Penland School of Crafts

Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in North Carolina’s Blue Ridge Mountains, the school offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, photography, printmaking and letterpress, textiles, wood, and other media. Penland also offers artist residencies, a gallery and visitors center, and community education programs. Penland’s focus on excellence, its long history, and its inspiring retreat setting have made it a model of experiential education. Penland School of Crafts is a nonprofit, tax-exempt institution.

Penland’s Mission

The mission of Penland School of Crafts is to support individual and artistic growth through creative practice and discovery.

The Penland Vision

Penland is committed to providing educational programs in a total-immersion environment that nurtures individual creativity. Penland’s programs embrace traditional and contemporary approaches that respect materials and techniques while encouraging exploration and innovation.

Annual Report Credits

Editor: Robin Dreyer; design: Eleanor Annand; writing: Robin Dreyer, Jean McLaughlin, Sarah Parkinson; assistance: Ken Buchanan, Marie Fornaro, Joan Glynn, Tammy Hitchcock, Polly Lórien, Nancy Kerr, Jean McLaughlin; photographs: Robin Dreyer, except where noted.

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Dear Friends,

Thank you for being an active part of Penland’s success this year! By measures of enrollment, engagement, learning, and support, we had a dynamic and consequential year. Our educational mission, to support individual and artistic growth through creative practice and expression, is served daily by your generosity. In fact, generosity of spirit can be found in every corner of Penland. Our instructors, students, core fellows, resident artists, volunteers, staff, and trustees share what they know with such imagination, eagerness, and openness. This belief in learning, in giving back and giving forward, is embedded in Penland’s values. The creative discourse and discovery that occur each day are enriched by the care and support provided by so many friends. In this report on our year ending April 30, 2015, you will read the numbers, hear stories resulting from our programs, and see how deeply meaningful it is to be part of Penland’s work. You have made it possible for Penland to be a vital learning community that encourages creative growth. We thank you humbly and sincerely.

John Garrou, Chair
Jean W. McLaughlin, Executive Director
Workshops
WORKSHOPS

Penland’s workshops are focused and fully immersive. They are opportunities for artists to engage deeply with craft, explore new methods and materials, and develop ideas through experimentation. Workshops are carefully designed by the studio artists and university faculty members who are Penland’s instructors. Each workshop serves students with diverse backgrounds and goals—some of whom are complete beginners eager to learn a new craft, while others are established artists honing and refining their skills. These intensive sessions, and the individuals who participate in them are at the very heart of the Penland experience.

During fiscal year 2015, Penland ran 135 workshops in fifteen studios. These workshops enrolled 1,462 students, which is the highest one-year total in the school’s history. One-hundred and twenty-one of these workshops were one or two weeks long. These shorter sessions allow students and instructors to focus their energy on particular ideas, processes, and materials. Along with offerings that covered fundamental skills, the workshop program included innovative topics as varied as powder printing on glass, kinetic sculpture made from bicycle parts, onion-skin bookbinding, and letterpress-printed board games. A number took advantage of Penland’s open structure to work across media borders, including a workshop combining glass with video and another that developed performance pieces and used them as the basis for narrative self-portraits.

During the fall and spring sessions, Penland’s eight-week concentrations offer students a unique opportunity to study craft both in depth and at length. Some of these sessions incorporate historical narrative into the making process, such as Cynthia Bringle’s spring clay workshop that included a section, co-taught by potter and anthropologist Jerolyn Morrison, that recreated both the cookware and the cooking methods of ancient Minoan civilization (see page 40). Others use the long format to dive deep-ly into complex topics, such as Donna Brown’s workshop on natural dyes or Annie Evelyn’s concentration on building and upholstering wooden furniture.

In each workshop, regardless of duration or theme, content and output are shaped by the individual skills, philosophies, and visions of Penland’s instructors. Taken as a whole, Penland workshops reflect the diversity of the craft world itself—innovative, constantly evolving, and informed by decades of tradition.
RESIDENT ARTISTS

Penland’s resident artists are full-time artists who spend three years living and working in Penland’s school community. The program is designed for artists who are at some pivotal moment in their careers—the residency is an opportunity for them to test ideas and make choices that will have a lasting effect on their work and their lives. Resident artists may use the time to develop their studio practice, to work out the practicalities of making a living, to push technical and conceptual boundaries, or to explore entirely new directions in their work.

The resident artists during fiscal year 2015 were glass artist Micah Evans, sculptor Dustin Farnsworth, textile artist Rachel Meginnes, furniture designer Annie Evelyn, sculptor Andrew Hayes, photographer Mercedes Jelinek, and printmaker and metalsmith Jaydan Moore. Some highlights for fiscal year 2015 include Jaydan Moore’s recognition as the inaugural American Craft Council Emerging Voices Award winner, Dustin Farnsworth’s receipt of an artist fellowship from the North Carolina Arts Council, and spring concentrations in glass and wood taught by Micah Evans and Annie Evelyn. The work of Penland’s resident artists could be seen at exhibitions across the country, from Miami and New York City to San Francisco and Houston.

The first year of Annie Evelyn’s residency involved the continuous evolution of her innovative series of chairs with flexible seats made from inflexible materials. To do this she has used many different resources available to her at Penland. Metals coordinator Ian Henderson helped her learn 3D design software and the computer-controlled router, which led to seats made from cut-aluminum tiles. A Penland pewter class resulted in a seat that included cast-pewter forms. She discovered the hydraulic press in another metals class and made a seat from pressed-aluminum tiles. Meanwhile, on her bench is a deconstructed ceiling fan that is likely to become part of something completely different. “My plan is to use this time to keep pushing my existing body of work and also play around with other ideas until the next big thing hits me,” she says.
CORE FELLOWS

The Penland Core Fellowship Program is a two-year work-study fellowship that offers emerging artists the opportunity to explore artistic interests and career possibilities in a supportive community. These artists fully engage with Penland by taking classes, working in their own studios, and performing integral jobs for the school.

Penland’s ever-changing learning environment allows core fellows to tailor their experience to meet their individual goals. The program can serve as preparation for careers in studio art, education, or design. The work that core fellows do for the school—jobs such as dining hall manager, weekend cook, and entertainment coordinator—places them at the heart of Penland’s operation and gives them an opportunity to develop leadership skills. They are a bridge between the staff and the studios and serve a unique role in helping others have the Penland experience.

In February of 2015, Penland bid farewell to its most recent group of core fellows: Audrey Bell, Sarah Rachel Brown, Angela Eastman, and Will Lentz. Second year core fellows Jamie Karolich, Joshua Kovarik, Meghan Martin, Emily Rogstad, and Tyler Stoll then welcomed Elmar Fujita, Daniel Garver, Morgan Hill, and Bryan Parnham to the program.

Tyler Stoll’s love of clay drew him to the core program. “I thought I was going to be a studio potter,” he explains. “I was basically going to use the core program as a functional ceramics training program.” But two years later, the opportunities at Penland have taken Tyler to new studios and into sculptural forms he never imagined. He particularly remembers a workshop that challenged students to complete one or more finished pieces of jewelry each day. “My hands were working faster than my brain. I was pushing through my exhaustion and doubts and making things I had no idea I was capable of. Finding that place where I wasn’t thinking and just taking off really carried me through the rest of the year.” As he reflects on everything he’s learned and all the people he’s met as a core fellow, Tyler’s summation of the program is simple: “It’s amazing—two years of incredible growth and focus and personal and artistic development.”

Above: Core fellow Elmar Fujita carefully sanding a component of a chair she built in a wood workshop taught by resident artist Annie Evelyn.
Although fees paid by Penland students are more than matched by donations from contributors so that tuition, room, and board can be kept as low as possible, many talented students are unable to attend without financial assistance. In order to make its programs available to a diverse student body, the school works hard to provide hundreds of scholarships and tuition discounts. In fiscal year 2015, 736 Penland students—50 percent—attended with some form of financial assistance. These included work-study students, studio assistants, and core fellows who are integral to the school’s operation.

Two-hundred and seventy-nine students were part of Penland’s work-study programs, and 167 served as studio assistants. Ninety-four attended with full scholarships, some of which target specific populations, including students from certain geographic regions, people of color, veterans, older students, women, and students studying specific media. Thirty-one students received $1,000 partial scholarships. Twenty-nine received scholarships funded in part by their academic institutions.

Each year ten recent graduates from the North Carolina School of the Arts receive full scholarships funded by the Thomas S. Kenan Institute for the Arts. A long-term partnership with the Heart of Los Angeles, funded by Cathy Adelman and Alan Adelman, brings talented young artists to Penland from the inner city. Penland’s stand-by program gives tuition discounts to residents of Western North Carolina and Eastern Tennessee as well as full-time teachers from any part of the country when they take unfilled spaces shortly before a workshop begins. In fiscal year 2015, sixty-nine students took advantage of this program.

Penland scholarships are funded by auctions of student and instructor work, annual giving, targeted foundation requests, and endowments that provide a permanent source of scholarship support.

Above: Textile designer Parul Naresh received the Samuel A. Almon Scholarship to take Donna Brown’s eight-week workshop on natural dyeing. After the workshop, Parul set up a dyeing studio at her home in Fremont, California and used the work she made at Penland as a portfolio for residency applications. She was awarded a 2015 residency at the Kala Art Institute in Berkeley, California.

“I am approaching the end of my studies in school, and I am seeking new ideas and inspiration for my thesis work. My experience at Penland has been greater than I ever imagined. I have improved my technical abilities in working with clay, experimented with new techniques, and, most importantly, I have benefited greatly from being in a creative environment with wonderful people.”

-Shay Gerassy, who received a Lenore Davis and Bill Helwig Scholarship to take a clay workshop taught by Susan Filley and Leah Leitson
In the winter of 2015, Penland launched a new winter residency program. Partially funded by a grant from the National Endowment for the Arts, the program brought 134 artists and writers to Penland during January and February. With support from studio assistants and Penland’s studio coordinators, winter residents spent between one and six weeks of focused, self-directed time in the school’s well-equipped studios. Feedback on this new program was overwhelmingly positive.

Penland also hosted a workshop on glass-furnace construction in January 2015. Glass artists Pablo Soto, Mac Metz, and Jasen Johnson led a group of seven students in rebuilding one of the furnaces in the Penland hot glass studio. In addition to hands-on building experience, the workshop covered the theoretical and technical information that goes into the design and construction of glass furnaces.

The annual Andrew Glasgow Writers Residency provides emerging and established writers, scholars, and curators with time to conduct research and write on topics designed to advance the field of crafts. The 2014 resident writer was noted gallerist, critic, author, and historian Garth Clark. During two weeks at Penland, Clark worked on an upcoming book about the relationship between craft and design, met with local and visiting ceramists, spoke to student groups, and presented a lively slide talk about the intersection of ceramics, fine art, and design. (See page 22.)

In September, Penland welcomed sixty-five current and former core fellows for the first-ever core fellows retreat. Funded by a grant from the National Endowment for the Arts, the weeklong retreat provided fellows from every decade of the program with an opportunity to reconnect with each other, expand their professional networks, and work intensely and freely in Penland’s studios. The week included collaborative work, informal demonstrations, site-specific installations, experimental techniques, and the exchange of an incalculable amount of information.

Winter resident Marilyn Martinez spent several weeks in the Penland metals studio using a small computer-controlled (CNC) Dremel tool to cut acrylic molds based on patterns she had designed on the computer. She used the molds with Penland’s hydraulic press to make components for hollow-formed jewelry.

Above: These are the participants in the 2014 core fellows retreat, a weeklong event that brought together sixty-five current and former core fellows, along with studio coordinators and assistants, for a freewheeling week of experimentation, collaboration, inspiration, and conversation in Penland’s studios.
COMMUNITY COLLABORATIONS

Penland is committed to connecting with the local community in meaningful ways, with the goal of offering creative learning experiences that support professional and personal development for children, families, and community members. Penland collaborates with community partners including Mitchell County Public Schools, Toe River Arts Council, Spruce Pine Main Street, Service Center for Latinos, Rural Education Partnership, Mitchell-Yancey Partnership for Children, STARS Afterschool Program, Department of Juvenile Justice ALIVE Program, Blue Ridge Regional Hospital, Carolina Mountains Literary Festival, SafePlace Women’s Shelter, the Mountain Opportunity Center, and other organizations.

Through the Teaching Artist in the Schools program, third-, fourth-, and ninth-graders in Mitchell County (478 students in all) worked with Penland teaching artist Meg Peterson to create handmade books that deepen their studies in science, social studies, and English. Subs with SuitCASES (Creative Approaches to Substitute Education) provided artists who are qualified substitute teachers with training in activities in visual art, drama, storytelling, and poetry, allowing them to enliven curriculum and engage students with multiple learning styles. The Professional Craft Study Program includes an annual Penland scholarship for a Mitchell High School student, an annual artist mentorship for a Mitchell High School student considering an art career, artist residencies at the high school, and high school group projects in Penland studios.

During the summer of 2014, 141 children came to Penland for thirteen different Kids Camp classes. The topics ranged from kinetic sculptures made from recycled materials to giant puppets, encouraging children to engage their ingenuity and develop creative skills. Forty-one students received scholarships to attend. In a collaboration with the McColl Center for Art + Innovation (Charlotte, NC), Ugandan artist Ruganzu Bruno spent two weeks at Penland in June leading a project in the play area behind the Ridgeway building. Six young people from Charlotte joined three local high school students plus Penland neighbors Tom Dancer and Matt Anders to work with Bruno in building four play features from recycled and locally-harvested materials. Most notable was a large overhead construction in the shape of a luna moth built from bamboo, cans, and plastic bottles.

On February 28, 2015, Penland welcomed 355 people to the school’s studios for the annual community open house. With the help of 130 volunteers, including more than 40 students from Warren Wilson College’s craft program, visitors participated in hands-on activities throughout the campus. Later in the spring, Penland took a leadership role in the annual Fire on the Mountain festival, which promotes blacksmithing to a regional audience.
ARCHIVES

The Jane Kessler Memorial Archives at Penland contain unique materials that capture the history of the school. The archives tell stories: how Penland came to be, how it’s changed over the years, and how the place, people, and programs continue to evolve. The collections preserve a variety of documents, including administrative papers, publications, maps, and architectural drawings; images, including photographs, slides, and negatives; and objects made at Penland that are illustrative of the educational philosophy of the school or made in conjunction with special events on campus. The archives also actively support the school’s special projects and research needs.

Jasmin MacFayden, the director’s assistant, continued to act as interim archives manager through the spring and summer of 2014, keeping order and ensuring that requests for information were answered. Jasmin arranged a loan of photographs, pewter, and textiles from the archives’ collections to the Blowing Rock Art and History Museum. Lucy Morgan was one of the women highlighted in their exhibition Common Threads: Five Influential Women and their Legacies.

