received a technical assistance grant from a New York organization called Partners in Arts Education so she could take a Penland letterpress, printmaking, and book class taught by Robin Price. Erika has subsequently shared information from the class with teaching artists in her area, led a book making workshop for elementary school teachers, and worked on an elementary school program at the Albany Institute that incorporates techniques she learned at Penland. Describing her class she said, “I had an amazing time, worked in the studio more than twelve hours each day, and came home relaxed and energized.”
Other Principal Gifts

Restricted Capital Gifts

$100,000 and above
Robyn and John Horn

$50,000—$99,999
Mary Walker Phillips Revocable Living Trust

Preserve Penland Campaign Gifts

$20,000 and above
Shelton and Carol Gorelick
Bill and Patty Gorelick

Under $5,000
Highwater Clays, Inc.
Laurel and C. Perrin Radley

Campaign for Penland’s Future Gifts

$1,000,000 and above
Anonymous

$50,000—$100,000
Randolph D. Fox Trust
Robyn and John Horn

$10,000—$50,000
Anonymous
John Wesley and Anna Hodgin Hanes
Foundation
Susan Parker Martin and Alan Belzer
Laura Taft Paulsen and William F. Paulsen
Randleigh Foundation Trust
William States Lee Foundation

Under $10,000
Dr. and Mrs. John E. Lee
Rob Pulleyn

Board Directed Restricted Gifts

Lisa and Dudley Anderson
Daniel W. Bailey and Emily Stanley
Suzanne and Leslie Baker
Bank of America—Matching Gifts Program
Elizabeth and James Bethune
Philip and Amy Blumenthal
Kristin Hills Bradberry and John Bradberry
Cynthia Bringle
Cristina Córdova and Pablo Soto
Bob and Peggy Culbertson
William A. and Betty Gray Davis

John and Rosemary Ehle
Sarah Lee Elson and Louis Goodman Elson
Margo and Hilliard Eure
Alida Fish and Stephen Tanis
Gusti and Daniel Frankel
John and Linda Garrou
Shelton and Carol Gorelick
Harriett Green
Glen and Florence Hardymon
Edwin F. Harris, Jr. and Susan Arrendell
Kay and Roderick Heller
Dorothy D. Hodges
Bobby and Claudia Kadis
Steven and Ellen LeBlanc
Dr. and Mrs. John E. Lee
Susan and Bob Leveille
Doug and Bingle Lewis
John and Diane Marek
Susan Parker Martin and Alan Belzer
William P. Massey
Sara and Bob McDonnell
John and Tina McGuire
James W. Page and Laura Page
Laura Taft Paulsen and William F. Paulsen
Kaola and Frank Phoenix
Rob Pulleyn
Christina Shmigel and Patrick Moreton
Harley and Helgi Shuford
Clarissa Sligh
A. Zachary and Emily Smith
Hellena and Isaiah Tidwell
Ira and Phyllis Wender

Special Events Contributions

Larry Brady, Jr. and Edward K. Jones
Laura Edwards and Elaine Andrews
Bobby and Claudia Kadis
Kaola and Frank Phoenix

Kids Camp Contributions

Heather Bink
Michelle and Duff Crane
Thomas R. Pittenger
St. Thomas Episcopal Church, Burnsville, NC

General Endowment Restricted Contributions

Harold Black
Donor Profile: Kent Leslie

Kent Leslie grew up on a farm in Marietta, Georgia, where she learned to love making things: “Out of clay from the creek bank, out of boards and old paint, and out of small scraps of glowing iron—scraps cut off of horseshoes by the local blacksmith,” she says. “I remember the thrill of dashing by an anvil and picking up tiny, glowing squares with a pair of old pliers, and trying to reshape the iron into a flat round coin before it cooled.”

She rekindled that fascination many years later when, after taking several clay classes at Penland, she decided to venture into the iron studio. She’s now taken a dozen iron classes and has developed a bit of a following at Penland for her wonderful oversized steel insects. She says that in Penland’s iron studio she has not only learned to build a proper fire, to make her own tools, and to use the power hammer, she has also marveled at the creativity of her fellow students and enjoyed the community of learning.

A writer and retired professor of women’s studies, Kent has supported Penland through annual contributions, by volunteering every year for the benefit auction, and by frequently donating her best work to the scholarship auctions. Recently, she has extended that support to including annual funding for a scholarship in honor of her friend and teacher Elizabeth Brim, and she has become part of the Circle of Hands by making a bequest to Penland in her will. “At Penland,” she says, “I found a new joy in being a beginner, a place where I was nurtured and respected for myself—a pilgrim on a journey toward wholeness.”

Circle of Hands

Penland’s Circle of Hands includes donors who have chosen to make a legacy gift to the school through a bequest or other planned or deferred gift. Circle of Hands donors demonstrate their commitment to Penland’s future by establishing a gift process now that will benefit the school at a future time. These gifts can assure that the donor’s current support will continue. If you are considering a legacy gift to Penland, please call the development office.

