Penland School of Crafts
Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in North Carolina’s Blue Ridge Mountains, the school offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, photography, printmaking and letterpress, textiles, wood, and other media. Penland also offers artist residencies, a gallery and visitors center, and community education programs. Penland’s focus on excellence, its long history, and its inspiring retreat setting have made it a model of experiential education. Penland School of Crafts is a nonprofit, tax-exempt institution.

Penland’s Mission
The mission of Penland School of Crafts is to support individual and artistic growth through craft.

The Penland Vision
Penland is committed to providing educational programs in a total-immersion environment that nurtures individual creativity. Penland’s programs embrace traditional and contemporary approaches that respect materials and techniques while encouraging conceptual exploration and aesthetic innovation.

Front cover: The Barns complex houses the studios and some of the living spaces of Penland’s resident artists. This photograph shows the end of one of the buildings—which was a dairy barn in a former life—looking into the studios of wood sculptor Tom Shields and weaver Robin Johnston. The year 2013 marked the fiftieth anniversary of the founding of the resident artist program.

Back cover: Firing the wood kiln late at night.

Annual Report Credits
Editor: Robin Dreyer; design: Eleanor Annand; writing: Elaine Bleakney, Robin Dreyer, Jean McLaughlin; assistance: Elaine Bleakney, Marie Fornaro, Joan Glynn, Tammy Hitchcock, Polly Lóríen, Nancy Kerr, Susan McDaniel, Jean McLaughlin; photographs: Robin Dreyer, except where noted.

A demonstration in the Penland glass studio by instructor Peter Ivy.
Penland School of Crafts receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.
INTRODUCTION

During each session at Penland we wander through the studios and witness individual and collective moments of joy and exhilaration, concentration and dialogue, struggle and accomplishment as the creative process unfolds. Making something new is always challenging for artists young or old, experienced or fledgling, as they tackle the unknown and discover new techniques, new ways of working, and new ways of thinking. It is certainly a thrill and a privilege to talk with students about what they are making and see their growth and progress under the guidance of Penland’s instructors.

Consider the class with Arno Rafael Minkkinen, who asked his students to focus on ruling out what not to do so they could be inspired to invent what they had yet to discover. He was describing how to compose a photograph but could have just as easily been talking about designing a piece of jewelry or doing preliminary sketches for a painting.

Encouraging each other to step outside our zone of comfort is what we do best. In fiscal year 2014 we did this through 138 classes that served 1407 students and were led by instructors from the U.S. and 14 countries. We also encouraged creative stretching through special programs like the glass/iron/wood residency that brought twenty-eight artists together for a week in January, 2014, and gave them time to learn from each other and experiment with new ideas. Master printer and entrepreneur Phil Sanders led the “Business Time” workshop that gave core fellows, resident artists, and studio coordinators a chance to spend time exploring professional practices. Our 2013 writer-in-residence, anthropologist Emilia Ferraro, embedded herself in Jason Pollen’s textile class to experience first-hand new surface design techniques that would reinforce her academic understanding of the relationship between anthropology, sustainability, and craft. In turn she drew fascinating connections for the community in her lecture on the relationship between craft and economic anthropology. (See page 24.)

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We challenged ourselves organizationally through the work of our marketing task force led by trustee Tom Oreck. With the help of outside experts, we investigated Penland’s communications messages and vehicles, grew our presence on Facebook, Instagram, Twitter, and Pinterest. The voice of our blog and newsletter shifted with
the help of poet and Penland’s marketing associate, Elaine Bleakney. As communication tools expand, we are investigating the best ways to maintain the diversity of our program participants, from graduating high school students and college-aged people to professionals and retirees, from millennials to baby boomers. We also continued our work with Haystack, Arrowmont, Peters Valley, and Pilchuck to strengthen the marketing and national awareness of craft workshop schools—an effort that included gathering at Penland and test marketing our advertising campaign. This joint project was launched at SOFA Chicago in November, 2014.

We extended our educational reach through Penland tours to Arkansas, Oaxaca, and Cuba. Seventy-three participants in these tours visited studios of major international artists, met curators and community cultural leaders, visited museums and historic sites, and joined in hands-on workshops. We stayed in the Bentonville, Arkansas 21C Hotel, which is filled with contemporary art. In Oaxaca, we dyed fabric using local techniques and made our own corn tortillas in a cooking school, and, in rural Cuba, we danced with local children at a community center.

Since our campus master plan was first developed in 1999, we have been planning to expand Penland’s walking trails. Trail Dynamics was hired to build a 1.8-mile trail to the top of Otter Knobs. The trail was named in honor of deep ecologist, neighbor, and friend Paulus Berensohn and dedicated on his eightieth birthday in May, 2013. A meditative and welcoming shelter and bench was designed and constructed by John Clark and Zander Ellenbogen. It was installed in the fall of 2013 with the help of John Clark’s concentration students and Richard Prisco’s Appalachian State University students. There’s no direct vehicle access to the site, so the volunteers had to carry the structure in sections about two-hundred yards through the woods.

Notable among other facilities improvements is the new drawing/painting/books studio, which was designed by Cannon Architects and will be named for the Samuel L. Phillips Family Foundation. Construction on the studio began May, 2014, and will be completed in time for summer 2015 workshops.