Penland’s new archivist, Carey Hedlund (see page 53), arrived in September 2014, and, along with active reference and research activities, she spent much of the fall and winter learning the collections. She also began planning for expanded outreach services and implemented the early stages of a new collections management system. Special projects during the year included preparation of a new edition of Emma Conley’s pamphlet Vegetable Dyeing, originally published at Penland in 1954; Carey interviewed Kat Conley, Emma’s step-granddaughter, to prepare a new preface for the reprinting.

Materials, documents, and artifacts find their way into the collection in several ways: through transfer between offices, periodic collection of ephemera around campus, and through generous donations from family, friends, and community. Donation highlights this fiscal year included the weaving draft notebook that Penland founder Lucy Morgan kept during her years at Penland. This, along with a number of other items, were collected from several members of Lucy’s family and brought to the archives by her niece Frances Cargill and great niece Laurel Radley. The continuing generosity of Jane Brown, wife of Penland’s second director, Bill Brown, brought two more panoramic photographs by the late Oscar Bailey into the collection. Gifts from past student Richard Raymond and former staff member Patricia Thibodeaux enriched the available documentation of student and instructor work done in the 1970s and 1980s.

This is a letterpress-printed poster for the Polyester Prom, which is a long-standing spring tradition involving polyester clothes, disco music, and, of course, a disco ball. This poster came from a collection that had accumulated in Penland’s development office.

Francis Cargill, niece of Penland founder Lucy Morgan, wove this sampler around 1940. Francis is now 95 and lives in Franklin, North Carolina.
Focus Gallery 2014

Eleanor Annand
Drawings and paintings

Joseph Pintz
Ceramics

Nathan Blank
Steel sculpture

Shoko Teruyama
Ceramics

Heather Mae Erickson
Ceramics

Anne Lemanski
Sculpture

Michelle Moode
Works on paper

GALLERY AND VISITORS CENTER

The Penland Gallery and Visitors Center is a showcase for contemporary craft and the primary source of information for visitors to the school. The gallery displays and sells work by current and former Penland instructors, resident artists, and students from around the country. A knowledgeable staff provides information about craft processes, the school’s programs, the artists, and studios in the area.

During the 2014 season, the gallery presented seven solo exhibitions in its Focus Gallery, as well as an exhibition of contemporary jewelry specially curated for patrons of the Annual Benefit Auction. These exhibitions allow the gallery to highlight particular media and to bring attention to artists making innovative work.

Over the course of the year, the gallery presented work by 220 Penland artists. A total of 8,387 visitors passed through, generating $255,621 in sales revenue, 60 percent of which goes to the artists. The gallery staff conducted campus tours for 527 guests, including groups from the Mint Museum in Asheville and Ringling School of Art. The gallery also continued to build its visibility online through its web store at penland.org/shop.

A special project this year was the show Penland School of Crafts: The Art of the Brooch, which took place in Kyoto, Japan in the fall of 2014. Gallery director Kathryn Gremley collaborated with Penland metals instructor Hiroko Yamada to showcase a wide range of techniques and materials through the work of thirteen Penland artist-instructors. Penland’s director, Jean McLaughlin, was on hand to give a talk in conjunction with the opening of the show.

The winter of 2015 began a transitional year for the Penland Gallery and Visitors Center with the start of the renovations and expansion to Horner Hall, which has housed the gallery for two decades. The gallery staff worked closely with the facilities staff to prepare a temporary gallery in the former drawing and painting studio in the center of campus. Affectionately called Gallery North, this space served the public from February through December 2015.

Above: Anne Lemanski’s Penland Gallery installation titled Queen Alexandra’s Flight.
Facilities

Penland’s facilities and grounds crew is a group of dedicated staff members whose responsibilities extend from routine maintenance and repairs to landscape planning to facilitating the construction of new buildings.

Fiscal year 2015 included work on a number of large campus construction projects, including the new drawing/painting and books studios designed by Susan Cannon of Cannon Architects and named for the Samuel L. Phillips Family Foundation. Work by G.E.M. Constructors began in May 2014 and continued through the year. G.E.M. also began work on The Pines in November 2014, following renovation plans developed by architect Jim Smith of HagerSmith Design, PA. The kitchen was in working order in time for spring sessions with work on the second and third floors of The Pines continuing into the summer. Greene Construction began the Horner Hall renovation and expansion after the fall 2014 sessions with site grading, interior demolition, and new framing work. The Horner project, scheduled for completion at the end of 2015, was designed by architect Dail Dixon, FAIA, with a landscape plan by David Swanson Landscape Architects.

Elsewhere on campus, the facilities and grounds crew managed projects that included upgrades to the resident artist studios, new ventilation in the glass studio, resurfaced fire roads, a new irrigation system for the vegetable garden, new launch pads for the July 4 fireworks show, and much more.

Above: As part of the larger renovation of The Pines, the Penland kitchen was completely refurbished during the winter of 2015. The project was completed just in time for the spring workshops.
ANNUAL BENEFIT AUCTION

The Penland School of Crafts Annual Benefit Auction is a gala weekend event known as one of the premier craft-collecting opportunities in the Southeast. The 2014 auction took place on August 8 and 9. A total of 546 guests attended, along with 202 dedicated volunteers. The 238 artists who generously donated their work helped the auction realize $635,800 in total revenue.

Penland was proud to honor Dolph Smith, book artist and longtime Penland friend, as the 2014 Outstanding Artist Educator. “Dolph has an infectious love of teaching, materials, people, sharing knowledge, and unadulterated fun,” wrote Penland Gallery director Kathryn Gremley in a tribute to him. “He has created ripples in the creative pond that extend far beyond Penland.”

The featured work for the 2014 auction was a collaborative cocktail set created by silversmith Julia Woodman and glassblower Kenny Pieper. The work sold for $35,000 and also inspired “The Hummingbird,” the signature cocktail served to auction guests. Pablo Soto created forty-eight sculptural glass centerpieces for the tables.

At each auction, guests are invited to make a direct donation to a current special project. This part of the event is called Fund-a-Need. At the 2014 auction, Fund-a-Need generated $99,767 toward the renovation of two Penland structures: Dora’s Place and Heyman House. A special feature of the 2014 event was a silent auction of craft work from the private collection of Bill and Jane Brown. This sale allowed auction guests to take home a special bit of Penland history, and the proceeds also supported the Fund-a-Need project.

This remarkable cocktail set was the featured work in Penland’s 2014 Annual Benefit Auction. The silver tray and shaker were made by Julia Woodman; the forms were inspired by a gong she saw in a Japanese temple. The goblets, which feature the reticello technique, were made by Kenny Pieper.
DONOR PROFILE: GINA PHILLIPS

“The big word now is ‘sustainability.’ We think Penland is sustainable, and there are not many things you can say that about,” says Gina Phillips, president of the Samuel L. Phillips Family Foundation, which is located in Spruce Pine, the town nearest to Penland. The foundation has been a major supporter of the hospital system, the school system, and the town. It also made a generous lead gift for the new building that houses Penland’s painting/drawing and book arts studios, and I asked Gina what had motivated her family to support Penland in this way.

“The goal of the foundation is to support education, the arts, and projects that enhance life in Mitchell County,” she replied. “We knew that the Internet would help with some of our isolation issues in this area, that it would broaden a few horizons, but that was always somewhat theoretical. With Penland, you can just go over there and see a broader vision right here in your own place. People talk about thinking out of the box; well there’s not even a box at Penland.”

The family’s support for Penland also has a strong personal dimension. “It was my brother Van who first said that there should be something at Penland with Dad’s name on it because that was his neighborhood,” she says. Penland sits on one end of Conley Ridge Road; at the other end is a community called Wing, and that’s where Sam Phillips grew up. He attended the Appalachian School, which helped give birth to Penland School, and he knew Penland’s founder, Lucy Morgan. “Dad used to deliver the mail on Conley Ridge Road and Penland Road on horseback,” Gina says. “We all spent time over there when we were growing up, and our relatives’ houses are still standing.”

It’s not just about her father, however. The new building, which is named The Samuel L. Phillips Family Foundation Studio, has been officially nicknamed “The Jewel” after Gina’s mother, Jewel Phillips. “She was creative in everything she touched,” Gina says. “She made her own clothes and hats, and she made our clothes. They raised us around classical music, and we all had to take piano. And she painted as well.” The family’s interest in Penland School also goes back to Jewell’s taking workshops offered by the Toe River Arts Council. “[Arts council director] Susan Larson would get visiting artists from Penland to teach classes, and my mother took every one she could. My parents were a dynamic team. They both had an eye for business, and they both had an eye for the arts.” For her part, Gina worked professionally as a film, television, and stage actress before she settled into her current role with the foundation and as co-owner of the family’s commercial real estate business. She also had a column in the Asheville Citizen-Times for six years.

In addition to supporting the new building, the foundation’s gift created one endowment to support Penland scholarships for local community college students and another that funds craft study for local high school students. Gina makes it clear that part of her motivation is to help bridge the remaining divide between Penland School and the surrounding community. “They may not have fully intersected yet, but the parallel lines of the Penland community and the rest of the community are a lot closer than they used to be,” she says, “and I definitely want to be part of that. My Dad had a foot in both worlds. He was well educated, arts minded, and visionary: he was always able to see twenty-five years down the road. And I think that at some point everyone will come to see what Penland adds to this community.” —Robin Dreyer
Above: Studio assistant Corey Pemberton making a glass teapot form.

Above right: Students Laura McCurdy and Carol Gorelick in a workshop on wooden jewelry taught by former resident artist Sarah Martin. Carol is a Lucy Morgan Leader. She and her family have been long-time supporters of Penland.

LUCY MORGAN LEADERS

Penland’s Lucy Morgan Leaders are a special leadership group of annual fund donors who contribute $1,000 or more each year to support the annual operating needs of the school. These gifts directly benefit studio operations and scholarships. Lucy Morgan Leaders honor and continue the work of Penland’s founder, Lucy Morgan, by investing in Penland and helping all who come here to develop the ideas and skills needed to grow personally and artistically. The list that follows names donors who have made gifts of $1,000 or more between May 1, 2014, and April 30, 2015. Lucy Morgan Leader art donors are listed on page 28.

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“Penland School of Crafts is a beautiful coming-together of artistic talent, generous patrons, distinguished teachers, and excited and committed students. All this happens on a gorgeous campus, guided by institutional grace and wisdom built over approximately a century of stewardship and altruism. May it long flourish; may its generous patrons reap joy from the good they do.”

—Tom Lacy, who received a Lenore Davis and Bill Helwig Scholarship to take a clay workshop with Jan McKeachie Johnston and Randy J. Johnston
The Penland annual fund supports the operations of the school—from utilities that keep the buildings heated and the lights on to landscaping to scholarship assistance for many deserving students. The annual fund provides essential support each year and helps ensure the quality of the Penland experience for both students and instructors. In fiscal year 2015, 746 donors to the annual fund contributed $712,988 to the school, providing critical operating support for our mission. Penland is grateful for the generosity of our annual fund donors. The list that follows names donors who have made gifts of $999 or below between May 1, 2014, and April 30, 2015. Gifts of more than $1,000 are listed in the Lucy Morgan Leader section, beginning on page 14. Art donors are listed beginning on page 28. We have made every effort to recognize donors who have made gifts during this time period. If your name does not appear as you believe it should, please contact the development office so we may correct our records.

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THE ANNUAL FUND, CONTINUED

Participants in a metals workshop titled "Found and Fabricated" showing hammers and biceps in Penland's annual July Fourth parade.

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THE ANNUAL FUND, CONTINUED

“Being here, surrounded by the hazy mountains and cool breezes has restored my creativity and lessened my anxieties. My work is more confident and bold, graphic and clean. I would love to come back to Penland—this experience is unique and one could never find it anywhere else.”

–Kate Archer, who received a William R. Kenan, Jr Fellowship to take a printmaking workshop with Jay Ryan

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Members of a photography workshop taught by Jim Stone (center, back). The workshop was about film photography using large-format cameras. Through careful budgeting and preplanning, studio coordinator Betsy DeWitt (in green dress) outfitted Penland’s photo studio with a complete set of large-format camera kits to make this fascinating photo technology more easily available to Penland’s students.
Garth Clark, who spent two weeks at Penland in the summer of 2014 as the Andrew Glasgow Writing Resident, has written seventy books and hundreds of reviews and essays. He co-founded the Garth Clark Gallery and founded and directed the Ceramic Arts Foundation. He has spoken at more than 100 venues all over the world and is currently the editor of an excellent website called Cfile (cfileonline.com) that focuses on contemporary ceramics.

While he was at Penland, Garth worked on a new essay about emerging connections between the worlds of craft and design, he visited the studios, and he engaged in conversation with anyone who shared a table with him in the dining hall. The most visible part of his residency, however, was a brilliant lecture presenting many different ways that ceramic materials are being used in contemporary architecture, fine art, and design. The day after the talk, I asked Garth to tell me where his passion for ceramics began.

He explained that when he was 18 he developed an interest in modernist and art deco pottery and started buying a few pieces he liked. Garth is South African, and at that time there was no market for this kind of work there, so the pieces were cheap. “I had no art history or design knowledge,” he said. “I was just collecting by eye. Eventually, I found a few books and started reading.”

He married a potter named Lynne Wagner (they later divorced) who introduced him to the work of influential European ceramic artists. In 1974, the couple collaborated on a book about South African potters: he wrote the text, and she took the photographs. This intensified their mutual interest in ceramics, resulting in a move to England for further study. Garth was fortunate enough to matriculate at the Royal College of Art.

“They don’t really take in people to study art history,” he explained, “but they had a special niche called degree by thesis. You had to appear in front of the court of the Royal College and make your proposal, and I that’s how I was admitted to this exquisite school. That was just a huge moment of luck and epiphany; incredible things were happening there. Just before I got there, David Hockney and Tony Cragg were there, and you could go through major filmmakers and everything. It’s definitely warmer when you are closer to the sun.

“From there I moved to the United States. I got an MFA in modern ceramic history, and that was the end of my formal education. I’ve continued to educate myself by writing these books. I tend to start a project when I’m not an authority on the subject. Writing the book is what turns me into somebody who is knowledgeable about that artist or style. That way I’ve always been in school. It’s a strange way to go because usually you become an expert in something and then you write the book. But if I become knowledgeable in a field, and I begin to get the feeling that, yeah I’ve got this, then I don’t want to write the book. Because the journey is what’s interesting to me. So that’s been my education.”

When I asked for his impressions of Penland, he began by saying he had come with the misconception that it was a pretty traditional place. “Now,” he said, “I couldn’t disagree with myself more. Students don’t come here in little boxes with one view of things. There are some pretty avant-garde people who teach and some pretty progressive people who come for the art. In two weeks, I have been totally and absolutely seduced. Now I think it’s just this side of a miracle. You know the scale of the place—this isn’t a craft school, it’s a town, and it’s remarkable that it exists, that you can come up with sufficient funding. And everything I’ve had contact with has been perfect. The way everything is handled, it’s a soft touch. It’s not overdone. The balance is perfect.”