Anonymous
Lisa and Dudley Anderson
Joe Bova
Ken Bova
Larry Brady
Cynthia Bringle
Edwina Bringle
Jan Brooks
Paula L. Brown-Steedly
Dorothy and Clyde Collins
Louise Todd Cope
Bob Culbertson
Theresa Hand DuPre
Mignon Durham
James R. Hackney
Francesca Heller
Molly Holt
Patricia N. Jay
Bobby Kadis
Dr. John E. Lee
Kent Leslie
Betty Helen Longhi
William P. Massey
Ann S. McAden
Jean W. McLaughlin and Tom Spleth
Charles L. McMurray
Dana Moore
Sana Musasama
Rosemary L. Peduzzi
Mark Peiser
Rosalind Rich Rieser
Alan Solomon
Constance Stumin
Hellena and Isaiah Tidwell
Estate of Frederick J. Tischer
Julia Woodman
Art Donations

Penland benefits constantly from the extraordinary generosity of its artist community. Each year, many of Penland’s current and former residents and instructors donate to the annual benefit auction, and artists also donate to Art for Penland, a web-based art sales program. Lucy Morgan Leader art donors contributed work valued at $1,000 or more to benefit the school. This list includes donations made to the 2008 Annual Benefit Auction.

Lucy Morgan Leader Art Donors
Cathy Adelman
Sean Albert
Heather Allen-Swarttouw
Joseph Anderson
Junichiro Baba
Alice Ballard
Boris Bally
Rick and Valerie Beck
Vivian Beer
Paulus Berensohn
Alex Gabriel Bernstein
Katherine Bernstein
William Bernstein
Joe Bova
Meredith Knapp Brickell
Elizabeth Brim
Cynthia Bringle
Jon Brooks
George Bucquet
Jennifer Bueno
Thor Bueno
Devin Burgess
Joseph Burwell
David Butler
Susan Goethel Campbell
Gordon Chandler
David Chatt
Susan Chin
Elin Christopherson
Lisa Clague
John Clark
Daniel G. Clayman
Alan Cohen
James D.W. Cooper
Cristina Córdova
Beatrice Cordova
Kim Criddle
Robert Dancik
Scott Darlington
Julie Anne Denton
Dan Essig
Fred Fenster
Shane Fero
Alida Fish
Gail Fredell
Robert Gardner
Suzanne Gernandt
Arthur Gonzalez
Lisa Grey
Douglas Harling
Abie Harris
Steven Heinemann
James Henkel
Robyn Horn
Deborah Horrell
Cassandra James
Michael Janis
Robert Johnson
Richard Jolley
Matt Kelleher and Shoko Teruyama
Jeana Eve Klein
Anne Lemanski
Rob Levin
Beth Lipman
John Littleton and Kate Vogel
Steve Loucks
Marcia A. Macdonald
Michael Mangiafico
Laura Jean McLaughlin
John Robert Miller
Lee Ann Mitchell
Sabina Mujtaba
Tom Nakashima
Bob Nulf
Judith O’Rourke
Jane Peiser
Thomas Philabaum
Kenny Pieper
Jason Pollen
Richard Ritter
Tommie Rush
Andrew Saftel
Phillip Sanders
Nadine Saylor
Mary Ann Scherr
Norm Schulman
Jeff Shapiro
John Grew Sheridan
Esther Shimazu
Randy Shull
Brent Skidmore
Christina Y. Smith
Pablo Soto
Tom Spleth
Paul J. Stankard
Billie Ruth Sudduth

Instructor McKenzie Smith and students loading the salt kiln during the Spring 2009 Concentration. McKenzie was a core fellowship student in 1985 and 1986. He came to Penland at a moment when he was discouraged about making functional pottery. In the core program, he worked with a number of extraordinary potters who taught at the school. When he finished the program and went on to graduate school, he had gained a clear sense of his artistic direction. “I would not be a potter if it hadn’t been for Penland,” he says.
Sculptor Bob Trotman in his studio while he was working on his piece for the 2008 Penland Annual Benefit Auction. Although the intent of the piece was quite serious, Bob graciously made a drawing of the figure’s shirt and tie that became a funny trompe l’oeil T-shirt for the auction volunteers. You can see the T-shirt and the finished piece on Page 14.

**Donor Profile: Bob Trotman**

“In 1976, I came to Penland for the first time and the world opened up for me,” said wood sculptor Bob Trotman. He attended a workshop taught by woodworker Jon Brooks that year, and it set his feet on the path that has defined his life ever since. Bob initially became known for beautiful furniture that incorporated references to the human body. As he pushed his work, it became figurative sculpture with references to furniture—a carved torso that concealed functioning drawers, for example.

Eventually, he left furniture behind entirely to make purely figurative sculpture. Although his work could fairly be described as realistic, large cracks visible in his pieces leave no doubt about its material origin as wood. “My subjects,” he said, “are confronted with dilemmas they can neither escape nor understand, and wood, through its organic warmth, its quirks and flaws, gives their quandaries an immediacy they might not otherwise have.”