In the pages to follow, we share many of the stories and accomplishments of the fiscal year that ended April 30, 2014. Thank you for being with us and behind us all the way! Your support enables Penland to be an extraordinary place that expands imagination and challenges each of us to be more, share more, and learn more than we thought possible.

Jean W. McLaughlin, executive director
Rob Pulleyn, chair, board of trustees

This intrepid group of potters rented space in the Penland clay studio during the winter so they could fire the wood kiln during what turned out to be the coldest week of the year.
WORKSHOPS

AT THE ROOT OF THE PENLAND EXPERIENCE ARE WORKSHOPS that are open to students at various levels of skill and encourage serious engagement with materials and processes. Our instructors—full-time studio artists, educators, and college and university faculty—create Penland workshops where students immerse themselves in learning for one, two, or eight weeks. In Penland workshops, experimentation is a given, and being a student is an intensive creative experience.

During fiscal year 2014, Penland instructors taught eight-week concentration workshops in book arts, surface design in clay, small-scale metal design, narrative photography, vacuum-press techniques in the wood studio, handbuilding clay, traditional and alternative processes in hot glass, thermodynamic design in iron, animated letterpress, personal woven cartography, and woodworking with discarded and found wood.

One hundred and five summer workshops featured instructors from the U.S., Australia, India, Israel, and Japan, with a surprising number of workshops focused on kinetics: mechanisms and microcontrollers in metals, a robotic Pinewood Derby workshop in the wood studio, and a workshop in which simple machinery gave motion to furniture, sculpture, and wearable objects. There were also classes in shoemaking, time-based digital media, Ukiyo-e printmaking, three-dimensional paper forms, basketry, agrarian toolmaking, using Japanese textile traditions in contemporary art, pewtersmithing, the summer-appropriate Sea Life through Borosilicate Glass, glass goblets, a “low-fire adventure” in clay, woodfiring strategies, and so much more.

Jerushia Graham, who received a Steele-Reese scholarship to attend a letterpress workshop taught by Bryan Baker.

Students collaborating on a tintype portrait (using a large view camera) in a photo workshop taught by Monty McCutchen.
A broad spectrum of techniques, workshop content, ways to honor craft traditions, and ways to innovate—all of these elements come into play as Penland workshops are developed by instructors in consultation with Leslie Walker Noell, Penland’s program director. Penland’s workshops are as diverse as the instructors who teach them. The particular philosophies of instructors shine through the class descriptions they write. Rory Sparks, in describing her workshop combining animation and letterpress, explained that “inspiration will come from Marcel Duchamp’s film, *Anémic Cinéma*, Bruno Manari’s useless machines, and, of course, Eadweard Muybridge.” And instructor Matthew Szösz wrote, “glass will be our primary material, but we’ll define ‘material’ as broadly as possible.”
RESIDENT ARTISTS

The Year 2013 Marked the Fiftieth Anniversary of Penland’s Resident Artist Program. Founded by Bill Brown, the program has evolved from an idea to an integral and exciting element of Penland life. Penland resident artists set up shop in an open studio culture, living and working at the school for three years. During this time, they develop their practice, make a living from their work, and build an independent life in craft.

In October of 2013, Penland Gallery director and former resident artist Kathryn Gremley curated The Barns Studios 2013, an exhibit of work by current Penland residents at the Asheville Area Arts Council in the River Arts District. The 2013 resident artists were David Eichelberger (clay), Micah Evans (glass), Dustin Farnsworth (sculpture), Robin Johnston (textiles), Rachel Meginnes (textiles), and Tom Shields (sculpture).

In celebration of fifty years of Penland resident artists—over fifty of whom have settled permanently in the Penland area following their residencies—Kathryn Gremley also compiled a directory of former residents on our website. It can be found at penland.org/programs/resident_fiftieth.html.

Resident artist Micah Evans. “I came to this residency with the goal of switching the emphasis of my work from design to more conceptual fine art,” says Micah. “As the years passed, the time in between large projects allowed me to approach my design ideas from a different direction. Surprisingly, part of what I learned in this residency was my love for design and that process. I came into the residency to work on my art and am leaving more confident and happy as a designer. Three years is a long time, the perfect amount of time to find myself as an artist. Thanks, Penland.”
“GROOVY, FIERCE, HOT ROCKETS,” IS HOW ONE OF PENLAND’S FACEBOOK FANS RECENTLY DESCRIBED OUR CORE FELLOWS. Core fellows live and work at Penland for two years. During this time they take a dizzying number of workshops, work on the grounds and in the kitchen, mastermind events and slideshows, and engage daily with staff, students, instructors, and visitors. All this while creating their own work, which they exhibit each October in a show presented at Northlight. In February of 2014, five fully-fledged core fellows flew the coop: Zee Boudreaux, Liz Koerner, Mike Krupiarz, Rachel Mauser, and Molly Kite Spadone, making way for five new core fellows: Jamie Karolich, Joshua Kovarik, Meghan Martin, Emily Rogstad, and Tyler Stoll. The new five moved into Morgan Hall with second year core fellows Audrey Bell, Sarah Rachel Brown, Angela Eastman, and Will Lentz.

Core fellow Mike Krupiarz blowing glass. During his two years in the program, Mike made excellent functional and sculptural work in glass, wood, and several other media.