—Robin Dreyer
GOVERNMENT AND FOUNDATION GRANTS

Penland receives support each year from a variety of private foundations and local, state, and federal government agencies. These awards support the operating and capital needs of the school, including Penland’s studio operations, community collaborations, scholarships, housing, and historic preservation. Penland manages and reports on each grant according to the time frame and guidelines of the granting institutions. This list includes institutions from whom grant funds were received in Penland’s fiscal year 2015 (May 1, 2014 to April 31, 2015).

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Art, activism, performance, protest—for Aaron Hughes, the lines between them are blurred and insignificant. “All my work is about creating stories and sharing stories,” he explains. “I’m trying to find space for people to bridge the divides we have in our world through art and through stories.”

As a veteran who served in Iraq and Kuwait for fifteen months in 2003–2004, Aaron is sharply aware of those divides. His deployment introduced him to a rougher and more complex world than he’d known growing up in the Midwest. “I felt like the ideas from my upbringing, my religion, my country didn’t make sense anymore,” he remembers. “But what did make sense was art. I felt like art was something I could invest in and believe in and put my energy into. It was something creative and not destructive.”

Aaron came home from his deployment determined to use art as a tool to generate conversations and connections about difficult topics like war, trauma, and oppression. In 2006 he graduated from the University of Illinois with a BFA in painting, and in 2009 he received his MFA in Art Theory and Practice from Northwestern University. Then he went on to work with organizations such as the National Veterans Art Museum, Iraq Veterans Against the War, and the Center for Artistic Activism.

In the summer of 2011, Aaron came to Penland for the first time with a Windgate Charitable Fund Scholarship. “I had spent so much time helping others to tell their stories and listening to other people’s stories that I had neglected any kind of personal work I needed to do,” Aaron explains. “I applied to Penland as a part of my transition back to focusing on my own art practice.”

He has returned to Penland each summer since to take classes in the printmaking and letterpress studios. “One reason I’m super invested in the printmaking program is that I’m interested in the way printmaking and politics can help to popularize language, stories, and movements,” he says. The connection is clear for Aaron: “Your ability to communicate lies in your ability to execute a craft. That’s what I’ve been gaining each time I come to Penland—the opportunity to develop my craft and to improve my communication skills.”

Aaron readily admits, however, that his time at Penland has been about more than gaining skills in the studio. “Penland is a generous space for me as a veteran,” he explains. “It’s a place of transformation and growth and learning. I’ve been encouraging other veterans to apply there because it’s such a healing, generative space.”

When he’s at Penland, Aaron describes himself as a “studio hound.” “I just want to make, make, make, make, make,” he laughs. But Aaron also values the quieter, more contemplative moments on campus. He describes the short walk back from dinner to the print studio: “There’s a little bench that’s halfway. I’ve often enjoyed sitting there, embracing the evening as it approaches and watching the Appalachian dusk. It’s so beautiful—transcendently beautiful. And I just sit in between all this creativity and embrace the present moment of being there. I feel like that’s healing. That’s wholesome for anybody.” —Sarah Parkinson
SCHOLARSHIPS

These individuals made gifts in fiscal year 2015 (May 1, 2014 to April 30, 2015) to establish or increase the endowments of named scholarship funds. Endowed scholarship funds are an important source of support for a stable scholarship program. These funds will ensure that artists for generations to come are able to study at Penland and pursue their artistic dreams. A full Penland scholarship can be endowed for $60,000 and a work-study scholarship can be endowed for $35,000. If you are interested in learning more about creating or supporting an endowed scholarship fund, please contact our development office. “Principal gift to fund” refers to gifts of $10,000 or more.

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Lasater Drawing and Painting Scholarship Fund
Robin Hanes
Principal gift to fund

Harvey and Bess Littleton Scholarship Fund
Artful Home
In memory of Harvey Littleton

David Marshall Scholarship Fund
Ann Marshall
In memory of David Marshall,
principal gift to fund
Sarah Marshall
In memory of David Marshall,
principal gift to fund

Charlotte and Raul Herrera
Steve Keeble and Karen Depew
Stuart Kestenbaum and Susan Webster
Jeana Klein and Mark Schurman
Lorne E. Lassiter and Gary Ferraro
Albert LeCoff and Tina LeCoff
Dian Magie
Arthur and Jane Mason
Jean W. McLaughlin and Tom Spleth
Marlin and Regina Miller
Gabriel Ofiesh and Mary Maher
Bruce Pepich and Lisa Englander
Judy Pote
Richard and Cheryl Prisco
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Rotasa Foundation
Cindi Strauss
Ruth T. Summers and Bruce W. Bowen
Bob and Jane Trotman
Ruth and David Waterbury

Meredith College Scholarship Fund
Anne Dahle
Principal gift to fund

Penland Metals Scholarship Fund
Sheila Gaddie

I.A. O’Shaughnessy Foundation Scholarship Fund
I.A. O’Shaughnessy Foundation
Principal gift to fund

Jane Peiser Scholarship Fund
Janice C. Farley

Mary Calhoun Phelps & Mary Schnelly Scholarship Fund
Mary Schnelly and Gene Phelps
Principal gift to fund

Lynda Frank Sanders Scholarship Fund
Lynda and Donald Sanders
Principal gift to fund

Norm and Gloria Schulman Scholarship Fund
Donald and Doris Baucom
In memory of Norm Schulman
Andrew and Hathia Hayes
In memory of Norm Schulman
Marilyn and Josh Shubin
In memory of Norm Schulman

Charlotte and Raul Herrera
Steve Keeble and Karen Depew
Stuart Kestenbaum and Susan Webster
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In memory of Norm Schulman
Andrew and Hathia Hayes
In memory of Norm Schulman
Marilyn and Josh Shubin
In memory of Norm Schulman
NAMED SCHOLARSHIPS

These endowed and annually-funded scholarships were awarded in fiscal year 2015 (May 1, 2014 to April 30, 2015). Most of Penland's named scholarships are awarded for summer workshops but several of them apply to spring and fall concentrations. If you are interested in learning more about how to establish an endowed or annually-funded scholarship, please contact the development office.

Endowed Scholarships

Janet Taylor Acosta Memorial Scholarship Fund
Established to honor a woman who deeply appreciated Penland

Samuel A. Almon Scholarship Fund
Established in memory of Samuel Almon

Milton Baxt Scholarship Fund
Established in memory of Milton Baxt

Dr. Jerrold Belitz Scholarship Fund
Established through a bequest from Jerrold Belitz

Abby Watkins Bernon Scholarship Fund
Established in memory of Abby Watkins Bernon

Larry Brady and Edward Jones Scholarship Fund
Established by Larry Brady and the friends and family of Edward K. Jones (1970-2010)

Cynthia Bringle and Edwina Bringle Scholarship Fund
Established by the Charles E. and Ellen H. Taylor Family Foundation in honor of Cynthia Bringle and Edwina Bringle

Orville and Pat Chatt Memorial Scholarship Fund
Established by Mary Schnelly, Gene Phelps, and David Chatt

Collins, Evans, Massey Scholarship Fund
Established in honor of Mr. and Mrs. T. Clyde Collins, Lushbeth C. Evans, and William P. Massey

Lenore Davis and Bill Helwig Scholarship Fund
Established by the estate of Harold B. Helwig

Paul H. and Ginger S. Duensing Scholarship Fund
Established by friends and family in memory of Paul Hayden Duensing

Eastern North Carolina Scholarship Fund
Established by Lisa and Dudley Anderson and Eastern North Carolina friends of the school

Glass/Apple Scholarship Fund
Established by Ed and Sue Glass and the Apple Foundation

Grovewood Gallery Scholarship Fund
Established by the Grovewood Gallery of Asheville in honor of Doug Sigler

Horn Scholarship Fund
Established by Robyn and John Horn

Huntley-Tidwell Scholarship Fund
Established by Hellena Huntley Tidwell and Isaiah Tidwell

Bobby Kadis Scholarship Fund
Established by the family of Bobby Kadis

Lasater Drawing and Painting Scholarship Fund
Established by Robin Hanes

LeBlanc Scholarship Fund
Established by Steve and Ellen LeBlanc

John and Ione Lee Scholarship Fund
Established by John and Ione Lee

Harvey and Bess Littleton Scholarship Fund
Established by the Hellers of Heller Gallery and Harvey and Bess Littleton

Marcia Macdonald Scholarship Fund
Established in loving memory of Marcia Macdonald

David Marshall Scholarship Fund
Established by David Marshall and continued by his friends and family

Ann Skipper McAden Scholarship Fund
Established by the estate and family of Ann Skipper McAden

Mendes Family Scholarship Fund
Established by Jenny Mendes and the Joseph Mendes and Molly Mendes Family Charitable Fund

Lucy C. Morgan Scholarship Fund
Established in honor of Penland’s founder

John Neff Memorial Scholarship Fund
Established by friends of John Neff

David and Pat Nevin Scholarship Fund
Established by Pat Nevin

Betty Oliver Scholarship Fund
Established by the friends and family of Betty Oliver
Jane Peiser Scholarship Fund
Established by friends and family of Jane Peiser

Mark Peiser Scholarship Fund
Established by Judy and Jim Moore in honor of Mark Peiser

Penland Flameworiking Scholarship Fund
Established by Judy and Jim Moore

Penland Vision Scholarship Fund
Established by Jim and Judy Moore in honor of Jimmy, Heather, Colin, Tyler, and Eliza Royal

Samuel and Jewel Phillips Craft Study Scholarship Fund
Established by the Samuel L. Phillips Family Foundation

Michael Pierschalla Scholarship Fund
Established in memory of Michael Pierschalla

Richard Ritter Scholarship Fund
Established by Judy and Jim Moore in honor of Richard Ritter

Betsy and Marc Rowland Scholarship Fund
Established by Betsy and Marc Rowland

Tommie Rush and Richard Jolley Scholarship Fund
Established by Ron and Lisa Brill and family in honor of Tommie Rush and Richard Jolley

School Teachers Scholarship Fund
Established by friends and family in memory of Dorothy Heyman

Norm and Gloria Schulman Scholarship Fund
Established by friends of Norm and Gloria Schulman

Steele-Reese Scholarship Fund
Established by the Steele-Reese Foundation

Lenore G. Tawney Scholarship Fund
Established by the Lenore G. Tawney Foundation

Teacher Training Scholarship Fund
Established anonymously

Sarah Everett Toy Memorial Scholarship Fund
Established by Sarah Lee Elson, John and Ione Lee, and Janet Lee

Windgate Scholarship Fund
Established by the Windgate Charitable Foundation

Christy Wright Endowment for Glass Art
Established by friends and family of Christy Wright

**Annually Funded Scholarships**

Suzanne and Walter Allen Scholarship
Funded by Suzanne and Walter Allen

Lynn Kerr Azzam Memorial Scholarship
Funded by Elizabeth Aralis in memory of her sister

Benisch-Allen Scholarship
Funded by Barbara Benisch and Jacque Allen

Elizabeth Brim Scholarship
Funded by Dr. Kent Leslie

Crimson Laurel Gallery Scholarship
Funded by Crimson Laurel Gallery and Ben and Brynn Philips

Bob and Peggy Culbertson Scholarship
Funded by Bob and Peggy Culbertson

Dana Foundation Glass Scholarship
Funded by the Charles A. Dana Foundation at the recommendation of Helene Safire

Dover Foundation, Inc. Scholarship
Funded by the Dover Foundation

Amelia Dregosh Scholarship
Funded by the Amelia Dregosh Trust

Harvard Penland Scholarship
Funded by Sara Lee Elson and John and Ione Lee

Terry Jefferson and Joe Lampo Scholarship
Funded by Dr. Terry Jefferson and Joe Lampo

Kurtz Family Foundation Scholarship
Funded by the Kurtz Family Foundation

David Little Memorial Scholarship
Funded by Penland in memory of our friend and auctioneer David Little

Isaac and Sonia Luski Scholarship
Funded by Isaac and Sonia Luski

Jean McLaughlin and Tom Spleth Scholarship
Funded anonymously in honor of Jean McLaughlin and Tom Spleth

McMurray Scholarship
Funded by Charles McMurray

Ron and Sue Meier Scholarship
Funded by Ron and Sue Meier

Mitchell High School Scholarship
Funded by Penland School

Pat Nevin Scholarship
Funded by Pat Nevin

Marcia and Seymour Sabesin Scholarship
Funded by Marcia and Seymour Sabesin

Mary Anna Box and Melvin Sidney Stanforth Scholarship
Funded by Jerry Jackson and Jeff Harris

Texas Star Scholarship
Funded anonymously

Wendy Weiner and Delia Champion Scholarship
Funded by Wendy Weiner and Delia Champion

Bob Weisgerber Memorial Scholarship
Funded in memory of Bob Weisgerber by friends and family

Rob Williams and Warren Womble Scholarship
Funded by Rob Williams and Warren Womble

Windgate Partial Scholarships
Funded by the Windgate Charitable Foundation

**Penland Collaborative Scholarships**
(Funded annually in partnership with other institutions)

AIDA Awards
Funded by The Association of Israel’s Decorative Arts (AIDA)

Heart of Los Angeles (HOLA) Scholarship Fund
Funded by Cathy and Alan Adelman

Higher Education Partnership Scholarships
Funded by recipient colleges and universities, Windgate Charitable Foundation, and Penland School

William R. Kenan Jr. Fellowships
Funded by the Thomas S. Kenan Institute for the Arts

Miami Dade College Scholarships
Funded Anonymously

Peter and Joni Petschauer, Peggy Polson Penland Scholarship
Funded by Appalachian State University

Antony Swider Art Education Scholarship
Funded by the Penland Endowment for Art Education at the Winston-Salem Foundation

UK Artist at Penland Fellowship
Funded by Sarah Lee Elson, Sarah and Gerard Griffin, Dasha Shenkman, Suzanne and Edward Elson, and Jacqueline and Jonathan Gestetner and the British Crafts Council

UNC Chapel Hill Minority Student Scholarship
Funded by Dr. Olive Greenwald and UNC-Chapel Hill Art Department
ART DONATIONS

Penland benefits from the extraordinary generosity of its community of artists. Each year, many current and former instructors, core fellows, and resident artists donate work to the annual benefit auction. Lucy Morgan Leader art donors contributed work valued at $1,000 or more or a combination of cash and artwork with a total value of $1,000 or more. This list includes work donated to the 2014 annual benefit auction.