Bob has a degree in philosophy, and his work reflects a deeply thoughtful nature. This quality has also been evident in his Penland workshops, his tenure as a board member, and anytime he drives up the hill from his home in Casar, North Carolina. He has, over the years, been a trusted advisor on any number of matters. In 2008, Penland commissioned Bob to create a major new work for the Penland benefit auction. The piece was featured at the auction and sold for a record $32,000.

“The values that Penland embodies affirmed something dormant within me as a twenty-nine-year-old student and planted a seed that has continued to flourish and bear fruit,” he says. “It was not so much about learning skills as about seeing that with courage and persistence, artistic ideas could become physical realities and that what happens in the studio could be the basis of a wonderfully meaningful life.

“As Penland has nurtured me, I welcome opportunities to nurture Penland. I always recommend it to people I meet and am happy to serve on advisory boards. I believe in the transformative power of art, both for producers and consumers, and want to do what I can to bring that forth at Penland.”

---

**Other Art Donors**

- Jen Swearington
- Toshiko Takaezu
- Tim Tate
- Bob Trotman
- Jerilyn Virden
- Jan Williams
- Julia Woodman
- Hank Adams
- Stanley Mace Andersen
- Linda Arbuckle
- Posey Bacopoulos
- Phillip Baldwin
- Pinky Bass
- Janet Beller
- Scott Benefield
- Chris Berti

- Doug Beube
- Sharif Bey
- George Bowes
- Christina Boy
- Frank Brannon
- Edwina Bringle
- Angela Bubash
- Raïssa Bump
- Richard Burkett
- Jay Burnham-Kidwell
- Marisela Gutierrez Campos
- Ken Carder and Lisa Stinson
- Fong Choo
- Sam Chung
- Margaret Cogswell
- Lisa Colby
- Vittorio Costantini
- Kevin Crowe
William Daley
Naomi Dalglish and Michael Hunt
Paige Davis
Maggi DeBaecke
Virginia Derryberry
Dail Dixon
Tess Doran and David Jones
Sondra L. Dorn
Robin Dreyer
Bandhu Dunham
Erwin Eisch
Jon Ellenbogen and Rebecca Plummer
Susan Filley
Angela Fina
Dan Finnegan
Jim Gallucci
Terry Gess
Marguerite Jay Gignoux
Jenna Goldberg
Joanna Gollberg
Peter Gourfain
Carmen Grier
Audrey Handler and John Hartner
Andrew Hayes
Bryant Holsenbeck
Judith Hoyt
Susan Hutchinson
Caitlin B. Hyde
Shawn Ireland
Rob Jackson
Nicholas Joerling
Keith Johnson
Deb Karash
Jon Keenan
Tom Kerrigan
Kathy King
Lisa Klakulak
Michael Kline
George Kokis
Preston Lawing
Leah Leitson
Julie Leonard
Susan Morgan Leveille
Suze Lindsey
Peter Loewer
David MacDonald
Warren MacKenzie
Sarah Martin
Christopher McElroy
Linda McFarling
Kent McLaughlin
Jenny Mendes
Daniel Michalik
Heather Nania
Lisa Naples
Karen Newgard
Lilith Neilander
Kathryn Osgood
Ben Owen, Ill
Winnie Owens-Hart
Jeannie Pearce
Mark Peters
Meg Peterson
Sandi Pierantozzi
Charles Pinckney
Stephen Pittelkow
John Risseeuw
Sang Parkinson Roberson
Jim Romberg
Margaret Scanlan
Jude Schlotzhauer
Edward T. Schmid
Jack A. Schmidt
Joann Schnabel
Virginia Scotchie
Kathrin Weber Scott
Lizabeth Shannon
Mark Shapiro
Sherry Simms
Clarissa Sligh
David T. Smith
Gertrude Graham Smith
Sam Stang
Janet Taylor
Nancy Meadows Taylor
Phil Tennant
Matthew Thomason
Yaffa Todd and Jeff Todd
Jack Troy
Anthony Ulinski
James Viste
Holly Walker
Paul Andrew Wandless
Heather Wetzel
David A. Wilson
Lana Wilson
Hiroko Yamada
Kyu Yamamoto
Sayumi Yokouchi
Mary Ann Zotto

“*My eyes have been opened to a whole new way of living and being as an artist. This experience has changed my life and for that I will be forever grateful.*”
-Kelly Ann Kotowski, art teacher, recipient of the Antony Swider Scholarship

John Brown, director of the Windgate Charitable Foundation, with Penland student William Rogers during a visit John made to Penland in March. The Windgate Foundation has been one of the school’s most important supporters. William was a student in the spring clay class and is also a recipient of a Windgate Fellowship, which is a program of the Center for Craft, Creativity, and Design, in Hendersonville, North Carolina.
Penland’s 23rd Annual Benefit Auction

In addition to providing significant resources for Penland’s annual operations, the benefit auction is an opportunity for collectors and art lovers to visit Penland and to see and acquire exceptional contemporary craft. Penland received the support of 241 artists who donated work and 181 volunteers who made the weekend enjoyable for all. We thank our patrons, artists, and volunteers who make the auction a memorable event, year after year.