Core fellow Sarah Rachel Brown in the metals studio. Before she came to Penland, Sarah apprenticed with jeweler and former core fellow Sarah Loertscher. Like all core fellows, she had to navigate the challenge of balancing her work for the school, her classes, and the demands of regular life. “I love it here at Penland,” she said. “Sometimes you do feel like it’s everyone else’s escape while it’s your reality. That can be kind of hard because you’re balancing paying bills and doing your laundry while everyone else is staying up all night in the studio and not thinking about anything but their work for days at a time. But it is kind of a paradise. I don’t know where I’ll live again where I’m surrounded by mountains and I have state-of-the-art studios at my fingertips whenever I want them. It’s a pretty special and incredible experience.”
SCHOLARSHIPS

“...I am always surprised at how long and short the time feels here on the hill,” wrote work-study scholarship student Ruth Easterbrook, who took David Eichelberger’s eight-week spring clay workshop. “I have done months’ worth of learning and growing, but it only feels like yesterday that I arrived. I left my routine, home and job to be here and make the leap toward taking myself more seriously as an artist. I have surrounded myself with people who are equally trying to find their way. I find it comforting that I am not alone in the unknown that comes with trying to find your path as a young artist. I am also constantly inspired by Penland’s instructors, studio assistants, resident artists, and the potters of the area. They give me hope, courage, and living proof that what I want to accomplish is attainable.”

Student Sarah Kilpatrick who attended Dean Pulver’s workshop in designing and building chairs. Sarah received a Higher Education Partnership Scholarship from Penland and Mississippi State University where she is studying for a BFA. The chair she made in the class is in the foreground. She is sitting on a plywood model she made to check the chair’s proportions, and she’s holding the scale model she built first.

SCHOLARSHIPS HELP PENLAND BUILD STRONG CONNECTIONS, bringing a new and returning population that might not otherwise be able to afford the time and expense of workshops. Close to half of the students who took Penland workshops in fiscal year 2014 did so with some form of assistance.

Two hundred and seventy-six students received work-study scholarships. Eighty-nine students received full scholarships. One hundred and sixty were studio assistants. Seventy students who live near the school took advantage of stand-by discounts. Through an ongoing relationship with the Thomas S. Kenan Institute for the Arts, ten recent graduates of the University of North Carolina School of the Arts received full scholarships to attend a summer workshop at Penland. Twenty-nine scholarships were awarded with partial support from colleges and universities as part of the Higher Education Partnership. And during fiscal year 2014, five new annually funded scholarships were created.
COMMUNITY COLLABORATIONS

ARTS EDUCATION EXTENDS INTO THE COMMUNITY thanks to an ongoing partnership with the Mitchell County public schools. Penland’s Teaching Artist Initiative creates relationships with local classroom teachers, working with them to integrate arts into the schools. In fiscal year 2014, 457 students in third, fourth, and ninth grades experienced twelve to fifteen hours of making books with content related to subjects they were exploring and studying in the classroom.

In the spring of 2014, students at Mayland Early College worked with Penland teaching artist intern Rachel Mauser and teacher Melora Bennett to make books in a workshop guided by a family culture research project curriculum. Rachel and sculptor Lisa Clague also led letterpress printing and clay workshops for high school students as part of the Professional Craft Study Program.

Subs with SuitCASES (Creative Approaches to Substitute Education), another Penland community initiative, strengthened and sustained its mission of placing arts-oriented subs with creative lesson plans in the classroom.

Penland Kids Camp served 151 kids in 13 classes. Forty-two children received scholarships, and no applicant was turned away if space was available. Scholarship students were also assisted by Centro Latino, Safeplace Women’s Shelter, and Communities in the Schools when transportation, meals, or language assistance was needed.

Penland’s annual community open house took place on March 1, 2014—it’s a free event that brought 560 guests and 125 volunteers to Penland’s studios. Past core fellows Andi Steele and Geoff Calabrese brought a group of students from University of North Carolina-Wilmington to volunteer, and pastepaper made by visitors was donated to Blue Ridge Regional Hospital to become part of a project of the Healing Arts Collaboration. Penland also took a lead in putting on Fire on the Mountain, the much-anticipated regional blacksmithing festival.

“I want kids to find out they are more than they thought they were,” says Meg Peterson speaking about her years of experience in local classrooms as the artist and teacher driving Penland’s Teaching Artist Initiative. She notes that working with handmade books and journaling gives students from elementary grades to high school a new place to inhabit. “It connects kids to their interiority, which is so important. I see how my students behave in their books. Making these books is a powerful experience. They need it.”

Master blacksmith Scott Lankton and his assistants putting the finishing touches on a forged steel bench during the Fire on the Mountain festival in Spruce Pine. Scott made the components of the bench the day before during a one-day workshop at Penland. After the festival it was installed in Spruce Pine.
PENLAND’S SPECIAL PROGRAMS bring fresh ideas, voices, and hands into the Penland studios. During the winter of 2014, Penland developed and hosted a glass, iron, and wood residency. Funded by the John and Robyn Horn Foundation, the residency focused on experimental research and collaboration in Penland’s glass, iron, and wood studios. Fourteen Penland affiliated artists were invited. In turn, each of these fourteen artists invited another artist who had never been to Penland before. These twenty-eight participated in a winter week of lively dialogue and spontaneity, hosting demonstrations open to the Penland community and ‘commuting’ from studio to studio according to interest, imagination, and drive.