Lucy Morgan Leader Art Donors
Cathy Adelman
Jacque Allen
Emily Arthur
Junichiro Baba
Boris Bally
Kenneth Baskin
Rick Beck
Vivian Beer
Paulus Berensohn
Alex Gabriel Bernstein
William Bernstein
Zee Boudreaux
Elizabeth Brim
Cynthia Bringle
Edwina Bringle
Thor Bueno
Richard Burkett
David Butler
Jessica Calderwood
Ken Carder
Jason Chakravarty
David K. Chatt
Frank Connet
James D.W. Cooper
Cristina Córdova
Beatrice Coron
Nancy Megan Corwin
Dail Dixon
Stephen Dee Edwards
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Catharine Ellis
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Daniel Essig
Dan Estabrook
Micah Evans
Annie Evelyn
Dustin Farnsworth
Fred Fenster
Shane Fero
Arlene Fisch
Alida Fish
Rachel K. Garceau
Robert Gardner
Phil Garrett
Susan Taylor Glasgow
Arthur Gonzalez
Seth Gould
Hoss Haley
Douglas Harling
Clay Harmon
Jane Wells Harrison
Andrew Hayes
James Henkel
Pinkney Herbert
Robyn Horn
Mi-Sook Hur
Michael Janis
Mickey Johnston
Daniel Johnston
Robin Johnston
Michelle Knox
Liz Koerner
Mike Krupiarz
Stoney Lamar
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Sarah Loertscher
John Mac Kah
Jeannine Marchand
Richard Margolis
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Barbara McFadyen
Laura Jean McLaughlin
Kent McLaughlin
Elizabeth Mears
Andrew Meers
Rachel Megines
C. James Meyer
Arno Rafael Minkkinen
Clarence Morgan
Christoph Morgan
Kelly O’Briant
Ben Owen, III
Kenny Pieper
Lynn Pollard
Jason Pollen

This piece by resident artist Andrew Hayes, titled Embow, was donated to the 2014 benefit auction. The piece is made from steel and book pages. It is 12 x 7 x 3 inches.
<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Dean Pulver</td>
<td>Jason Bige Burnett</td>
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<td>Jay Burnham-Kidwell</td>
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**Art Donations under $999**

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Art Donations
PENLAND’S 29TH ANNUAL BENEFIT AUCTION

In addition to providing significant resources for Penland’s annual operations, the benefit auction is an opportunity for collectors and art lovers to visit Penland and to see and acquire exceptional works of contemporary craft. Penland received the support of 238 artists who donated work and 202 volunteers. Thanks go to the patrons, artists, sponsors, and volunteers who made the twenty-ninth Annual Benefit Auction, held on August 8 & 9, 2014, a great success.

AUCTION SPONSORS

Auction Patron ($5,000 and above)
- American Craft magazine
- Ernst & Young, LLP
- Garden & Gun magazine
- Hallmark Capital Management
- David H. Ramsey Commercial Photography
- SOFA CHICAGO 2014

Auction Supporter ($2,500–$4,999)
- Bank of America Merrill Lynch US Trust
- Blue Ridge Soap Shed
- Cardinal Gin
- Center for Carolina Living and CarolinaLiving.com
- Frank Kiker, Tryon Distributing
- WNC magazine

Auction Associate ($1,500–$2,499)
- Biltmore Estate Wine Company
- Classic Event Rental
- Eben Concepts of Spruce Pine
- The Laurel of Asheville magazine
- Norman Sound & Productions, Inc.

AUCTION CONTRIBUTORS

The following made contributions through ticket purchases, artist sponsorships, outright gifts, and the purchase of art above retail value.

$10,000 and above
- James D. Clubb
- Ann and Thomas Cousins
- Robyn and John Horn
- Robert and Virginia Kelly
- Tom Orech

$5,000–$9,999
- Cathy and Alan Adelman
- Polly Allen
- Lisa and Dudley Anderson
- Anonymous
- Fleur Bresler
- Ed and Sue Glass Charitable Trust
- Susan Parker Martin and Alan Belzer
- Laura Taft Paulsen and William F. Paulsen

$2,500–$4,999
- Edward Bresler
- Wade and Brenda Brickhouse

Above: An intrepid auction volunteer carefully carrying one of the 192 water-filled glass globes that were components of the table centerpieces created for the auction by Pablo Soto. Each centerpiece was four globes of different sizes with a candle in the center. The water turned the globes into lenses that refracted the candle light and any other image that might pass through them. Her T-shirt is a particularly striking example of the long-standing tradition among auction volunteers of decorating and altering the commemorative auction T-shirts they wear during the event.

Above right: Book artist, painter, sculptor, and teacher Dolph Smith demonstrating his Tennarkippi Tater Tosser (a.k.a. potato cannon) during the benefit auction. Dolph was honored at the auction as the 2014 Penland School of Crafts Outstanding Artist Educator. Dolph’s Penland workshops have frequently included some late-night potato launches, so it only seemed fitting to make this a component of honoring him. He donated the Tosser to the auction, and it was purchased by long-time Penland supporter Dudley Anderson. (In case you are wondering, it’s powered by igniting hairspray, and it’s quite safe.)
Marian and Russell Burke  
Mike and Virginia Campbell  
Lutu and Tom Coffey  
Sarah Lee Elson  
Faron Franks  
Thomas S. Konan, III  
George H. Lanier  
Laura and Jon Levinson  
Barbara N. McDade and Douglas Phillips  
Gina A. Phillips  
Betsy and Marcus Rowland  
William M. Singer and Catherine Sweeney Singer  
Mike Wright and Bob Glascock  

$1,000–$2,499  
Steve and Enee Abelman  
Ruth and William Barnett  
Elizabeth and James Bethune  
Larry Brady  
Cameron Art Museum  
Elizabeth and Al Campbell  
Michele and Martin Cohen  
Lynn Devault  
Dr. John R. Fitzmier and Martha Fitzmier  
John and Linda Garrou  
Lillian and Greg Giornelli  
Barbara and Jim Goodmon  
Adrienne and Harvey Gossett  
Laura and Michael Grace  
Marc Grossberg and Tamra Mast  
Glen and Florence Hardymon  
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Thomas S. Konan Institute for the Arts  
David and Debbie Kowalski  
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Andrea and Bob Maricich  
Richard and Yvonne McCracken  
Jean W. McLaughlin and Tom Spleth  
Clayton McNeel  
John Meyerhoff and Lenel Srochi-Meyerhoff  
Sharon Mills  
Linda Neeley  
Richard Osborne  
Philip and Mary Ruth Payne  
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Alan Peterson and Priscilla Kistler  
Rob Pulleyn  
Fred and Susan Sanders  
Kathleen R. Stanley  
Edward Westreich and Philip E. Hoover  
Rob Williams and Warren Womble  
Julia L. Wilson  

$500–$999  
Glenn Adamson  
ARTS NC STATE  
Mary Lou and Jim Babb  
Sanford R. Berlin  
Daniel A. Bloom and Barry Golivesky  
Philip and Amy Blumenthal  
Suzanne and Peter Bruckmann  
Wilton and Catherine Connor  
Thorns and Perry Craven  
Bob and Peggy Culbertson  
Christa and Robert Faut  
James and Mimi Fountain  
Louise Glickman and Daryl Slaton  
Ted and Susie Gross  
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Artists Shane Fero and Elizabeth Brim (with braid) and bid spotter Char Walker during furious bidding for a collaborative glass and iron piece that Shane and Elizabeth made for the 2014 benefit auction.
CAMPAIGN FOR PENLAND’S FUTURE

The following gifts were received, or written gift intentions completed, between May 1, 2010 and April 30, 2015. The Campaign for Penland’s Future is a comprehensive, $30 million campaign to secure increased annual giving, grow the endowment, and address needed capital improvements. The campaign was endorsed by the board of trustees in April 2010 and will continue until all capital projects within the campaign are funded. These individuals and foundations have committed their support toward Penland’s future programs, facilities, and services. This list reflects the campaign’s cumulative gifts.

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Former core fellow Christina Boy with a series of wooden puzzles she made during the fall 2014 core fellows work retreat.
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Beverly Ayscue
Herb Babcock
Peg and Steve Bachenheimer
Honora C. Bacon
Posey Bacopoulos

*deceased

Campaign for Penland’s Future
“Going to Penland has been a dream of mine for nearly five years. I would often hear people talk about how Penland was a life-changing experience for them, how the skills they acquired by being there continue to inform their work, or that the people they met will forever be a part of their lives. I must say that after spending two weeks here, all of this is true.”

–Dru Patrick, who received a Higher Education Partners Scholarship to attend a metals workshop taught by Marjorie Simon
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Carolina Memorial Baptist Church
Syd Carpenter
Mary Carrigan

*deceased
This is a group of contemporary artists who work with nineteenth century photographic techniques. They gathered at Penland in April 2014 for a symposium on the current state of what is often called “alternative process photography.” The techniques practiced by these artists are important to Penland’s photography program, and the symposium was also a chance to think and talk about the future of photography at the school. A new photography studio is one of the important capital projects that will be funded by the Campaign for Penland’s Future.

Left to right, top to bottom: Jessica Ferguson, Alida Fish, Jerry Spagnoli, France Scully Osterman, Brian Taylor, Dan Estabrook, Christina Z. Anderson.
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Gail Cozart Williams
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Dorothy Essig
Kressa Evans
Micah Evans
David and Yvonne Evans
Jerolyn Morrison, who co-taught with Cynthia Bringle in the clay studio for several weeks in spring 2015, is a potter and archaeologist who has spent years reconstructing the cooking methods and the diet of the late Minoan civilization of 1200–1500 B.C.E. She led students in making Minoan-style, terra cotta cookpots, and her section of the workshop culminated with a meal cooked over open coals on the volleyball court.
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Jeremy Hall
Charity Hall
Caroline and Donald Hall
Kimberlee Hall
Hallmark Capital Management, Inc.
Beverly Halpert
Porter Haliburton
Mebane Ham
Lawrence and Jane Hamel-Lambert
Robert W. Hamilton
Michelle Hamilton
John W. Hammon Jr., M.D. and
Mary Lisa Hammon
Sue Hammond
Anna and John Hammond
Frank Hamrick
Lee and John Hancock
Jack and Doris Hancock
Charlotte Hanes
F. Borden and Ann Hanes, Jr.
Helen C. Hanes*
Patricia and Frank Hankins
Anne and Lewis Hansen
Elizabeth Hanson
Dr. Robert Harding and Elaine W. Harding
Cara Hardinger
Christopher L. Hare
Clay and Lynn Harmon
Cheryl A. Harper
Marc Harper
Martha D. Harper
Jenna Harris
Edwin R. Harris and Mildred S. Harris
Jeff and Susan Harris
Josephine C. Harris
Deborah M. Harris
*deceased
CAMPAIGN FOR PENLAND’S FUTURE, CONTINUED

Eleanor A. Harrison
Lee Ann Harrison
Lucia Harrison
Jane Wells Harrison
Ann and Pegram Harrison
D. Lorewance and Brucie Harry
Kimberly Hart
Jeff and Jan Hart
Dale and Bonnie Harvey
Sarah S. Harvey
Fletcher Hassenfelt
Ross R. Hatch and Phyllis H. Hatch
Tilly Hatcher and Dave Fergemann
Mary Flo and Keith Hatcher
Jane Hatcher
James Hatley
David and Rose Hausman
Michael Dwayne Hawks
Yukari Hayashida
Edward Hayes
John and Barbara Hayes
Andrew S. Hayes and Kreh Mellick
Marty Hayes and Michael Cucchiara
Suzanna A. Head
Lindsay Hearn
Frederick G. Heath and Merrily Orsini
Lana Heckendorn and Michael Meketon
Robyn Williams Heeks and David Heeks
Sarah Heimann
Jerry Heindl and Renee Rux
Kay and Roderick Heller
Greg Heller
Pamela P. Helms
Hemby Neonatal Intensive Care Unit
Linda Henderson
Sue and Doug Henderson
Phil Henderson
James Henkel
Mary Jane and Dave Henley
Sue Henshaw
Pinkney and Janice Herbert
Nancy Herman
Adriane K. Herman
Lloyd E. Herman
Charlotte and Raul Herrera
M. Hessberg
Mark and Carol Hewitt
Cloud and Carolyn Hicklin
Maureen Hicks
Howard and June Hicks
Kristy Higby and Mark Flowers
Sally Higgins and Ray Owens
Mary L. Hill
Patti and John Hill
Pat Hillhouse
Heather Clark Hilliard
Linda and John Hillman
Troy Hines and Declan Halpin
Will and Pat Hinton
Bonnie and Jeff Hitchcock
Alix C. Hitchcock and Marshall E. Tyler
Anna Ho and Robert Whalen
Rebecca D. Hoban
Truman and Debbie Hobbs
Kim Hodges
Luther H. Hodges, Jr.
Dorothy D. Hodges
Annie Hoffman
Sheila Hoffman
Lisa and Nick Hoffman
Roald Hoffmann
Fritz Hoffmann
Mary Jane Hofmann
Brigid L. Hogan
Christopher M. Hoina and Mirna V. Hoina
Lynn Hoke
Mrs. R. Calvin Holland
Cheryl Holland and Doug Quackenbush
Dwight M. Holland
Lin M. Holley
Claire Holliday
May and Howell Hollis
David Holt
Cathy Holt
W. Jefferson Holt and Kate Bottomley
Keith and Marquitta Holtsclaw
Phil Homes
The Michael Hooker Memorial Endowment at the North Carolina Community Foundation
Patsy and Harold Hopfenberg
Lonni Hopkins
Marcia Hopkins-York
Thomas B. Horan
Martin and Irina Horn
Morgan and Jack Horner
Deborah Horrell and Kit Gillem
April Horton
Gene P. Hotaling
Judith Bennett Howard
Kim Howell
Dr. Chip and Mrs. Victoria Howell
Stephen Hoye and Sarah Herbert
Patricia and Darko Hreljanovic