Benefit Auction Patrons

These are auction patrons who made contributions through ticket purchases, artist sponsorships, outright gifts, and the purchase of art above retail value.

Auction Contributions

$10,000 and above
Ann and Tom Cousins
Rick and Dana Davis
Tom and Toni Oreck

$5,000–$9,999
David Staub and Susan Edwards

$2,500–$4,999
Cathy and Alan Adelman

Less than $1,000
Marla and Joel Adam

Penland School of Crafts Annual Report May 2008 – April 2009
Instructor Mary Ann Scherr with Charlotte Wainwright at the 2008 benefit auction where Mary Ann was honored at Penland’s 2008 Outstanding Artist Educator. Mary Ann is a widely respected jeweler, designer, and teacher. She has taught 37 classes at Penland, she has been a trustee, and she has contributed to every Penland benefit auction. Charlotte, who delivered the tribute to Mary Ann, recently retired as director of the Gregg Museum of Art and Design at North Carolina State University.

Penland School of Crafts Annual Report May 2008 – April 2009
Auction volunteers greeting visitors at the Barns, where Penland resident artists have their studios. Each year, auction patrons are invited to an early morning reception at the Barns where they are welcomed with coffee, pastries, and handmade souvenir mugs.

Auction Sponsors

Auction Sustainer ($15,000)
Our State and NC Signature magazines
WNC and G magazines

Auction Patron ($5,000)
Biltmore Wines
Frank Kiker
Progress Energy Carolinas
SOFA CHICAGO 2008

Auction Supporter ($2,500)
American Craft
American Style magazine
Blue Ridge Printing
Cherry, Bekaert & Holland, L.L.P.

Auction Volunteers
Jack Abgott

Cathy Adelman
Lauren Andreel
Joanna Angell
Sarina Angell
Stephen Angell
Lindsay Appel
Claire Ashby
Sara Bainbridge
Marie Beach
Stan Beach
Helga Beam
Jack Beam
Deanna Bell
Kyle Bell
Patricia Benard
Rose Bishop
Bob Boardman
Judi Boardman
Tracy Booth
Cynthia Bringle
Edwina Bringle
Angela Bubash
Shawn Camp
Jamie Campbell
Jill Carway
Charles Chandler
Pat Chandler
Joyce Chisolm
Wayson Choy
Kasey Christian
Charles Coffey
Kate Colclaser
Margaret Couch Cogswell
Catherine Coulter
M. J. Cunningham
Kirsten Davis
Ellen Denker
Karen Derksen
Suzanne Dillingham
Artie Dixon
Dail Dixon
Ben Domby
Margaret Dufresne
Merrick Earle
Mollie Elliot
Lee Ellis
Brian Faini
Susan Feagan
John Ferlazzo
Angela Fina
Delphi Fishback
Charlotte Fitz
Lynn Forbes
Jay Fox
Michelle Francis
Volunteer Profile: Randy Hinson

“I took my first Penland class in the summer of 1988,” says potter and Penland volunteer extraordinaire Randy Hinson. “The only regret I had was that I waited so long to get up there. I have now taken a class every summer for twenty-two years straight. When I start planning the year, the first thing I figure out is what two weeks I’ll be at Penland.”

Randy was a full-time arts administrator for the city of Raleigh, North Carolina for 30 years. Six years ago he retired as director of the city’s Sertoma Arts Center, but he has continued to run the art center’s clay program, he maintains all of the ceramic kilns for the Wake County public school system, he’s on the executive committee of the Artspace Artists Association, and he maintains an active ceramic studio at his home, where he makes functional stoneware and majolica pottery.

He’s also the volunteer coordinator for Penland’s Annual Benefit Auction. This involves his steady attention beginning in the winter and then expands into more than full-time work during the month leading up to the auction. It’s a job that makes good use of his golden personality, his unflappable demeanor, and his twelve years of experience volunteering for the auction.

So what keeps him coming back? “Every time I take another class at Penland,” he says, “I realize there’s so much more I don’t know. And I meet people I would never meet or have a conversation with if I didn’t go there. It’s a giant crossroads. The auction is my way of giving something back to the school. I will never be able to repay the debt for the opportunities and knowledge I have gotten. The auction is the most exhausting thing I do each year, but it’s the most rewarding—and I get to eat real bacon!”

Penland student and volunteer Randy Hinson at the Raleigh dog show with Simon, one of his champion silky terriers. Since 1988, Randy has taken twenty-two classes at Penland—mostly in clay but also in metals, printmaking, and textiles. He’s been an auction volunteer for twelve years, and for the past four years, he’s been the auction volunteer coordinator—don’t remember where you’re supposed to be working right now? Just check in with Randy.