Penland’s Winter Print and Letterpress Residency program received a record number of applications for 2014. Twenty resident artists and writers were selected to spend two weeks during January working on special projects with guidance from lead printmaker Diane Fine and lead letterpress printer Kathy Kuehn.

In June of 2013, Dr. Emilia Ferraro arrived at Penland as the fourth recipient of the Andrew Glasgow Writers Residency. An Italian anthropologist, Ferraro explores the connections between craft, sustainability, and anthropology in her research. For more on her Penland visit, see page 24.

Also in June, the United States Artists board of trustees met in Asheville and spent part of their meeting at Penland. United States Artists is a national nonprofit organization that recognizes and supports artists. Their board members toured the school and then conducted an open conversation with Penland’s resident artists and artists from the surrounding community to discuss how the organization could better serve the needs of artists. The visit was arranged by Asheville resident Andrew Glasgow, who is a United States Artists trustee and a long-time friend of Penland.
In July of 2013, Penland received a gift of 132 works of art from the collection of Bill and Jane Brown. Bill was Penland’s director from 1962–1983. While he and his wife, Jane, were at Penland, they were given many works by students, instructors, residents, core fellows, and artists in the community. Of the 132 donated works, 38 will remain in Penland’s archives as examples of the life of the school during that time period. The pieces reflect relationships forged between the Browns and artists involved in the school’s programs as well as the kind of experimentation with materials and processes that took place during those years. The remaining works will be placed in school housing and the Pines, or offered for sale through the benefit auction and scholarship auctions.

Jasmin McFayden, assistant to the director, worked with staff and community members as well as Jane Brown and her son Bill to identify and catalog the works. Included in the gift is a dress made for Jane Brown by Louise Todd Cope from fabric woven by the Penland Weavers. A glass platter, identified by Mark Peiser as a demonstration piece by Roland Jahn, represents early work made in Penland’s glass studio. Examples of Cynthia Bringle’s work show her steady hand and commitment to functional ceramics over many years. Other representative works are by instructors Karen Karnes, Walter Nottingham, Mary Walker Phillips, Don Drumm, and Jon Brooks.

These pieces open a window into a significant time in Penland’s history—a time when the national craft community was growing and evolving rapidly. They are mementos of a vibrant network of artists built through the leadership of Bill and Jane Brown and are a welcome enhancement to the Penland archives.
**Focus Gallery 2013**

**Tina Mullen**  
Drawings and paintings

**Jessica Calderwood**  
Enameled jewelry and sculpture

**Marlene True**  
Metals

**Ronan Peterson**  
Ceramics

**Martina Lantin**  
Ceramics

Work by metalsmith Marlene True (left) and potter Martina Lantin (right) was featured in the Focus Gallery at the Penland Gallery and Visitors Center.

**THE PENLAND GALLERY AND VISITORS CENTER.** located in historic Horner Hall, hosted five Focus Gallery exhibitions in 2013 and offered work for sale by Penland instructors, resident artists, and students. Gallery director Kathryn Gremley also curated an exhibition by Penland resident artists at the Asheville Area Arts Council, celebrating fifty years of the Resident Artist Program. (See page 6.)

The Focus Gallery space is used primarily for single artist exhibitions. It is programmed to highlight a range of craft media and also encourage sales for the individual artists. The exhibitions have featured emerging and established artists making functional and decorative work.

Behind the scenes, Kathryn and her staff planned for an extensive renovation to Horner Hall, anticipating a temporary move to Penland’s main campus while the Gallery undergoes renovation in 2015. A new special exhibition space, a visitor center gallery featuring Penland’s craft history, updated sales gallery spaces, an outdoor sculpture garden, and an improved entrance drive will all be part of the new Horner.

The Penland Gallery also expanded its web presence to include an online shop launched in March of 2014. At penland.org/shop, visitors can view works for sale from the gallery collection, the Focus exhibitions, special collections, and other features.

The gallery counted 9,120 visitors in fiscal year 2014. Work by 207 artists was featured in the gallery, generating sales of $294,416. The gallery offered 65 tours of the campus, welcoming a total of 488 individuals.
IN FISCAL YEAR 2014, PENLAND’S FACILITIES AND GROUNDS CREW replaced, rehabilitated, removed, improved, repainted, refinished, planted, and refreshed the campus—and then some.

The design for the new books, drawing, and painting studio went through some necessary modifications with Cannon Architects. Ratio Architects completed design development for the new Northlight complex, which will house photography and papermaking studios and a social hall. Architect Jim Smith and engineers completed a schematic design for extensive renovations to the Pines. The renovation and expansion of historic Horner Hall entered the design development phase with architect Dail Dixon. This project includes remodeling the gallery on the ground floor, creating a new exhibition space on the north side of the building, converting the second floor into office spaces, and extensive changes to the landscape.

The facilities and grounds crew also completed a mind-boggling array of projects including interior repairs, safety improvements, exterior restorations, grounds preparation for construction of the new drawing, painting, and books studios, and a tremendous amount of seasonal grounds work, including a festive Earth Day garden planting.

A sweet special project was the installation of a small structure for sitting at the top of Otter Knobs, which is the far (and high) end of the Paulus Path, a 1.8-mile-long walking trail named in honor of artist and Penland neighbor Paulus Berensohn. The structure was designed and built by John Clark and Zander Ellenbogen. It was moved into place and assembled by our facilities staff and a crew of volunteers, who had to carry it in sections about two-hundred yards through the woods to reach the site. Generations of uphill walkers will be grateful.