Student Ivan Carmona working on a figurative clay sculpture. Ivan received the Huntley-Tidwell Scholarship to take a clay workshop with Thaddeus Erdahl.
Tom Huang
Julie Hubble
Elizabeth Huber
Benjamin and Giselle Huberman
Joyce Hudson
Caroline Hughes
Patti Hughes
Benjamin and Eileen Hulsey
Human & Rohde, Inc.
Jane Hunter
Robert and Barbara Hunter
Monica Hunter and Robert N. Harper
Terri and Steve Huntley
Richard P. Hurley
Jan and Sam F. Hurt
Lauri and Richard Huss
Trish Hutchens
Elliott Hutten
Izach Hyde
Thomas Hynes
James and Peggy Hynes
Tomoko G. Ichikawa and Matthew Mayfield
In Situ Studio
Marcy and Bob Irby
Pauline Ireland
Millicent Iris
Frances and Wayne Irvin
David and Robbie Irvin
Lee Irwin
William K. Jackson
Andre Jackson
Gary Jacobs
Flora L. Jacobson
Lisansie Jacobson
Florence K. Jaffa
Kati James
Wesley James
The Jargon Society, Inc.
Alison Jarvis
Patricia N. Jay
Russell Jeffcoat and Kat Schillaci
Susan F. Jeffries
Marlin Gregory Jenkins
Louise K. Jenks
Penelope Jury
John R. Jesso and Stacy Sumner Jesso
Sue E. Jester
Sara Conti and Michael Joerling
Louise Grady Johnson
Arthur H. Johns
Robert and Mary Johnson
Karin Johnson
Joyce and Gilbert Johnson
Lauren Johnson
Julia Bringle Johnson
Sally and Paul Johnson
Norris Brock Johnson
Pritam & Eames
Nels Johnson
William and Sally Johnson
Keith and Rebecca Johnson
Dan and Jennifer Turner Joiner
William C. Jones
Lane Jones
Fred Jones
Vicki Jones
Audrey W. Jones
Jean and Edwin Jones
Russell and Ann Jones
Richard E. Jones
Jacqueline and Sean Jones
Lindsay and Sandy Jordan
Thornton F. Jordan
Kngh Jordan
John and Vicki Jordan
Anna Jordan
Ruth and Dan Jordan
Leah Joseph
Aimee and Alain Joyaux
Peggy Joyce
Nancy Joyner
Erika Judy
Michael Justice
Lynn Kaczmarek
Mitchell D. Kahan and Christopher Hixson
Pepi Kahn
Satoko Kajima-Best
Lydia A. Kalyka
Carol Kaminsky
Jun Kaneko and Ree Schonlau
Madelynn and Stephen Kannen
Anita Kaplan and Robert Zuflacht
Deb Karash
Kenneth and Virginia Karb
Eva Karczag
Elisabeth Karpov
Reena Kashyap
Barbara Johnson Kasler
Emily Kass and Charles Weinraub
Andrew Kastanas
Hannah Katz
Linda Kaye-Moses and Evan Saldinger
Steve Keeble and Karen Depew
Edith and Paul Keene
Suellen and Bruce Keiner
Georgia O. Keith
Tamasin and Nicholas Kekic
Laura E. Kellar
Robert and Virginia Kelly
Janet Kelman
Diane Solomon Kempler
Betty P. Kenan
The Thomas S. Kenan Foundation
Florence Kendall and Donita Dunbar
Gail M. Kendall
Sally M. Kennedy
Maureen Kennedy
Kay E. Kennerty
David B. Kenney
Jo Kenney
Patricia Kent
Dorlin and Susan Kerr
Nancy J. Kerr and Dean Allison
Stuart Kestenbaum and Susan Webster
Adelaide Key*
Kristen Kieffer
Barbara Kiger
Madonna Ann Kilborn
Sun Kyoung Kim
Aisha King
J. Scott King
Joyce and Gary King
Deanna King
Kathy King
Clay and Linda King
Linda King-Thomas
Sammy Kirby
Stuart and CeCe Kirsner
Dr. Peggy Kjelgaard
Betty L. Kjelson
Jeana Klein and Mark Schurman
Mark Klett
Michael Kline and Stacey Lane
Kristianne D. Kloss
Allan Kluber
Allison Knight
Timothy Knight
William Knight
Mary Knightly
Eric Knoche
Carrie J. Knowles and Jeffrey C. Leiter
Barbara Knutson
Liz Koerner
Christopher Kojar
George and Cindy Kokis
Beth Kokol
*deceased
Visiting artist Joe Peters working in the flameworking studio during a spring 2015 concentration taught by former Penland resident artist Micah Evans.
Lorinna W. Lowrance
Nunzio Lupo and Michael Grover
Jane and Robert Lurie
Danielle Luscombe
Simone and Scott Lutgert
Kristen E. Luther
Sara Luttrell
Adrian and Page Luxmoore
Sandra H. Lyles
Ann Lynch
Jean Lynch
Robert L. Lynch
Elizabeth Lyne
Leah A. Lynn
Shauna Lyons
Sandra MacDonald
David and Dorcas MacDonald
Elizabeth MacDonald
Bruce and Diane MacEwen
Theresa MacFarland
Cameron MacGuire
Maya D. Machin
Warren and Nancy MacKenzie
Susan MacLean
David and Jacqueline MacLeod
Terriss Maddrey
Marin Magat
Dian Magie
Nancy Magnusson
James Malenda
Barbara Maloney
John and Nancy Maloney
Margaret Maloy
Wesley Mancini and Bob Scheer
Paula Mandel
Roger B. Mandel
Beth and Rob Mangum
John Mann and Christine E. Poreba
Marie Marcano
Richard Margolis and Sherry Phillips
Kris Markarian
Lauren D. Markley
Sara Marks
Melissa L. Marschner
Suzanne Marsh
David L. Marsh and Kenneth Hanson
Sarah J. Marshall
Judi and Todd Marshall
David B. Marshall, Jr.*
Ms. Joanna R. Marsland
Mary M. Martin
Vera Martin
Susan E. Martin
James G. Martin and Dorothy M. Martin
Kathleen and Henry Martin
Vincent Martinez
Kit Martinez
Jessica Martinkosky
Kathleen Martinson
Wendy Maruyama and Bill Schairer
Marion and Kingsbury Marzolf
John and Dee Mason
Arthur and Jane Mason
Mary Ann and C. Knox Massey, Jr.
William P. Massey
Elizabeth Mathew
Elizabeth Matheson
Heath Matyssek-Snyder
Jack Mauch
Linda A. Mauck
Frances and Samuel Maury
Warren and Nancy Mauterer
Richard Mawdsley
Alice and John May
Aurelia Mayer
Brem and Anne Mayer
Manie Caycie McAlister
Sarah T. McArdle
Forrest and Patti McCall
Andrea McCarrick
Tom and Julia McCarthy
Katherine L. McCarty
Lynn A. McCary
Patricia McCauley
Ron and Harriet McClain
Rachel McClain
McColl Center for Art + Innovation
Ruth M. McConnell
Louise McConnell
Dr. Stephen McCoy and Mary
Young McCoy
Maxine McCoy
Carole P. McCracken
Richard and Yvonne McCracken
Nedra and Roy McCraw
Connie McCready
John and Marjorie McCurrach
Monty McCutchen
Deborah McDevitt
Amy and John McDonald
Kirby and Risden McElroy
Dale McEntire
Estate of Virginia B. McEwen
Deborah McFadyen
Linda and Mike McFarling
Amy K. McGrath
Meg McGrew
Paula McGuire
Bonnie and Chaffe Mellhenny
Salley and Michael McInerney
Laurie McIntosh
Patricia J. McKee and Jon M. Krieg
Pamela McKee
Tasha McKelvey
Ryan McKerley
Grace and John McKinnon
Anna McKinsley
Caroline McLaughlin and Roy Baroff
Susan and Pac McLaurin
Harry McLean
John, Linda, and Robin McLean
Sunny McLinn
Lynn McLure
Scott McMahon
Terrie McNamara
Kristin McPeak
Janice McRorie
Robert and Patricia McTaggart
Bob McWilliams
Elizabeth and Michael Mears
John A. Mechem
Dr. and Mrs. Houck M. Medford
Diane and Carl Meier
Nanc Meinhardt
Barbara Mellen
Suzanne Mellichamp
Shelby D. Mellick
Roger Mellick
John Menapace*
Jenny Mendes and Mark Roegner
Elizabeth and Fred Menger
Naima Merella
Alice C. Merritt
Nancy Merritt
Matthew Metz and Linda Sikora
Nathan and Carole Metzger
Ron and Heather Meyers
Leon Meyers
Mica Gallery
Raine Middleton
Barbara Middleton
Carlton Midyette
Marian Miller
Sequoia Miller
Bonnie Miller
Heather Miller

*deceased
CAMPAIGN FOR PENLAND’S FUTURE, CONTINUED

Student Kiyoko Fujie demonstrating Japanese inlay techniques. Kiyoko was at Penland taking an iron workshop with Andrew Meers. Although she had not previously work with steel, she is highly skilled in certain Japanese metalworking techniques and was invited to do a demonstration during the workshop.
Dennis and Gloria O’Connell
John O’Connor
Nancy F. O’Donohue and
Mary T. Ramshorn
Jeff Oestreich
Gabriel Ofiesh and Mary Maher
Shuichi Ogata
Marc and Celene Oken
Peggy Oliver
Mary Oliver
Andrew B. Oliver
Gary Michael Olsen
Diane T. O’Malley
Colleen A. O’Neill
Maureen O’Neill
Adam Orden
Lori-May Orillo
Sanford and Barbara Orkin
Kristen Orr
Dell Orr and David Vandre
Richard J. Osborne
Jere Osgood
C. Lynne Osterman and Michael Newman
Gretchen Sarstedt Oubre
Kathryn Oursler
Ben Owen
Marsha Owen and Rick Moss
Frank and Francine Ozereko
Susan Harbage Page
James and Lauralyn Page
Polly Pagliai
Marilyn and Sandy Palsha
Amelia C. Pantalos
Rhana Paris
Mary and Mike Parker
Rhondle Parker
John Parker
Elmerina and Paul Parkman
Jim and Shirl Parmentier
Fredrick Parrish
Keith Parsley
Susan Pasch
Gil and Jancy Patrick
Dr. Timothy N. Patelsas
Andra Patterson
Margaret F. and Kincaid Patterson
August and Christie Pattin
Deborah E. Patton
Gerald Paul
Caroline Paulsen
Thomas Paulson
Majbritt K.H. Payne
Barbara J. Payne
Philip and Mary Ruth Payne
Tina Peak
Jeannie Pearce
Mary Pearse
Brian Pearson
David Todd Pearson
Rosemary L. Peduzzi
Laura L. Peery
Jane Peiser
Mark Peiser
Arnold Penland, Jr.
Roi Malott Penton
Bruce Pepich and Lisa Englander
Cynthia and Charles Peplinski
Chris Peregy
Flo Perkins
David Perrin and Anne Kenan
Toni M. Perrone and Nina Cleaninger
Mary Ann Peter
Helen Peterle
Dan Peterman
Jeff and Pam Peters
Ethan J. Peterson
Meg Peterson
Ronan K. Peterson and Kara Ikenberry
Alan Peterson and Priscilla Kister
Janet Petry
Jeff and Diane Pettus
Carol Pharm
Jennifer Phelps
Ron Philbeck
Jon A. Philippi
Ben and Bryn Philips
Laura and Stephen Philipson
Claire Phillips
Carolyn Phillips
Ellen C. Phillips
Kay and Dave Phillips
Margaret E. Phillips
Megan Phillips and Jackie Mickel
Sandi Pierantozzi and Neil J. Patterson
Winfred Pierce
Kawika Pierson
Teresa Pietsch
Martha and David Pike
Elizabeth Pilar
Jody Pinault
Liza Plaster and William Early
Brownie and Harold Plaster
Robert and Suzanne Plati
Katrina Plato
Sandra Player
Megan L. Plotkin
James F. Plowden, MD
Robert Poe
Reginald W. Pointer
Lynn Pollard
Jason Pollen
Harold C. Poole, Jr.
Shepherd and Grey Poole
Robby Poore
Paul Popish and Beth Schultz
Benjamin Porter
Ronald C. Porter and Joe Price
Judy Pote
Misty Potter
Cindy Dawn Powell
Pamola Powell and Guy Lescault
Heather K. Powers
Mary Powers
David and Sally Powers
Presbyterian Health Care Foundation
Dan Price
Joseph and Elisabeth Price
William Price
April Carter and Donald Price
Richard and Cheryl Prisco
Ann Prock
J. Timothy Prout
Laura H. Prozes and Andy Prozes
Suzanne Pugh
Jana Pullman
Evelyn Pursley
Nol Putnam
Dusty and Alex Quarrier
Joe Sam and Kate Queen
Cynthia Queensberry
Jane Quimby
Mollie Quinan-Hayes
Gary L. Quirk
Victoria Rabinowe
Carol Tefft Radin
Laurel and Perrin Radley
Mary Ann Raho
Aneesha Raines
John and Johanne Ramsey
Jean Ranc
Tom and Kay Rankin
Samuel C. Rankin
Haywood and Sabine Rankin
Christine and Richard Rappoport
Betty and Dennis Rash
Noel Rasmussen
Ana B. Ratner
Millie Ravenel
Joy M. Raynor
Marilyn Kay Reardon
Polly Redd
Christopher Reed
Karla Reed
Klaus Rees
Grace Reff
Maynette Regan
Wendy S. Reid
Frances Reid
Liz and Jerry Reilly
Elaine Reilly
Les Reiss
Keramet Ann Reiter
Eric Renner and Nancy Spencer
Ann Anderson Rennie
Kenneth and Peggy Renninger
Grete E. Reppen and Norbjoern D. Reppen
Susan and Matthew Reynolds
Ted and Rita Reynolds
Hank Rhodes
Sandy Rice
Joan Rich and Nyla Ahrens
Jay Rich
James S. Richards
Warren and Jayne Richmond
Anne Richter
Neil Richter and Constance A. Schulze
Conny and James Riddell
Tut and Harry Riddick
Susan Ridenour
Gail Rieke
Rosalind Rich Rieser
Chris Rifkin
Carolyn A. Riley
Rising Sun Pottery
Mary Risley
Murray Riss
Sang Parkinson Roberson
Linda M. Roberts
Diane Roberts
Linda Foard Roberts and George P. Roberts
Holly Roberts and Robert Wilson
Lisa C. Robey
Judy Robinson
Susan L. Robinson
Johnie and Lorraine Robinson
Ann Robinson
Lee Robinson and Jerry Winakur
Genya Rocca-Owodunni
Kathy Rodgers
Patricia A. Rodgers
Victoria Rogers
Michael F. Rohde
Kathleen Roig
Chris Rolik
James Romanella and Pat Cardone
Barbara Romano
Dr. Robert and Lauryn Ronis
Jennifer Root
Don Rorke
Karen Rose
Anne and Alan Rose
Alice Rose
Lindsey Rosen
Deborah Rosenbloom
Joyce Rosenfeld
Wendy and David Rosenfeld
Susan Rosenthal and Michael Hershfield
Suzie and Dennis Ross
Margaret L. Rossi
Nancy H. Rossi
Rotasa Foundation
Karen and Michael Rotenberg
Stephen Rothrock and Karen Nickless
Justin and Brooke Rothshank
Mary F. Rounsavall
Geoffrey Roupas
Susan P. Rouse
Jacqueline L. Royce
Robert J. Rubenstei and Susan J. Andrews
Barbara Jo Ruble
Loraine Ruetz
Richard Ruff
Jill Ruhlman
Marie M. Runyon
Edwin and Leslie Rusgo
Tommie Rush and Richard Jolley
Rachel E. Russ
Lynette K. Russell
Lois Russell
Cami Ruth Clemo
Michael and Ruth Rutkowski
Joan C. Rutledge
Mina Ryan
Rebecca E. Ryan
John J. Ryan and Wesley Chenault
Jeanne Ryder
Linda Sacra
Jacob Sadler
Mary Sadler
Jim E. Sain

“Because of your generosity, this working mother of two small children and self-taught printmaker was able to take part in a life-changing experience—the professionalism of the studios, the broad range of techniques covered, the energy and dynamism of working alongside students who are passionate about art, the spirit of the community and growth that Penland generates—all of these will be remembered and incorporated into my work once I return home.”