Collette Gabrielle
Germaine Galjour
Christopher Gerber
Lisa Gluckin
Joanna Gollberg
Daniel Gottlieb
Elizabeth Gottlieb
Elizabeth Graff
Wendy Gratz
Bruce Greene
Slate Grove
Shaan Hassan
Megan Hicks
Patti Quinn Hill
Randy Hinson
Bryant Holsenbeck
Donna Holt
Darko Hreljanovic
Pat Hreljanovic
Carter Hubbard
Skip Hudspeth
Tripp Jarvis
Patricia Jay
Marsha Johnson

Sherrie Johnson
Carola Jones
Aimee Joyaux
Alain Joyaux
Noah Ketzenberger
Dan Klein
Leslie Klein
Jason Kokfe
Elaine Lamb
Arlene Lane
Stacey Lane
John Leavitt
Kent Leslie
Candace Lewis
Patty Lingle
David Little
Xin Lu
Marcia Macdonald
Suzanne Marsh
Elizabeth May
Edward McKim
Terrie McNamara
Scott McRae
Kore Loy McWhirter
Volunteer Carola Jones working with visitors at the 2009 Penland Community Open House. Carola has taken several clay classes at Penland and she volunteers for the open house and the auction. She has been a teacher of Internet technology in the North Carolina community college system, she has taught graphic and web design at the high school level, and she is currently pursuing an MFA at Western Carolina University. On her website Carola says of her artwork, “My work is a contemporary expression of my memories, impressions, and interpretation of my two favorite places on planet Earth—the Outer Banks of North Carolina, and Penland School of Crafts.”

Volunteers

Ron Meier
Sue Meier
Barbara Merrill
Cheryl Miller
Michelle Moode
Lauren Moore
Wick Mott
Amanda Murdaugh
Cathie Murdaugh
Shannon Myers
Nancy Neeley
Pat Nevin
Sarabeth Noggle
Margaret Norfleet-Neff
Salem Norfleet-Neff
Jane Northway
Kim Oberhammer
Susan Owen
Lauri Paggi
Michael Panciera
Polly Pope
Richard Prisco
Rob Pulley
Helen Purdum
David Ramsey
Ryan Rathbone
Ann Reed
Wendy Reid
Lynda Renegar
Neil Richter
Richard Ritter
Michael Robinson
Theron Ross
Kacie Rushton
Lies Sapp
Bill Schmitz
Joe Schnaufer
Valerie Schnaufer
Gloria Schulman
Charles Schultz
Mary Gay Schultz
Connie Schulze
Elspeth Schulze
Marllee Schumann
Kimberly Shelton
Ursula Shuler
Russell Snipes
Addi Somekh
Sylvia Spann
Kathy Steinsberger
John Ster
Mary-Blue Ster
Amy Tavern
Terry Taylor
Steve Tengelsen
Pamela Theis
Pat Thibodeaux
Terri Todd
Teena Tuenge
Robert Turner
Daniel Van Ark
Gwen Van Ark
Jon Van Ark
Jamee Vasil
Mary Vogel
Char Walker
Don Walker
Karen Walker
Amy Waller
Robin Warden
Jessica Noel West
Adam Whitley
Emily Wicke
Jacob Wilkins
Katie Wilson
Julia Woodman
Richard Woodman

Community Open House Volunteers

Jacque Allen
Barbara Benisch
Pat Bernard
Billy Bernstein
Katie Bernstein
Julie Boisseau
Lisa Bruns
Angela Bubash
Thor Bueno
Jamie Campbell
Margaret Cogswell  
Dawn Dalto 
Shane Darwent 
Velda Davis 
Marianne Degas 
Betsy Dewitt 
Courtney Dodd 
Andy Dohner 
Tracy Dotson 
Dana Fehsenfeld 
John Ferlazzo 
Devon Fero 
Sallie Fero 
Kristen Flourney 
Linda Forbes 
Michelle Francis 
Gaetana Friedman 
Jerry Friedman 
John Geci 
John Gernandt 
Suzanne Gernandt 
Shannon Giacette 
Lisa Gluckin 
Andrew Hayes 
Miles Henry 
Christine Henry 
Suzanne Hobbs 
Moe Hoxie 
Trista Hudzik Reynolds 
Jerry Jackson 
Ben Johnson 
Carola Jones 
Hal Keimer 
Ian Kessler-Gowell 
Liz Kohler 
Gloria Kosco 
Abby Kuchta 
Susi Larkins 
Anika Larkins 
Rob Levin 
Laurel Lovrek 
Amber Mahler 
Susan McDaniel 
John McGuire 
Heather McLelland 
Kreh Mellick 
Betsy Morrill 
Gary Newlin 
Zack Noble 
Lindsay Pichaske 
Kenny Pieper 
Les Powell 
Micah Pulleyyn 
Cameron Reed 
Wendy Reid 
John Richards 
Carolyn Riley 
Lindsay Rogers 
Linda Sacra 
Beth Schaible 
Jon Shearin 
Brianna Sheehan 
Gloria Schulman 
Sharon Smith 
David Smith 
Andi Steele and students 
Wes Stitt 
Christa Sylvester 
Joy Tanner 
Amy Tavern 
Joy Taylor 
Brandon Thompson 
Summer Thompson 
Yaffa Todd 
Jeff Todd 
Natalie Tornatore 
Karen Walker 
Char Walker 
Amy Waller 
Wendy Werstein 
David Wilson 
Gretchen Winger