This welcoming structure, designed and built by John Clark and Zander Ellenbogen, sits on top of Otter Knobs, at the end of the Paulus Path, a 1.8-mile-long walking trail named in honor of artist and Penland neighbor Paulus Berensohn.

This is the walkway through the lower campus getting a surface upgrade. The new system starts with landscape fabric that gets covered by a grid of hard plastic rings about an inch deep. The grid is then covered with washed gravel, which is locked in place by the rings. The result is a stable gravel surface that drains well and is not subject to erosion.
ANNUAL BENEFIT AUCTION

28th Annual Benefit Auction August 9 – 10, 2013

Works sold: 234
Contributing artists: 243
Volunteers: 230
Attendees: 591
Total income: $635,330

Auction Sponsors

**Auction Patron ($5,000)**
American Craft magazine
Blue Ridge Printing
Ernst & Young, LLP
Hallmark Capital Management
Our State magazine
David H. Ramsey Commercial Photography
SOFa Chicago 2013
US Trust and
Bank of America Merrill Lynch
WNC magazine

**Auction Supporter ($2,500)**
Blue Ridge Country magazine
Blue Ridge Soap Shed
Center for Carolina Living and CarolinaLiving.com
Frank Kiker, Tryon Distributing

**Auction Associate ($1,500)**
Classic Event Rental
EbenConcepts
Norman Sound & Productions, Inc.
The Laurel of Asheville

**ALWAYS AN EXHILARATING TWO-DAY EXTRAVAGANZA** under the big tent and in Penland’s studios, the 2013 annual benefit auction on August 9 and 10 brought in a total revenue of $635,330, from ticket and art sales, sponsorships, donations, and advertising. The event netted $443,862 in direct support of Penland’s programs. Records were broken in advertising sales income, in-kind donations, corporate sponsorship income, absentee bidding, and Fund-A-Need gifts. The Fund-A-Need program raised $105,250 to help renovate the Pines dining hall.

Sculptor and educator (and recipient of a lifetime achievement award from the National Museum of Women in the Arts) Dorothy Gill Barnes was honored as Penland’s 2013 Outstanding Artist Educator. “Her life’s work embodies an expression of reverence for the natural world,” wrote Eva Tuschman in her tribute to Barnes.

Lucy Morgan Leaders enjoyed a special luncheon and a hands-on photography workshop following the meal. Lucy Morgan Leaders were also invited to attend an exhibition preview and talk with Mark Leach, executive director of the Southeastern Center for Contemporary Art; auction artists Mark Peiser and Randy Shull; creative arts director at Haywood Community College Kari Rinn; and Penland trustee and South Carolina Arts Commission visual arts director Harriett Green.

The centerpieces for tables were made by former Penland resident artist Marc Maiorana. The featured works in the auction were major pieces by glass artist Mark Peiser and woodworker/sculptor/painter Randy Shull.

Thank you to all the artists, patrons, staff, and volunteers who made this mammoth event a great success.

![Otter Bench](image)

This piece, *Otter Bench*, by John Rais assisted by Craig Usher, was part of the 2013 benefit auction. It is made from steel and ash.
DONOR/STUDENT PROFILE: ELIZABETH ARALIA

ALTHOUGH ELIZABETH ARALIA HAS BEEN AN ARTIST MOST OF HER LIFE, she didn’t start coming to Penland until she was fifty: the year her son turned ten. “I came in 1998 for a class with Nick Cave and it was transformative,” she said. “I said to myself, ‘I’m going to come back here every year.’ And so far I have.” Elizabeth and her husband, photographer Nick Graetz, had moved to North Carolina about ten years before that, and Elizabeth says that she heard about Penland “in the air.”

Born in Detroit, she got an English degree at Indiana University and then went on to study art at the College of Creative Studies at the University of Santa Barbara in California. “It was a fascinating place,” she said. “The teachers there were all artists, and they just taught whatever they wanted. There was no set curriculum.” After finishing that program, she headed for New York. “I ran out of money near my mother’s house in Indiana, so I stayed there. I got this grant from the NEA where they paid you to do your art and to work with kids in the schools. During that time, I met and married my husband, and eventually we settled in Chapel Hill, North Carolina.”

Elizabeth works in textiles, painting, assemblage, and collage. One of her best-known projects is a tarot deck created through carefully-constructed collage. “I’ve been doing collage since 1978,” she said. “I don’t do it using a computer. I like to use things that there’s only one of; it’s more of a commitment.” Recent Penland workshops have reignited her interest in painting and introduced her to encaustic, which she has been integrating into her work.

In addition to her years of taking Penland workshops, Elizabeth and Nick have been generous annual supporters of the school, and they have recently created a scholarship in honor of Elizabeth’s late sister, Lynn Kerr Azzam. “She’s my half sister and we wouldn’t have known her except for the Internet. We only met her two years ago. We were together a few times and then she suddenly died. I didn’t know her well, but I felt very close to her. I wanted to do something for Penland in her name.”

“My husband and I give to a lot of things,” she continued. “We pick things that are close to our hearts, and Penland is at the top of my list. I want to give people the help I didn’t get when I was struggling financially and needed support as an artist. I imagine what it would have been like if someone had given me time at Penland back then.”