–Rebecca Allaigre, who received a partial scholarship to take a printmaking workshop with Kristin Martincic
Judith Salomon and Jerry Weiss
Alyssa C. Salomon and Bill Lupoletti
Bonnie Salund and Mark Beck
Marjorie K. N. Salzman and Douglass A. Johnston
Jim Samuels and Kim McGuire
Sharlene Y. Samuel
Amy Sanders
Phil and Sara Sanders
Cynthia E. Sanderson
Arturo Alonzo Sandoval
Erika Sanger and John Vasquez
Paul Sanger
Hazel Sanger
Ruth Santana
Steve and Yorke Sartorio
Akira Satake
Paula Satinoff
Amanda Sauer
Greg and Aida Saul
Peggy Kepley Savas
Dora A. Savignac
Suzanne Sawyer
Dorothy R. Saxe
Tommye McClure Scanlin
Shirley Scarbrough
Barbara C. Greiss and Dennis Scearce
Lawrence and Irene Schaffner
Jane and Ronald Schagrin
Mary Ann Scherr
Alice and Bruce Schlein
Jack A. Schmidt and Shawn E. Messenger
Bill Schmitz
Joann Schnabel
Joe and Valerie Schnauffer
Katherine Schoellhorn
Catherine Schroeder and Phil McMillan
Claudia Schuchardt-Peet
Laura P. Schulman, MD
Gloria Schulman
Elizabeth and Frieder Schulz
Sharon Schuster
Brad Schwieger
Virginia Scotchie
Mrs. John T. Scott
Kellie and Jeff Scott
David and Sally Sceavey
Gretchen E. Sedaris
Kenneth and Connie Sedberry
Victoria Seelen
Robert L. Seiler
Martha and Gregory Selby
Diana and Samuel Self
Sandra Sell
Gail and Richard Sells
Jean Selman
Jan Serr and John K. Shannon
Charlene Sevier
Brahm Shabahang
Rev. Alfred Shands
C. J. Shane
Lizbeth Shannon
Harold and Patricia Shapiro
Dr. and Mrs. Alvin Shapiro
Mark Shapiro and Pam Thompson
Sharon and Bobby Sharp
M. J. Sharp
Rosie Sharpe
Kaele Brittin Shaw
Douglas Sheafor
Greg Shelnutt
Taylor and Adam Shelton
Jenny Lou Sherburne and Buck Pollard
Sondra Sherman
Dawn and James Sherrill
Mary Ann Shirk
Sally J. Shore
Denise Shoukas
Randi Shull and Hedy Fischer
Lindy Shuttleworth
Randi Siegel and Don Baker
Terri Sigler
Doug and Kathy Sigler
C. Miller Sigmon and Judi Sigmon
Linda Silber
Dr. Les Silverstein
Silver Peak RETI, Inc.
Marc and Mattye Silverman
Annie Silverman
Arlene and Norman Silvers
Maxine and Gary Silverstein
Laura Simmelink
Ward Simmons
Marjorie Simon
Donald and Bettie Simpson
Ethel Simpson
John Simpson
Joe Singewald
Kelli Sinner
J. Paul Sires and Ruth Ava Lyons
Robin A. Sirkin
Linda Siska
Wesley Sixmore
William and Patricia Skidmore
Skimoil Inc.
Karen Skrinde
Lisa M. Slatt and Alan Spanos
Mark Sloan
Adrienne Sloane
Paul and Roslyn Slovic
Stephanie L. Smart and Allen Vander Meulen
Claudia Smigrod
Andrea Smith
Star Smith
Betsy Smith
Cinda B. Smith
Lanty and Margaret Smith
Ted Smith
Debra Barnhart Smith
Carol Smith
Bonnie and Jere Smith
Paul J. Smith
Dolph and Jessie Smith
Lark and Steve Smith
Dana L. Smith
Gertrude Graham Smith
Laura P. Smith
Emily and Zach Smith
Melissa W. Smithel
Malena Smither
Karen Smith-Lovejoy and F. Bentley Lovejoy
Carol Smithwick
Lucy Smith-Williams
Mary Smoak
Sam* and Cindy Smoak
Sue Marx Smock
Cat Snapp
Gwendolyn Sobon
Barbara and Arthur Sohn
Lucille Solana
Dr. Steven Solik
Alan Solomon and Andrea Cartwright
Susan Sommer
Sydney Sonneborn
Gabriel Soren and Marie-France Labbe
Lisa Sorrell
Harry V. Souchon
Susan Skozen Southard
Barbara Southerland
Eric and Jane Sowder
Shirley A. Sparr
David Spear
Michael and Jessica Spence
Amy Sperry
Spruce Pine Batch Company

*deceased
This mason is building an elevator shaft at Horner Hall. The renovation of this historic structure is a key capital project being funded by the Campaign for Penland’s Future.
Adam G. Thomson, III    Leighann Van Deventer
Linda and Jim Threadgill  Alison J. Van Dyk
Tito and Sandee Tiberti    Issa Van Dyk
M. Thomas Tiernan         Sarah Van Keuren
David Tiller              Ursula M. Vann
Suan Ying Tillman        Michelle VanParys
Dr. Russell Tippins and Randy New Corinne W. Vargas
Mariemma V. Tischer       Alice Vaughan
Leslie To                 Caroline H. Vaughan and Jane Hamborsky
Barbara and Donald Tober  James and Jean Veilleux
Joe Todd                  Deborah Yelders
E.M. and Anita Toler      Tim Veness and Michael Baum
Anna Tomczak              Margaret vonRosen
Elizabeth Torrance        John and Carol Vruwink
Heather Totten            Kimberlie Wade
Ellie and Jon Totz        Stacey Wagner
Cinda Chappell Towne      KC Wagner
Nancy and David Townsend  David and Cassandra Wagner
Peggy Hale Fasullo Towson Linda Wagner
Patti Tracey and Chris Hudson Richard Wagoner
Dacia L. Trethewey        Caroline Waite
Linnie Trettin            Richard and Leah Waitzer
Heather Houska Trimlett   Barbara Waldman
Dennis R. Trombatoare     Merlene Walker
Carol Troutman            Marvin and Diane Walker
Louis and Mary Troutman   Holly Walker and Geoff Finkels
William and Emily Troutman Cheryl Walker
Bill and Sue Troutman     Charlene Diana Walker
Jack Troy and Carolanne Currier Max Wallace and Diana Parrish
Marlene True and Derence Fivehouse Ned Walley
Nancy Tsiopolitis         Margot Wallston
Michelle Tuegel           Sue Walser
David and Carol Tullio    Pat Walsh
Rick Tupper               Jeanne Elise Messing Walsh
Kat Turczyz               Tim Walter
Linda Turner              Amy S. Wandless
Drew Turner               Paul Andrew Wandless
Joe C.P. Turner           Randall and Susan Ward
B.C. Burgess Trust, Ellen B. Turner*  Susie Ward
Carl W. Tyler, Jr.        Delona Wardlaw
Tyler Glass Guild         Deb Warnat
Terry Tyson and Susan B. Tyson   Janet Warner
Anthony Ulinski and Kim Church  Sarah Kathleen Warner and Corrado Baratti
Reno Unger                Terri Warpinski
Anna R. Upchurch          David Warshauer and Michele Maynard
Munya A. Upin and Joseph Tovares Ruth and David Waterbury
Tom F. Urban              Shirley Waters
Nancy B. Ustach           Carolyn Watson
Betsy B. Vaden            Barbara Lankford Watts
Valueprint, Inc           Laura Way
Eugenia Joan Van Buskirk and Sandra J. Weaver
James H. Van Buskirk      Ardath and Reagan Weaver
Pat and Tom Webb          Barbara Weber
Sharon Weglowski          Ann Weil
R. Louis Weimer           Mayann Weinberg
Amy and Oscar Weinmeister  Arlene Weinsier
Jane C. Weir              Erica Weiss
Mary Weiss                Charles and Lynne Weiss
Rita and Steve Weisskoff  Mary E. Wellehan
Clara Wellons             Susan Wells
David Wells               Brother Robert Werle
Howard Werner and Michelle Stuhl Gretchen West
Malcolm and Dottie West   Judith West
Steve West                Marisa Westall
Edward Westreicher and Phillip E. Hoover Sarah G. Westrup
Heather F. Wetzel         John Whisnant
Jo Whaley                 Dale White
Nick Wheeler              Doug and Mary White
John Whisnant             Nancy White
Edward Westreicher and Phillip E. Hoover
Sarah G. Westrup          Heather F. Wetzel
Jo Whaley                 Steve and Charlotte White
Nick Wheeler              Gladys S. Whitney
John Whisnant             Jennifer A. Whitten
Dale White                Sarah Whittington
Doug and Mary White       Wayne Wichern
Nancy White               Emily Wicke
Charlotte and John Wickham
Naomi Wiesenthal          Charlene and John Wickham
Ellen Wieske and Carole Ann Fer
Rhonda and Joe Wilkerson  Wayne Wichern
Keven Ann Willey          Emily Wicke
Andrea C. Willey          Charlotte and John Wickham
Rachel Williams           Naomi Wiesenthal
Ava Williams              Ellen Wieske and Carole Ann Fer
Jeanne Williams           Rhonda and Joe Wilkerson
Mary E. Wellehan          Keven Ann Willey
Wendi Williams and April Shaffer
Catherine and Mason Williams
Catherine Williams        Andrea C. Willey
Sarah and Worth Williamson
Campaign for Penland’s Future
Penland instructor Adam Whitney, who was a winter resident in 2015, Adam is holding a pair of raised silver cups he made during the residency. He began with a 10-ounce silver ingot, which he cut in half and then made a cup out of each half.
Carey Hedlund’s office is packed from floor to ceiling with shelves and boxes, each carefully labeled and filled with a piece of Penland history. When you enter the room, your eye spends a few moments taking in the sheer density of the files before settling on a large framed photograph on the far wall. The image, created by Dan Bailey in 1983, is a piece that Carey cites as one of her favorites in the Penland archives. It’s a familiar view of the Penland knoll with The Pines behind it, but with a long-exposure twist: the photographer took a light and moved it in concentric rings so that the knoll looks like it is covered in a layer of glowing topographical lines. There are no people in the picture, but the gentle kinks of the ribbons of light record the path of a person walking a hill at night.

Carey’s own path to Penland was similarly circuitous: “a long and twisted one” as she describes it. Growing up, she spent time at the Interlochen Center for the Arts in Michigan, where she learned crafts such as ceramics and metalsmithing. She’d heard of Penland by the time she was in high school, but it wasn’t until the fall of 2014 that she finally arrived for the first time as a new member of the Penland staff. In between, she got an undergraduate degree at Oberlin College, spent a few years in the visual collections of MIT’s architecture program, obtained a graduate degree in landscape architecture, worked for two decades as a landscape architect, teacher, and illustrator and eventually found her way back to working with collections.

As collections go, the Penland archives are a bit unusual. “There are some archivists who believe that objects have no place in a collection,” Carey explains. “But how would you tell Penland’s story without them?” Indeed, in addition to the many thousands of pages of old publications and photographs and letters, the Penland archives include a rich array of objects, from textiles and pottery to more humorous items like a knit doll of an eccentric woman who worked at Penland years ago. “I’m still seeing things for the first time,” Carey adds. “Whenever I pull a box out and start reading, I find something that’s fascinating or funny or moving. There are real people in those boxes.”

For Carey, one of the primary challenges now is to make the existing Penland archives more pertinent and accessible. “It’s not a collection to hold close to myself,” she said “it’s a collection to spread out and share.” She would like to see the archives cataloged in an online database where they would be visible. “That would also make them sustainable,” she notes.

For Carey, one of the things that drew her here was Penland’s deep living history. “All archives are about a certain continuity,” she explains, “but there really is this fascinating tie between the early history here and what we do now.” Carey sees Penland as a school, but also a web of people and connections that make up a rich community. Reflecting on her first year here, she concludes, “It was a joy to find work in a rural community—that was a goal. The mountains are glorious. And Penland itself is what most people say: an incredibly beautiful place with an incredible energy.”

—Sarah Parkinson
### IN-KIND DONATIONS

These individuals made non-cash gifts to Penland during fiscal year 2015 (May 1, 2014 to April 30, 2015). These in-kind donations range from gifts of land and art to equipment and supplies to goods, services, and lodging.

#### $5,000 and above
- Polly Allen
- Bullseye Glass Company
- Jan Serr and John K. Shannon

#### $1,000–$4,999
- Anonymous
- Patsy Davis
- Lindsay and Sandy Jordan
- Mr. and Mrs. Jerome A. Kaplan
- Susan Parker Martin and Alan Belzer
- Janet Taylor
- Dennis R. Trombatore

#### Under $1,000
- Mary Ann Anderson
- Betsy and Jim Bethune
- Buzz Coren
- Joan Glynn and Kerry Damich
- Jet Stamps
- Caroline McLaughlin and Roy Baroff
- Mountain City Coffee Roasters
- Holbrook Newman
- Piedmont Wine Imports
- Pisgah Brewing Co.
- Liza Plaster and William Early
- Gertrude Graham Smith
- Southern Artisan Spirits
- Spruce Pine Batch Company
- Patricia Thibodeaux

### FUND-A-STUDENT CHAIR PROJECT

Penland sessions end with a scholarship auction of artwork made by students, instructors, and friends. Proceeds go to Penland’s work-study scholarship program. Each year work-study students accept the challenge of balancing studio time with working for the school, becoming an integral part of life at Penland. In fiscal year 2015 (May 1, 2014, to April 30, 2015), the scholarship auctions raised $151,602 for the scholarship program. The following individuals made gifts to the Fund-A-Student Chair Project at scholarship auctions in fiscal year 2015. These donors are each honored with an etched copper nameplate on the back of a chair in the Pines dining hall.

 anonymous
 Steve and Enee Abelman
 Cathy and Alan Adelman
 Mary Ann Anderson
 Dee Appleby
 Maribea Barnes-Marsano
 Erinn Bessler
 Melissa Birdsong
 Larry Brady
 In memory of Jonah and Lucy
 Wade and Brenda Brickhouse
 Donna Brown
 Lisa Crane
 Nina Davis
 Dail and Artie Dixon
 Derek Edwards
 Arline Fisch
 Patricia Gerentine
 Glen and Florence Hardymon
 Randy Hinson
 Laura Host
 In honor of Lord Steve Miller
 Mila Kagan
 Monique Karlen
 Jan W. Katz and Jim Derbes
 Tom and Mary Lacy
 Stoney Lamar and Susan Casey
 Ellen and Steven LeBlanc
 Timothy Maddox
 Laura Martin
 Sara and Bob McDonnell
 Eleanora Miller
 Tom Oreck
 Rob Pulley
 Neal Rantoul
 Noel Rasmussen
 Eric S. Rohm and Amy Hockett
 Melissa W. Smitheal
 Eric Steenlage
 Janet Stewart
 Ginny Taylor
 Jamie Walker
 Gretchen West

“"This place has been life changing. It has shifted and shaped my perspective of life and my career within the visual arts. I’ve been able to create cohesive and refined work, have lively dialogs with other artists from different crafts, and have made lifelong friends. I’ll perhaps never get over how surreal this place is, and I’m okay with that.”