Other Volunteers

Ashley Atencio 
Sharon Barnes 
Elizabeth Brim 
Cynthia Bringle 
Edwina Bringle 
Kerstin Davis 
Indigo DeSouza 
Lisa Doolan-Mickey 
John Ferlazzo 
Shane Fero 
Bill Ford 
Carola Jones 
Laraine H. Middleton 
Pat Nevin 
Rob Pulleyyn 
Ann Reed 
Carolyn Riley 
Marcia Sabesin 
Valerie Schnaufner 
Gloria Schulman 
Norm Schulman 
Kent Stewart 
Julia Terr 
Robin Warden

Penland’s neighbor Bill Ford taking the outgoing mail to the Penland post office. Bill grew up near the school, and his parents, Bonnie and Toni Ford, were essential figures in the first fifty years of Penland’s history. Bill was a social studies teacher in the local school system for many years and for his whole adult life he has done a variety of part-time and volunteer jobs for the school, including pot washing, lawn mowing, stonework, and guiding tours—a job that gives him the opportunity to tell Penland’s history from the perspective of someone who has truly lived it.

This picture was made by student Ellen Denker as part of a photo class project called “A Day in the Life of Penland.”
Operating Financial Information

<table>
<thead>
<tr>
<th></th>
<th>Fiscal Year 2009</th>
<th>Fiscal Year 2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and grants</td>
<td>829,138</td>
<td>723,545</td>
</tr>
<tr>
<td>Auctions and special events</td>
<td>632,662</td>
<td>591,868</td>
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<tr>
<td>Tuition, room, board, and fees</td>
<td>1,946,867</td>
<td>1,781,578</td>
</tr>
<tr>
<td>Sales*</td>
<td>598,453</td>
<td>594,069</td>
</tr>
<tr>
<td>Investment return</td>
<td>(20,566)</td>
<td>(4,046)</td>
</tr>
<tr>
<td>Change in beneficial interests**</td>
<td>136,187</td>
<td>152,312</td>
</tr>
<tr>
<td>Gain (loss) on disposal of fixed assets</td>
<td>362</td>
<td>(1,043)</td>
</tr>
<tr>
<td>Other income</td>
<td>8,473</td>
<td>2,818</td>
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<tr>
<td>Operating income</td>
<td>4,131,576</td>
<td>3,841,101</td>
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<tr>
<td>Funds released from restriction</td>
<td>244,679</td>
<td>233,180</td>
</tr>
<tr>
<td>Total operating income</td>
<td>4,376,255</td>
<td>4,074,281</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Administration</th>
<th>Development</th>
<th>Programs</th>
<th>Services</th>
<th>Facilities</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>641,454</td>
<td>461,324</td>
<td>1,711,549</td>
<td>980,306</td>
<td>718,619</td>
</tr>
</tbody>
</table>

|                                | Total operating expenses | 4,513,252 | 4,139,245 |

|                                | Change in net operating assets | (136,997) | (64,964) |

*Sales includes gallery, supply store, coffee house, and visitor meals.

**Beneficial interest in trust includes the John Evan Haun Endowment and the Winston-Salem Foundation Penland Endowment.

Depreciation expense for the year was $471,882 and is not reflected in the above operating expenses. It is included in the audited financial statements.

The FY09 operating shortfall resulted in part from a smaller drawdown than anticipated from our endowment. Penland’s endowment funds experienced a significant decrease in value during this fiscal year. Due to the reduced value of the assets, the resulting contribution was proportionately reduced. We also experienced higher than anticipated costs in areas such as fuel and utilities.

The FY08 operating shortfall resulted primarily from higher than anticipated fuel costs.

Financial information about this organization and a copy of its license are available from the Charitable Solicitation Licensing Section at 1.888.830.4989. The license is not an endorsement by the state.
Financial Information

Operating Income, Fiscal Year 2009
This chart reflects unrestricted operating income.

Operating Expenses, Fiscal Year 2009
Services and facilities expenses directly support the operation of Penland’s educational programs. Tuition, room, and board revenues covered 43% of Penland’s operating expenses. The remainder was funded by contributions, grants, sales, and other sources.