“Penland is magnetic and people who have the right metal get stuck.” Elizabeth said. “It draws me back every year. When the catalog comes, I get excited, and when I first drive in, I just think, ‘There it is.’” —Robin Dreyer

LUCY MORGAN LEADERS

Penland’s Lucy Morgan Leaders are a special leadership group of annual fund donors who contribute $1,000 or more each year to support the annual operating needs of the school. These gifts directly benefit studio operations and scholarships. Lucy Morgan Leaders honor and continue the work of Penland’s founder, Lucy Morgan, by investing in Penland and helping all who come here to develop the ideas and skills needed to grow personally and artistically. The list that follows names donors who have made gifts of $1,000 or more between May 1, 2013, and April 30, 2014. Lucy Morgan Leader art donors are listed on page 31.

Penland Benefactor
($25,000 and above)
Robyn and John Horn

Bill Brown Visionary
($10,000-$24,999)
Anonymous
Lutu and Tom Coffey
Flora Family Foundation

LUCY MORGAN LEADERS
LUCY MORGAN LEADERS

Steven and Ellen LeBlanc
Susan Parker Martin and Alan Belzer
Tom and Toni Oreck
Laura Taft Paulsen and William F. Paulsen
Rob Pulley
Buck and Helgi Shuford
The Seth Sprague Educational and Charitable Foundation

Craft Leader ($5,000-$9,999)
Anonymous
Cathy and Alan Adelman
Polly Allen
Lisa and Dudley Anderson
Elizabeth Aralia and Nicholas Graetz
Paulus Berensohn
Allen Berk and Geiselle Thompson
John and Jennifer Culver
The Dana Foundation
Laura Edwards
Sarah Lee Elson
Fenwick Foundation
Ed and Sue Glass Charitable Trust
Laura and Michael Grace
George H. Lanier
Dr. and Mrs. John E. Lee
Sara and Bob McDonnell
   With funds matched by Bank of America Matching Gifts Program
Jean W. McLaughlin and Thomas H. Spleth
Koala and Frank Phoenix
Hellena and Isaiah Tidwell
   With funds matched by the Lincoln Financial Group Foundation, Inc.
Wehadkee Foundation

Studio Sustainer ($2,500-$4,999)
Anonymous
John and Judy Alexander
Barbara Benisch and Jacque Allen
Suzanne and Walter Allen
Philip and Amy Blumenthal
Larry Brady
Fleur Bresler
Cynthia Bringle
David Charak
Katy and Mark Cobb
Angela and Randy Collins
Ann and Thomas Cousins

Bob and Peggy Culbertson
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The Dover Foundation
Amelia Dregosh Trust
Lisbeth C. Evans and Jim Lambie
John and Linda Garrou
Adrienne and Harvey Gossett
Robin Hanes
G. Felda and Dena Hardymon
Glen and Florence Hardymon
Jeff Harris and Jerry Jackson
Jim and Marlene Hubbell
Dr. Thomas T. Jefferson and Joseph Lampo
Thomas P. Johnson, Jr. and Ina Smith
Bobby and Claudia Kadis
Richard Koopman, Jr.
Virginia Kraus and Jay Westwater
Arthur and Anita Kurtz
Drs. Kent and Bob Leslie
Barbara N. McFadyen and Douglass Phillips
Charles L. McMurray
Ron and Sue Meier
Sharon Mills
Patricia Nevin
Sandy and Anne Overbey
John D. and Ann Porter
Eric S. Rohm and Amy Hockett
Seymour and Marcia Sabesin
Stella Schloss and Dr. Neil Parker
Charles and Lisa Shepherd
Wendy Weiner and Delia Champion
Rob Williams and Warren Womble
Lana Wilson
Penland Endowment for Art Education at the Winston-Salem Foundation

Artist Advocate ($1,000-$2,499)
Anonymous
Stephen and Enee Abelman
Marla and Joel Adams
Patricia L. Amend and Stephen M. Dean
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The Penland annual fund supports the annual operations of the school, from utilities that keep our buildings heated and our lights on, to propane for studio operation, to scholarship assistance for many deserving students. The annual fund provides essential support each year and helps ensure the quality of the Penland experience for both students and instructors. In fiscal year 2014, 854 donors to the annual fund contributed $668,352 to the school, providing critical operating support for our mission. Penland is grateful for the generosity of our annual fund donors. The list that follows names donors who have made gifts of $999 or below between May 1, 2013, and April 30, 2014. Gifts of more than $1,000 are listed in the Lucy Morgan Leader section, beginning on page 15. Art donors are listed beginning on page 31. We have made every effort to recognize donors who have made gifts during this time period. If your name does not appear as you believe it should, please contact the development office so we may correct our records. Gifts made after April 30, 2014, will be recognized in our next annual report.

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Work-study student Millie Ravenel working on a steel gardening tool in the iron studio. Millie received the Pat Nevin Scholarship to attend Jeffrey Funk’s workshop called Forging Agrarian Tools.

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“This journey has validated what I am doing as an artist. Thank you so much for changing my life.”