—Alberto Careaga, who received a Higher Education Partners Scholarship to take a mixed-media workshop with sculptor Hiroyuki Hamada
Penland’s Circle of Hands includes donors who have chosen to make a legacy gift to the school through a bequest or other planned gift. Circle of Hands donors demonstrate their commitment to Penland’s future by establishing a gift process now that will benefit the school at a future time. These gifts can assure that the donor’s current support will continue. If you are considering a legacy gift to Penland, please contact the development office.

Anonymous (4)
Anonymous
   in memory of Al and Jo Vrana
Polly Allen
Lisa and Dudley Anderson
Jill Beech
Robert Bell, III and Robert Heffron
Barbara Benisch
Larry Brady
Wade and Brenda Brickhouse
Cynthia Bringle
Edwina Bringle
Jan Brooks
Paula L. Brown-Steedly
Dorothy and Clyde Collins
Louise Todd Cope
Bob and Peggy Culbertson
William A. and Betty Gray Davis
Jan Detter
Tesa DuPre
Mignon Durham
Susan Eriksson
Mariana Roumell Gasteyer
James R. Hackney and Scott T. Haight
Ann Hawthorne
Francesca Heller
Cathy Holt
Patricia N. Jay
Lisa and Nick Joerling
Bobby and Claudia Kadis
Mary Kahlert
Dr. and Mrs. John E. Lee
Drs. Kent and Bob Leslie
Betty Helen Longhi
Mary R. Lynn
William P. Massey
Barbara N. McFadyen and Douglass Phillips
Jean W. McLaughlin and Tom Spleth
Charles L. McMurray
Robert and Karen Milnes
Dana Moore
Irene and William Munroe
Sana Musasama
Laura Taft Paulsen and William F. Paulsen
Rosemary L. Peduzzi
Mark Peiser
William L. Perry and Rita Perry
Rosalind Rich Rieser
Karen Skrinde
James W. Smith and Pam Troutman
Alan Solomon and Andrea Cartwright
Steven Stichter and Mark Ewert
Constance Stumin
Fran and Chuck Symes
Hellena and Isaiah Tidwell
KC Wagner
Rick and Brenda Wheeler
Julia R. Woodman
Cynthia Zmetronak

Wyatt Severs with a large turned bowl he made in the Penland wood studio during the 2015 winter residency.
VOLUNTEER PROFILE: PATRICK BEGGS

Growing up, craft was the norm for Patrick Beggs. His mother was a skilled dressmaker, and his father was a talented cabinetmaker. “Our whole family has ‘Pioneer’s Disease,’” Patrick jokes. “We always look at something and say, ‘Well, you don’t have to buy that; we can figure out how to make it!’”

In 2008, Patrick signed up for his first Penland workshop. His top choice had been a class in the wood studio, but he ended up in bookbinding when the wood workshop filled up. “It was a happy accident,” Patrick says. “I love it. I never would have expected it, but I’ve been bookbinding ever since.”

Another spark that ignited that summer was Patrick’s love for Penland itself. The following year, in 2009, he was eager to return but couldn’t afford two weeks for a class. Instead, he came as a volunteer for the Penland Benefit Auction. “By being a volunteer, you can have a small bit of the Penland experience—the community, the artwork, the conversations,” Patrick explains.

During the year, Patrick lives in Raleigh, NC, where he works for the Department of Environment and Natural Resources. “I do a lot of community development work and mediation and environmental negotiation,” Patrick states. “We talk about this word ‘transformation’ all the time. But it is rare that I ever experience that transformation outside of Penland.”

Since his first experience in the books studio, Patrick has come back to Penland every summer. He’s taken a handful of handbuilding classes in the clay studio, and he has volunteered at every auction since 2009, first leading the crew of “Young Guns” (who do a lot of heavy lifting) before serving as the volunteer coordinator for the entire event this past year. “I’ll come back until they don’t want me to,” he laughs.

In all that time, Patrick has often heard students and volunteers mention the “Penland magic” they experience while they’re here—the energy of the studios, the camaraderie, and the beauty of the mountains surrounding campus. Patrick feels it, too, but for him it is something more specific and maybe more special. “What it really comes down to,” he says, “is creative people caring for one another.” —Sarah Parkinson

VOLUNTEERS

Auction Volunteers
Cathy Adelman
Joanna Angell
Claire Ashby
Barbara Atkinson
Leon Barber
Megan Barber
William Barnes
Roy Baroff
Marie Beach
Stan Beach
Helga and Jack Beam
Mary Claire Becker
Patrick Beggs
Robbie Bell
Gail Benke
Paulus Berensohn
Anita Blackwell
Oscar and Jackie Blackwell
Judith and Robert Boardman
Berta Borukhova
Kate Boyd
Colleen Brannen
Pam Brewer
Cynthia Bringle
Edwina Bringle
Pat Brusa
Lori Buff
Mackenzie Bullard
Raiissa Bump
Allie Burleson
Stormie Burns
J. David Caldwell
Alexander Campos
Jill Carway
Gail Cassidy
Charles Coffey
Margaret Cogswell
Bruce D. Cohan
Peter Collin
Michael Conway
Cristina Córdova
Cher Cosper
Mary Cotterman
Vicki Cummings
Lisa Day
Elisa DeFeo
Ellen and Bert Denker
Ben Dory
Claire Drogula
Mignon Durham
Merrick Earle
David Eichelberger
Julie Elkins
James Ellis
Lee Ellis
Dan Essig
Susan Feagin  
Devon Fero  
Alida Fish  
Charlotte Fitz  
Nita Forde  
Sara Forhan  
Sharon Fornaro  
Anita Funston  
Collette Gabrielle  
Maria Galuszka  
Shay Gerassy  
Andrew Glasgow  
Kathryn Gremley  
Sharon Grubb  
Angie Gunnoc  
Gillian Guussack  
Kimberlee Hall  
Lynn Hall  
Marj Harding  
Shaan Hassan  
Charal Hatfield  
Theresa Hay  
Tim and Bonnie Hayes  
Ian Henderson  
Randy Hinson  
Tammy Hitchcock  
Patsy Hopfenberg  
Cynthia Howes-Baskin  
Patricia and Darko Hreljanovic  
Jim and Marlene Hubbell  
Kathy Huie  
Patricia N. Jay  
Lisa Joerling  
Carola Jones  
Aimee and Alain Joyaux  
Elliot Keely  
Kay E. Kennerty  
Melanie Kirkpatrick  
Josh Kovarik  
Susan Larson  
Donna Lashof  
John Leavitt  
Joe S. Lee  
Margaret Lepo  
Kent Leslie  
Rob Levin  
Mark Levine  
Jessica Lewis  
Catherine and Richard Lloyd  
Shana Loconsole  
Polly Lórien  
Andrea Luke  
Ethan Luke  
Ann Lynch  
Mary R. Lynn  
Aimee Marcinko  
Sara Marks  
Suzanne Marsh  
Christine Martens  
Michelle Matheny  
Aurelia Mayer  
Maria McCall  
Caroline McLaughlin  
Ron and Sue Meier  
Constance Metcalf  
Paul Miller  
Steve Miller  
Randi Milosky  
Elyse-Krista Mische  
Jessi Moore  
Deborah Morgenthal  
Wick Mott  
Pamela Myers  
Shannon Myers  
Lauri Newkirk-Paggi  
Scott Nicholas  
Katie Nicholson  
Emily Nicolaides  
Jack and Christina Niertert  
Mark Oliver  
Samantha Oliver  
Marsha Owen  
Susan P. Owen  
Andy and Silvia Palmer  
Bryan Parham  
Sandra Payson  
Paris Peet  
Mark Pehanich  
Teresa Pietsch  
Ben Plato  
Charity Poskitt  
Dakota Powell  
Richard Prisco  
Ann Prock  
Rob Pulley  
David Ramsey  
Noel Rasmussen  
Richard Raymond  
Grace Reff  
Don Reynolds  
Patrick Rich  
Neil Richter  
Robert Riepma  
Kari Rinn  
Dr. Lee Rocamora  
Kari Robertson  
Theron Ross  
Jacob Sadler  
Janet Salminen  
Trish Salmon  
Marjorie Salzman  
Bill Schmitz  
Claudia Schuchardt-Peet  
Charles and Mary Gay Schultz  
Constance Schulze  
Wyatt Severs  
Carol Shapiro  
Kimberly Shelton  
Ju-Ian Shen  
Richard Shadrer  
William Singer  
Amy Sledge  
Gay Smith  
Rebecca Snively  
Gwendolyn Sobon  
Mindy Spritz  
Rae’ut Stern  
Kelly Stevenson  
Wes Stitt  
Lexie Stoia  
Tyler Stoll  
Michaela Stone  
Ruth Summers  
Allison Taylor  
Dr. John Thompson Jr.  
Catherine Russell  
Pat Thibodeaux  
Martha Todd  
Bob Trotman  
Jennifer Turner  
Ken Uhlm  
Tara Underwood  
Ann Marie Valea  
Daniel Van Ark  
Jonathan Van Ark  
Gwen Van Ark  
Jeff Vick  
Nicola Vruwink  
KC Wagner  
Linda Wagoner  
Char Walker  
Don Walker  
Matthew Webb  
Amanda Wilcox  
Rob Williams  
Janie Wilson  
Erica Wine  
Lisa Winslow  
Robbie Wolff  
Lynalise Woodlief  
Julia R. Woodman  
Bonnie Young

Community Open House Volunteers

Jim Adams  
Tristan Ahrens  
Zander Aloi  
Anna Aresco  
Laurel Askue  
Ruby Auble  
Cole Aurichio  
Barbara Aycock  
Emily Bader  
Katherine Bernstein  
William Bernstein  
Lisa Blackburn  
Anita Blackwell  
Libby Bowman  
Ross Bowman  
Shannon Boyd  
Elizabeth Brim  
Cynthia Bringle  
Edwina Bringle  
Thor Bueno  
Matthew Bugnaski  
Stormie Burns  
David Burtt  
Jamie Campbell  
Forest Daniel Carsky  
Erin Castellan  
Marti Christiansen  
Alex Coates  
Gabriella Conder  
Kylie Cook  
Tina Councell  
Kyle Crowder  
Jane Walker Croye  
Xander J D’Ambrosio  
Adam Davis  
Kerstin Ann Davis  
Paige Davis  
Sarah Davis  
Frankie Day  
Leslie Dickerson  
Natalia Ehrlich  
Ben Elliott  
Catharine Ellis
On February 28, 2015, Penland welcomed 355 people to the school’s studios for the annual community open house. With the help of 130 volunteers, visitors participated in hands-on activities throughout the campus.

Rachel Erulkar Smith  Risa Larsen  Ivan Resnick
Evan Fannin  Susan Larson  Stefanie Riggs
Michelle Florence  Jessica Lewis  Carolyn A Riley
Kristen Flourney  Susan Link  Meghan Roach
Collette Gabrielle  John Littleton  Suzanne Rose
Ruth Kelly Gaynes  Shana Loconsole  Linda Sacra
Meghan Gibbons  Sally Loftis  Jacob Sadler
Joan Glynn  Frank Lortscher  Annramey Schwab
Charlotte Hayworth Gower  Sherry Lovett  Joey Shaw
Glen Hardymon  Laurel Lovrek  Henry Shearon
Charal Hatfield  Deanna Lynch  Ruby Shearon
Chris Hawley  Kelsey Magnuson  Richard Shrader
Andrew Hayes  Maxwell Mandler  Dillon Siff
Michael Robert Hayes  Amber Marshall  Rachel Slaughter
Miles Henry  Halley Mcveigh  Miles Masters Smith
Corrine Hertz  Julia Michael  Rebecca Snavely
Sarah Holt  Kristen Munoz  Pablo Soto
Miron Honer  Matt Murray  Erica Southworth
Jennifer Hoolihan  Patricia Nevin  Kathy C Steinsberger
Megan Elizabeth Huntington  Allison Ollis  Kent Stewart
Bill Jackson  Cyndi Ollis  Martha Svboda-Sidelnick
Amanda Janes  Marian Parkes  Terry Taylor
Mercedes Jelinek  Makenzie Ray Peterson  Simone Travisano
Anna Johnson  Holly Phillips  Amy Trobaugh
Gregg Johnson  Kenny Pieper  Kathleen Turczyn
Ava Kashani  Teresa Pietsch  Jennifer Turner
Clara Kim  Patricia Reil  Keegan Van Gorder
Caitlyn Lancaster  Karie Reinertson  Nathan Verwey

Volunteers, CONTINUED
Morgan Vessel
Kate Vogel
Michael Waldeck
Charlene Walker
Donald Walker
Karen Walker
Tracie Walters
Dan Warner
Kate Bennett Webb
Julia Weber
Kristopher Wesley
Garrett Whitley
Jim Wike
Jan Williams Ritter
Madalyn Wofford

Other Volunteers
Polly Allen
Shae Bishop
Anita Blackwell
Cynthia Bringle
Edwina Bringle
Lisa Campolong
Bekkah Cook
Sophia Coren
Tim Cozzens
Lisa Dickson
Robin Dreyer
Aspen Elliott
Micah Evans
Annie Evelyn
Susan Feagin
Shane Fero
Cassie Floan
Jay Fox
Collette Gabrielle
Rachel K. Garceau
Daniel Garver
Frank Glapa
Jeff Goodman
Greg Gwilt
Lori Hartlein
Gavin Henry
Madeline Henry
John Hill
Linda Hillman
Nancy Hitzschke
Natalie Ho
Rodney Hopkins
Kathy Huie
Bill Jackson
Evelyn Kline