Audited Financial Information

<table>
<thead>
<tr>
<th>Balance Sheet Information</th>
<th>4/30/09</th>
<th>4/30/08</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and investments</td>
<td>8,097,369</td>
<td>9,427,920</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>9,438,696</td>
<td>9,330,489</td>
</tr>
<tr>
<td>Other</td>
<td>197,776</td>
<td>316,884</td>
</tr>
<tr>
<td>Total assets</td>
<td>17,733,841</td>
<td>19,075,293</td>
</tr>
<tr>
<td><strong>Liabilities and Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liabilities</td>
<td>1,100,280</td>
<td>1,539,134</td>
</tr>
<tr>
<td>Net assets</td>
<td>16,633,561</td>
<td>17,536,159</td>
</tr>
<tr>
<td>Total liabilities and net assets</td>
<td>17,733,841</td>
<td>19,075,293</td>
</tr>
</tbody>
</table>

Audited financial statement highlights:
Total assets for the organization decreased by $1.3 million due primarily to the market losses in both Penland’s investments and in the beneficial interests in trust. This market loss is again reflected in the $0.9 million decrease in total net assets.

Total liabilities decreased by $439,000 due to less deferred revenue received in fiscal year 2009.
Total support and revenue increased approximately $106,000 over prior year despite investment losses.
Tuition, fees and other earned revenue were approximately $170,000 higher than the prior year.
Contributions and grants were $1.4 million greater than the prior year.

On April 30, 2009, permanently restricted funds totaled $4,886,856.
A full copy of the audited financial statements is available from the director’s office.
Board of Trustees
May, 2008 – April, 2009

Laura Taft Paulsen, chair
Finance, Paulsen Ventures, New York, NY

Glen B. Hardymon, vice chair
Attorney, K&L Gates, LLP, Mooresville, NC

Shelton Gorelick, secretary
Real estate and investment, retired, Charlotte, NC

Sara Owen McDonnell, treasurer
Attorney, senior vice-president, Bank of America, Charlotte, NC

Dan Bailey
Director, Imaging Research Center at University of Maryland, Glyndon, MD

Suzanne Baker
Educator, collector, volunteer, Winston-Salem, NC

Dawn Barrett
Dean of architecture and design and professor of design, Rhode Island School of Design, Barrington, RI

William (Billy) Bernstein
Artist, Burnsville, NC

Betsy Bethune
Collector, art volunteer, Winston-Salem, NC

Kristin Hills Bradbury
Fundraiser, endowment campaign director, Arts and Science Council, Charlotte, NC

John Culver
Attorney, K&L Gates, LLP, Charlotte, NC

Cristina Córdova
Artist, Penland, NC

Sarah L. Elson
Art consultant, collector, London, England

Alida Fish
Artist, professor, University of the Arts, Philadelphia, PA

Gusti W. Frankel
Attorney, Womble, Carlyle, Sandridge, and Rice, Winston-Salem, NC

John Garrou
Attorney, Winston-Salem, NC

Harriett Green
Director of visual arts, South Carolina Arts Commission, Columbia, SC

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Architect, campus planner, artist, Raleigh, NC

Nicholas Joerling
Artist, Penland, NC

Steven R. LeBlanc
Professor, University of Texas, Austin, TX

John E. Lee
Retired physician, Atlanta, GA

Julie Leonard
Artist, educator, University of Iowa, Iowa City, IA

Susan Leveille
Artist, owner, Oaks Gallery, Dillsboro, NC

Frank Lortscher
President, Array Analytics, Penland, NC

John E. Marek
Collector, retired, Cherokee Food Service, Signal Mountain, TN

Susan Parker Martin
Retired fundraiser, New York, NY

John O. McGuire
Retired physician, glassblower, Asheville, NC

Kaola Phoenix
Artist, Chapel Hill, NC

Rob Pulley
Artist, Marshall, NC

Ché Rhodes
Associate professor, University of Louisville, Louisville, KY

Tommie Rush
Artist, Knoxville, TN

Christina Shmigel
Artist, educator, Shanghai, China

Buck Shuford
President and CEO, retired, Century Furniture Industries, Inc., Hickory, NC

Clarissa T. Sligh
Artist, educator, Asheville, NC

Hellena Huntley Tidwell
Arts management specialist, collector, Atlanta, GA

Barbara Wells
Weaver, collector, Chapel Hill, NC

Ira T. Wender
Attorney, retired, New York, NY
Penland Staff

April 30, 2009

Jean McLaughlin, executive director
Raymond Bell, facilities
Rose Bishop, housekeeping
Lisa Blackburn, books, paper & print coordinator
Susan Boettcher, accounting
Katherine Boyd, development, special events
Mark Boyd, information technology and photo studio coordinator
Nicholas Briggs, facilities
Leah Buchanan, gallery
Neil Coleman, night watchman
Kat Conley, store manager
Ryan Cooper, gardener
Mike Davis, development, individual gifts
Betsy DeWitt, administrative assistant
Day Dotson, kitchen
Robin Dreyer, communications manager
Susan Feagin, clay studio coordinator
Sallie Fero, store
Anna Gardner, housekeeping
Lisa Gluckin, development, scholarship auctions
Wendi Gratz, community education
Kathryn Gremley, gallery manager
Louise Grenell, gallery
Carmen Grier, gallery
Pearl Grindstaff, kitchen
Slate Grove, glass studio coordinator
Stephanie Guinan, development, database
Sofia Harwell, development, grants
Tammy Hitchcock, gallery
Michael Holland, kitchen
Cheryl Hughes, housekeeping
Jerry Jackson, deputy director
Scott Klein, director of facilities and grounds
Stacey Lane, manager of community collaboration
Lizzy Lawrence, registrar, student affairs
Anne Lemanski, coffee house
Cynthia Lindeman, services manager
Kathryn Lynch, coffeehouse manager
Susan McDaniel, director of finance
Abigail McKinney, office coordinator