Ashley Bevington, who received a Higher Education Partners Scholarship to take a figurative ceramic sculpture workshop with Kensuke Yamada
Curran Singha and Praniti Singha with their mother, Neela Shukla. Neela wanted the three of them to spend some time together while Curran and Pariniti were on summer break from college, so she arranged for them all to take Penland workshops during the same session.
RESIDENT WRITER: EMILIA FERRARO

IN 2003, SOCIAL ANTHROPOLOGIST EMILIA FERRARO was living in Ecuador, where she had been teaching and doing research off and on for ten years. She was going through a difficult time personally and didn’t have a job. She decided she should use the time doing something out of the ordinary for her, so began learning to make jewelry.

She was hoping that learning this skill would give her mind a rest. “In fact,” she said, “it changed my whole way of understanding what knowledge is and my understanding of the process of learning. For a teacher like me, this is huge. I soon discovered something that is probably obvious to people at Penland but was completely unknown to me at the time, which is that mind and body, they do work together. I realized and experienced that the body is the source of a particular type of knowledge and that knowledge is not only in the mind. I also discovered that this knowledge is rarely granted full authority compared, for example, to scientific or academic knowledge because of the widespread belief that knowledge from the intellect is more valuable than experiential knowledge.”

Emilia, who is Italian by birth, is the director of the Sustainable Development Program in the School of Geography and Geosciences at the University of St. Andrews in Scotland. She has a Ph.D. in social anthropology from the University of Kent and a masters in development studies from Victoria University of Manchester, both in the England. She spent a couple weeks at Penland in the summer of 2013 as the Andrew Glasgow Writing Resident.

Emilia has written extensively about the indigenous people of Andean Ecuador. She has also become deeply involved in the search for new ways of living that are more in harmony with the planet and with the nonhuman world. She refers to this effort as “the sustainability project.” Part of her motivation to spend time at Penland came from her interest in how craft or creative making relates to sustainability.

In her Penland talk, she explained how time spent in Penland studios stimulated this thinking. “I pinched a pot in the ceramics class, I dyed indigo cloth in textiles. I had a lot of fun but it has also been a source of thinking. While I was doing this I was reminded in very practical terms how much we humans are made up of the same stuff as the materials I was handling. . . . I think that the creative practice of making promotes a different notion of humanity by drawing attention to this intimate relationship between the making of human life and the making of the natural world. It helped me understand or experience human existence as co-evolving with the nonhuman worlds.

“The current unsustainability of the world is obliging us to face the challenge of how to live differently on the planet with others. The new mode of humanity must be based upon connections rather than separations, interdependence rather than autonomy. In the process of making, I was thinking about these words and I was thinking that in fact the connections between humans and nonhumans come from a shared identity which is substantive—we are made from the same matter—rather than metaphorical. So I think that making and working with materials brings this awareness and this experience of how we share matter.

“For the sustainability project, I see that the wider value of both creative making in general and places like Penland in particular has gone beyond individual satisfaction. I see places like Penland as an adventure in living one of those possibilities where a different mode of humanity can be crafted. It is a community that, while experimenting with new processes and materials, experiments with new ways of living and being in the world together, of crafting futures.” –Robin Dreyer
GOVERNMENT AND FOUNDATION GRANTS

Penland receives support each year from a variety of private foundations and local, state, and federal government agencies. These awards support the operating and capital needs of the school, including Penland’s studio operations, community collaborations, scholarships, housing, and historic preservation. Penland manages and reports on each grant according to the time frame and guidelines of the granting institutions. This list includes institutions from whom grant funds were received in Penland’s fiscal year 2014 (May 1, 2013, to April 30, 2014).

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DONOR PROFILE: ROBIN HANES

ROBIN HANES GOT HER FIRST CAMERA as a gift from her brother when she graduated from high school. Minolta in hand, she spent part of the summer of 1973 at Penland taking a photography workshop taught by Betty Hahn. “It did kind of change my life,” Robin says. “There was a range of experience and age in the class, and a spirit of exploration, sharing, and discovery.”

After her first experience as a young woman at Penland, Robin attended St. John’s College in New Mexico, eventually returning to her home state of North Carolina to pursue a degree at UNC Chapel Hill. She switched majors a few times, finally finding her ground in painting. Her love of the North Carolina mountains and art kept her tied to Asheville, and connected to Penland, where she returned to take a drawing class with Mary Ann Zotto in 2004.

“I was happy to find Penland still operating in the same spirit,” she says. As a painter and a registered art therapist, Hanes has long observed the varying environments in which art is taught. She notes the tendency of some artists to withhold techniques and guard their processes. “Penland is the opposite. It’s about openness and sharing—an unusually positive place for learning,” she says. Hanes’s positive experiences in the arts also nurtured the paths of her two sons, both filmmakers. One son, Emmett McGregor of Asheville, has taken two Penland workshops.

Penland’s committed positive atmosphere and the creation of a new studio for drawing and painting led Robin Hanes to create the Lasater Drawing and Painting Scholarship in memory of her mother, Barbara. “I wanted to strengthen the drawing and painting opportunities at Penland,” she says, “and invite people of diverse economic backgrounds to get there.”

“I come from a generous family,” she adds. “My mother’s side is the quieter one, so I’m excited to have her last name on this.” Robin pauses, and notes that, in the wider world, too many people have negative experiences in art classes. “Penland is inspiring,” she says. “It’s my pleasure to encourage others to find it.” –Elaine Bleakney

SCHOLARSHIPS

These individuals made gifts in fiscal year 2014 (May 1, 2013, to April 30, 2014) to establish or increase the endowments of named scholarship funds. Endowed scholarship funds are an important source of support for a stable scholarship program. These funds will ensure that artists for generations to come are able to study at Penland and pursue their artistic dreams. A full Penland scholarship can be endowed for $60,000 and a work-study scholarship can be endowed for $35,000. If you are interested in learning more about creating or supporting an endowed scholarship fund, please contact our development office. “Principal gift to fund” refers to gifts of $10,000 or more.