Kristen LaJeunesse-Roach
Risa Larsen
Seana Lovett
Laura Marmash
Emily Catherine Mealor
Kreh Mellick
Natalie Murray
Rachel Nelson
Pamela Olson
Lori-May Orillo
Susan Owen
Corey Pemberton
Juan Carlos Perez
Branden Perl
Gary Phillips
Lee Rocamora
Virginia Roeder
Marcia Sabesian
Valerie Schnaifer
Connie Schulze
Pablo Soto
John Thompson
Robin Warden
Kate Webb

Penland Ambassadors
Nancy Algrim
Eleanor Annand
Jim Arendt
Nancy Barnett
Chris Benfey
Berta Borukhorn
Christina Boy
Meredith Brickell
Elizabeth Brim
Marilyn Brogan
Christian Brown
Courtney Cable
Geoff Calabrese
Deborah Caliva
Jim Charneski
Dan Clayman
Jim Clubb
Jim Cooper
Cynthia Cukiernik
Allison Dahle
Chris Davenport
Terry Davis
Deborah Dillaway
Courtney Dodd
Adrian Donley
Sondra Dorn

Jennifer Drum
Jorie Emory
Heather Mae Erickson
Mark Errol
Daniel Essig
Alida Fish
Pam Fortner
Leah Frost
Aran Galligan
Rachel K. Garceau
Adia Gibbs
Seth Gould
Pamela Gray
Hettie Grubbs
Karen Hahn
Julie Hamer
Kt Hancock
Holly Hanessian
Kris Hargis
Jana Harper
Jessica Heikes
Sarah Heimann
James Herring
Pat Hrelinjovic
Aaron Hughes
Todd Hummell
Mi-Sook Hur
Kara Ikenberry
Carla Illanes
Jayne Johnson
Ricky Johnson
Jan Katz
Kent McLaughin
Jori Keten
Kathy King
Hannah Kirkpatrick
Melissa Kistler
Mike Krupiarz
Preston Lawling
Tim Lazure
Julie Leonard
Ann Lynch
Terre Maher
Darryl Maleike
Liz Mather
Jack Mauch
Rachel Mauser
Laura Mckracken
Jenny Menes
Jim Meyer
Nancy Morris
Jo Ann Morton

Whitney Nye
Marsha Owen
Neil Patterson
Todd Pearson
Elizabeth Pilar
Dan Price
Richard Prisco
Kimberly Purser
Gail Rieke
Bird Ross
Elizabeth Roy
Eric Ryser
Mare Schelz
Fero Shane
Rosie Sharpe
Sheetal Shaw
Matthew Shirey
Joshua Silver
Stacy Smith
Gay Smith
Mary Smyer
Sue Soper
Jerry Spagnoli
Rory Sparks
Brook Spurlock
Andi Steele
Janet Stewart
Laurencia Strauss
Kelly Sullivan
Lynn Sures
Lindsay Suze
Emma Tallack
Steven Tatar
Natalie Tornatore
Lila Warren
Mark Warren
Ariel Wilson
Jean Woodall
Jenna Yankun
Robert Young
Mary Ann Zotto
### Operating Financial Information

<table>
<thead>
<tr>
<th>Fiscal Year 2015</th>
<th>Fiscal Year 2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and grants</td>
<td>2,065,901</td>
</tr>
<tr>
<td>Auctions and special events</td>
<td>682,116</td>
</tr>
<tr>
<td>Tuition, room, board, and fees</td>
<td>2,301,738</td>
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<tr>
<td>Sales*</td>
<td>577,654</td>
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<tr>
<td>Investment return</td>
<td>20,645</td>
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<tr>
<td>Change in beneficial interest in trust**</td>
<td>130,784</td>
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<tr>
<td>Other income</td>
<td>95,718</td>
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<tr>
<td><strong>Operating income</strong></td>
<td>5,874,556</td>
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<tr>
<td>Funds released from restriction</td>
<td>148,199</td>
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<tr>
<td><strong>Total operating income</strong></td>
<td>6,022,755</td>
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<tr>
<td>Administration</td>
<td>777,606</td>
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<tr>
<td>Development</td>
<td>788,704</td>
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<td>Programs</td>
<td>2,160,282</td>
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<td>Services</td>
<td>1,050,931</td>
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<tr>
<td>Facilities</td>
<td>737,159</td>
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<tr>
<td><strong>Total operating expenses</strong></td>
<td>5,514,682</td>
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<tr>
<td>Allocation to reserve funds***</td>
<td>200,000</td>
</tr>
<tr>
<td><strong>Change in net operating assets</strong></td>
<td>308,073</td>
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</tbody>
</table>

*S sales includes gallery, supply store, coffee house, visitor meals, and studio materials.

**Beneficial interest in trust includes the John Evan Haun Endowment.

***Allocation to the building reserve and equipment reserve funds.

Depreciation expense for fiscal year 2015 was $761,063 and is not reflected in the above operating expenses. It is included in the audited financial statements.

Financial information about this organization and a copy of its license are available from the Charitable Solicitation Licensing Section at 1.888.830.4989. The license is not an endorsement by the State of North Carolina.
Audited Financial Information

<table>
<thead>
<tr>
<th>BALANCE SHEET INFORMATION</th>
<th>4/30/15</th>
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<tr>
<td><strong>Assets</strong></td>
<td></td>
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<tr>
<td>Cash and investments</td>
<td>26,799,343</td>
<td>25,537,022</td>
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<td>Property and equipment, net</td>
<td>15,529,220</td>
<td>12,631,952</td>
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<td>Other</td>
<td>405,495</td>
<td>289,852</td>
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<tr>
<td><strong>Total assets</strong></td>
<td>42,734,058</td>
<td>38,458,826</td>
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<table>
<thead>
<tr>
<th>Liabilities and Net Assets</th>
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</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td>4,800,601</td>
<td>4,377,032</td>
</tr>
<tr>
<td>Net assets</td>
<td>37,933,457</td>
<td>34,081,794</td>
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<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>42,734,058</td>
<td>38,458,826</td>
</tr>
</tbody>
</table>

Audited financial statement highlights:
Total assets for the organization increased by $4,275 million due primarily to Campaign for Penland’s Future contributions and new endowments.

Total liabilities decreased by approximately $424,000.

Total support and revenue increased approximately $1.4 million due primarily to an increase in contributions and grants.

Total expenses increased $279,000 over the prior year.

On April 30, 2015, permanently restricted funds totaled $14.1 million, an increase of $440,000 over the prior year.

*A full copy of the audited financial statement is available from the director’s office.*
BOARD OF TRUSTEES

Trustee rotations occur in November. This listing includes all trustees who served between May 2014 and April 2015.

Rob Pulleyn, chair (through November 2014)
Ceramist, retired publisher, Lark Books, Marshall, NC

John Garrou, chair (after November 2014)
Retired attorney, Winston-Salem, NC

Alida Fish, vice chair
Professor emerita/photography, University of the Arts, Philadelphia, PA

Gertrude Graham Smith, secretary
Potter, teaching artist, Bakersville, NC

Cathy Adelman
Bookbinder, Malibu, CA

Judy Alexander
Artist, Charlotte, NC

Polly Allen
Arts advocate, collector, fiber artist, Chicago, IL

Suzanne Allen
Retired CPA, Memphis, TN

Betsy Bethune
Collector, arts volunteer, Glade Valley, NC

Kristin Hills Bradberry
Fundraiser, nonprofit advisor, Charlotte, NC

Larry Brady
Neonatologist, Charlotte, NC

Dan Clayman
Glass artist, East Providence, RI

David Clemons
Metalsmith, educator, Little Rock, AR

Jim Clubb
CPA, Boston, MA

John Culver, treasurer
Lawyer, Charlotte, NC

Sarah L. Elson
Art consultant, collector, London, England

Laura Babb Grace
Volunteer, collector, Charlotte, NC

Hariett Green
Director of visual arts, South Carolina Arts Commission, Columbia, SC

Glen Hardymon
Retired attorney, collector, consultant, Mooresville, NC

Tom Huang
Studio artist, educator, University of Kansas, Lawrence, KS

Mi-Sook Hur
Associate professor, School of Art and Design, East Carolina University, Greenville, NC

George Lanier
Retired attorney, Atlanta, GA

Ellen LeBlanc
Artist, independent film producer, Santa Fe, NM

Susan Parker Martin
Retired fundraiser, New York, NY

Sara McDonnell
Art placement professional, Art Markers, LLC, Charlotte, NC

Barbara McFadyen
Metalsmith, enamelist, jeweler, Chapel Hill, NC

C. James Meyer
Metalsmith, retired professor, Virginia Commonwealth University, Midlothian, VA

Steve Miller
Book artist, professor at University of Alabama, Tuscaloosa, VA

Tom Oreck
Chief executive officer, 3Green, LLC, Asheville, NC

Ché Rhodes
Educator, glass artist, Louisville, KY

Eric Rohm
Chief legal and administrative officer, Ginko Residential, LLC, Charlotte, NC

Fred Sanders
Attorney, Brooklyn, NY

William Singer
Architect, New York, NY

Clarissa Sligh
Artist, lecturer, Asheville, NC

Tim Tate
Glass artist, Washington, DC

Lana Wilson
Ceramic artist, Berkeley, CA

Mike Wright
Senior VP and managing broker, Harry Norman, REALTORS, Atlanta, GA
STAFF | APRIL 30, 2015

Penland’s staff includes full-time, part-time, and seasonal employees.

Jean W. McLaughlin, executive director
Dean Allison, studio coordinator
Laurel Askue, development
Beverly Ayscue, development
Kirk Banner, kitchen
Daniel T. Beck, studio coordinator
Ray Bell, facilities
Mark Boyd, information technology
Katy Briggs, housekeeping
Allen Brooks, facilities
Stormie Burns, coffee house
David K. Chatt, kitchen
Jane Crowe, development
Betsy DeWitt, studio coordinator, programs coordinator
Day Dotson, kitchen
Robin Dreyer, communications
Susan Feagin, studio coordinator
Sallie Fero, school store
Melanie Finlayson, studio manager
Leslie Fleckenstien, accounting
Kyle Forbes, housekeeping
Marie Fornaro, development
Jay Fox, studio coordinator
Anna Gardner, housekeeping
Lisa Gluckin, development
Joan Glynn, director of development and communications
Kathryn Gremley, gallery director
Carey Hedlund, archivist
Ian Henderson, studio coordinator
Tammy Hitchcock, gallery
Amanda Hollifield, registration
Bill Jackson, kitchen
Jerry Jackson, deputy director
Marvin Jensen, facilities
Gary Jobe, nighttime security
Sandy Jobe, coffee house
Nancy Kerr, development
Y-Samuel Ktul, kitchen
Stacey Lane, community collaborations
Sally Loftis, human resources
Bronwyn May, gardener
Sarah McClary, gallery
Susan McDaniel, director of finance
Jasmin McFayden, assistant to the director
Abigail McKinney, registration
Marsha McLawhorn, communications
Kreh Mellick, gallery
Natalie Monaghan, school store
Michelle Moo, gallery
Leslie Noell, director of programs
Sarah Parkinson, communications
Susan Pendley, housekeeping
Meg Peterson, teaching artist initiative
Holly Phillips, office coordinator, teaching artist initiative coordinator
Richard Pleasants, food services manager
John Renick, kitchen
Ellie Richards, studio coordinator
Dave Sommer, director of facilities
Yolanda Sommer, gallery
Sheila Sweetser, office
Amanda Thatch, studio coordinator
Crystal Thomas, coffee house
Yolanda Walker, gallery
Kate Webb, development
Chloe Wright, coffee house

Staff member Sallie Fero helping community member John Hartom in the Penland supply store.
INSTRUCTORS

Books
Sarah Bryant
Benjamin Elbel
Daniel Essig
Aimee Lee
Julie Leonard
Sara Glee Queen
Beth Schaible
Dolph Smith
Jo Stealey
Kathy Steinsberger

Glass
Dean Allison
Junichiro Baba
Joe BenVenuto
Nancy Callan
Hyunsung Cho
Daniel Clayman
Brian Corr
Jen Elek
Micah Evans
Shane Fero
Kate Rothra Fleming
Kim Harty
Michael Janis
Kelley Knickerbocker
Amy Lemaire
Carmen Lozar
Liz Mears
Charlotte Potter
Stacy Lynn Smith
Ethan Stern
David Walters

Iron
James Austin
Elizabeth Brim
Andy Dohner
Rebekah Frank
Shingo Furukawa
Andrew Meers
Peter Ross
Eric A. Ryser
Pamela J. Wallace

Metals
David Butler
Lisa Colby
Kat Cole
Ben Dory
Ndidi Ekubia
Arline Fisch
Aran Galligan
Michael Good
Janna Gregonis
Julia Harrison

Stacey Lane
Tim Lazure
Barbara McFadyen
Gary Schott
Marjorie Simon
Amy Tavern
Linda Threadgill
Jen Townsend
Adam Whitney
Lawrence Woodford
Julia Woodman

Photo
David Emitt Adams
Christopher Benfrey
Dan Estabrook
Alida Fish
Deborah Springstead Ford
Lou Krueger
Jeannie Pearce
Neil Rantoul
Jerry Spagnoli
Jim Stone
Brian Taylor

Print and Letterpress
Erika Adams
Elizabeth Alexander
Katie Baldwin
Julie Chen
Lauren Faulkenberry
Takuji Hamanaka
John Horn
Karen Kunc
Beth Lambert
Sara Langworthy
Amanda Lee
Kristen Martinic
Steve Miller
Robert Mueller
Jay Ryan
Jan Serr
Jessica C. White

Textiles
Jim Arendt
Jessica Brommer
Donna Brown
Joan Carrigan
Nick DeFord
Ana Lisa Hedstrom
Heather Allen Hietala
Beth Ross Johnson
Nathalie Miebach
Amy Putansu
Karie Reinertson
Ismini Samanidou
Lisa Sorrell
Jen Swearington
Kristin Alexandra Tidwell
Tali Weinberg
Mary Zicafoose

Wood
Jon Brooks
Barbara Cooper
Annie Evelyn
Russell F. Gale Jr.
Katie Hudnall
Terry Hunt
Randy L. Johnson
Stoney Lamar
Sarah Martin
Daniel Michalik
Doug Sigler
Brent Skidmore

Drawing and Painting
Michael Dixon
Jane Wells Harrison
Marge Luttrell
Timothy Maddox
Clarence Morgan
Lara Nguyen
Evie Woltl Richner
Tremain Smith
Katherine Amman Vellard
Mary Ann Zotto

Special Workshops
Nancy Blum
Joseph Dinwiddie
Hiroyuki Hamada
Caverly Morgan
Joy Seidlerr

Next page: Core fellow Daniel Garver adding soda to a ceramic kiln.

Back cover: This installation was made by Meredith Brickell during the fall 2014 core fellows retreat (see page 7). The old shed is near Penland’s maintenance facility. Meredith gathered saplings on campus, cut them into short lengths, painted the ends yellow, and used them to fill the doorway and the little vent window of the shed.