Dana Moore, director of programs
Elizabeth Morrill, store
Kim Oberhammer, kitchen, coffeehouse
Meg Peterson, community education
Vivian Ray, housekeeping
John Renick, head chef
Mary Rugilo, coffee house
Jon Shearin, iron studio coordinator
Kathy Steinsberger, interim studio coordinator
Sheila Sweetser, office coordinator
Christopher Thomas, kitchen
Crystal Thomas, coffee house
Gretchen Travers, registration assistant
Simone Travisano, manager of studios
Justin Turcotte, studio technician
Adam Whitney, metals studio coordinator

The proud participants in a fall workshop in drystone masonry demonstrating the structural integrity of their recently completed work. The class was taught by Joe Dinwiddie (second from left) and the students included staff members Mike Holland (far left), Kathryn Gremley (third from left), and Mike Davis (far right, leading the conga line).
Instructors
May, 2008 – April, 2009

Books and Paper
Cathy Adelman
Doug Beube
Frank Brannon
Julie Chen
Mindell Dubansky
Ann Marie Kennedy
Julie Leonard
Steve Pittelkow
Susan Joy Share

Clay
Cristina Córdova
Paul Dresang
Angela Fina
Arthur González
Gloria Kosco
Lisa Naples
Laura Jean McLaughlin
Kristine Michael
Shane Mickey
Gregory Hamilton Miller
Matthias Ostermann
Kelly Phelps
Kyle Phelps
McKenzie Smith
Tom Spleth
Brian Ransom
Sang Roberson
Mark Shapiro
Jerilyn Virden
Tresch Voelker
Lana Wilson
Matt Wilt
Kyu Yamamoto

Drawing and Painting
Denyce Celentano
McArthur Freeman
Robert Johnson
Jeffrey Lewis
Peter Loewer

Nancy Meadows Taylor
Bob Nulf
Andrew Saftel

Glass
Rik Allen
Eddie Bernard
KeKe Cribbs
Julie Anne Denton
Bandhu Dunham
Sheryl Halter
Caitlin Hyde
Martin Janecky
Michael Janis
Michael Mangiafico
Christopher McElroy
John R. Miller
Kenny Pieper
Sally Prasch
Ross Richmond
Davide Salvadori
Emilio Santini
Nadine Saylor
Ed Schmid
Therman Statom
Timothy Tate
Heather Trimlett

Iron
Joseph Anderson
Mark Aspery
Brent Bailey
Phillip Baldwin
Vivian Beer
Maria Cristalli
Hoss Haley
James Viste

Metals
Jamie Bennett
David Butler
Harlan W. Butt
Marisela Gutierrez Campos
Fred Fenster
Joanna Gollberg
Douglas Harling
Marcia Macdonald
Lilith E. Niander
Gary Noffke
Itay Noy
Sarah Perkins
Charles Pinckney
Sondra Sherman
Amy Tavern
Elizabeth Turrell
Kiwon Wang
Sayumi Yokouchi

Photography
Janet Beller
Alan Cohen
Robin Dreyer
Dan Estabrook
James Henkel
Keith Johnson
Heather F. Wetzel
William Earle Williams

Printmaking and Letterpress
Bryan Baker
Susan Goethel Campbell
Flo Hatcher
John Horn
Jessica H. Meyer
Paul Moxon
Robert Mueller
Robin Price
John Risseeuw
Matthew Thomason

Masonry
Joe Dinwiddie

Public Art
Jim Gallucci

Textiles
Heather Allen-Swarttouw
Benares Angeley

Jennifer Angus
Edwina Bringle
Raïssa Bump
Jiyoung Chung
Frank Connet
Ignatius Creggan
Randall Darwall
Clare Dolan
Samantha Fields
Rod Givens
Lisa Grey
Patricia Mink
Heidi Paul
Jason Pollen
Jay Rich
Loren Schwerd
Liz Spear
Jen Swearington

Wood
Michael Jean Cooper
Ashley Jameson Eriksmoen
Sarah Martin
Daniel Michalik
Sabihah Mujtaba
Richard Prisco
John Grew Sheridan
Roy Underhill

Italian glass maestro Davide Salvadori demonstrating in the Penland glass shop.
Penland School of Crafts is a national center for craft education located in North Carolina’s Blue Ridge Mountains. Penland’s focus on excellence, its long history, and its inspiring, retreat setting have made it a model of experiential education. The school offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, photography, printmaking and letterpress, textiles, wood, and other media. Penland sponsors artist residencies, a gallery and visitors center, and community education programs. Penland School of Crafts is a nonprofit, tax-exempt institution.