Benisch-Allen Scholarship
Barbara Benisch and Jacque Allen

Elizabeth Brim Scholarship Fund
Drs. Kent and Bob Leslie

Paul H. and Ginger S. Duensing Scholarship Fund
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Danny and Caroline Kadis
Donna R. Kadis
Jeff and Shauna Kadis

Lasater Drawing and Painting Scholarship Fund
Robin Hanes
“Penland has been the best experience and, yes, I gladly wash dishes in this slice of heaven. Things I enjoy are trust, dialogs about this experience, dialogs about the world, ideas materializing, intimate classes, beautiful studios to perform in, the quality of skillful individuals, and the genuine smiles on everyone’s faces.”

-Philip Gann, who received the Michael Pierschalla Scholarship to take a wood workshop taught by Annie Evelyn and Chloris Lowe

Lenore G. Tawney Scholarship Fund
Lenore G. Tawney Foundation

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**SCHOLARSHIPS**

**NAMED SCHOLARSHIPS**

These endowed and annually funded scholarships were awarded in fiscal year 2014 (May 1, 2013, to April 30, 2014). Most of Penland’s named scholarships are awarded for our summer classes but several of them apply to spring and fall concentrations. If you are interested in learning more about how to establish an endowed or annually funded scholarship, please contact our development office.

**Endowed Scholarships**

Janet Taylor Acosta Memorial Scholarship Fund

Established to honor a woman who deeply appreciated Penland

Samuel A. Almon Scholarship Fund

Established in memory of Samuel Almon

Milton Baxt Scholarship Fund

Established in memory of Milton Baxt

Dr. Jerrold Belitz Scholarship Fund

Established through a bequest from Jerrold Belitz

Abby Watkins Bernon Scholarship Fund

Established in memory of Abby Watkins Bernon
SCHOLARSHIP STUDENTS:
JOE O’BRIEN AND LORING TAOKA

IN THE SUMMER OF 2013, two metalsmiths received the Collins, Evans, Massey Scholarship: Joe O’Brien and Loring Taoka. The summer scholarship is endowed in honor of Clyde and Dot Collins, Lisbeth Evans, and Bill Massey—all long-term supporters of Penland.

Joe, who hails from Naperville, Illinois, took Shawn Decker’s workshop, *Sound & Light for Things*. In reflecting on his experience, Joe said: “Over my two weeks here, I have been surrounded by people who are at the forefront of their fields and experts in their media. The energy and inspiration at Penland is contagious, seeing the work that my fellow students and instructors produce catalyzes my own creative process. By far the most amazing part of my time here has been encountering so many people who are so willing to share information, be it technical skills, ideas, opinions, or experience.”

Loring, whose brooches and other jewelry pieces can be found in the Penland Gallery, used his scholarship award to take Arthur Hash’s metal class focusing on combining fabrication methods and enameling.

“Working with Arthur Hash is a transformative experience—he has the ability to push the way people conceptualize their work in an environment that is inclusive and critical. Ideas trump materials in my approach, and Arthur was able to engage in what I found important.” —Elaine Bleakney

Larry Brady and Edward Jones Scholarship Fund
Established by Larry Brady and the friends and family of Edward K. Jones (1970-2010)

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Bobby Kadis Scholarship Fund
Established by the family of Bobby Kadis

Joe O’Brien, who received the Collins, Evans, Massey Scholarship to take a metals workshop with Shawn Decker.

Loring Taoka, who received the Collins, Evans, Massey Scholarship to take a metals workshop with Arthur Hash.
SCHOLARSHIPS

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Elizabeth Brim Scholarship  
Funded by Dr. Kent Leslie

Clemson University Art Department and Center for Visual Arts Scholarship  
Funded by the Clemson University Art Department and Center for Visual Arts

Crimson Laurel Gallery Scholarship  
Funded by Crimson Laurel Gallery in memory of David Little

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Funded by Bob and Peggy Culbertson

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Diana and Albert Voorhuis Scholarship  
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Rob Williams and Warren Womble Scholarship  
Funded by Rob Williams and Warren Womble
ART DONATIONS

Penland benefits from the extraordinary generosity of its community of artists. Each year, many current and former instructors, core fellows, and resident artists donate work to the annual benefit auction. Artists also donate to Art for Penland, a web-based art-sales program, and to special exhibitions in galleries around the country. Lucy Morgan Leader art donors contributed work valued at $1,000 or more or a combination of cash and artwork with a total value of $1,000 or more. This list includes work donated to the 2013 annual benefit auction.

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ART DONATIONS

Small rugs by Alicia Kesheshian, which she donated to the 2013 annual benefit auction. Behind her rugs is a ceramic vase by Nicholas Joerling.

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Penland School of Crafts Annual Report, May 2013 – April 2014

28TH ANNUAL BENEFIT AUCTION

PENLAND’S 28TH ANNUAL BENEFIT AUCTION

In addition to providing significant resources for Penland’s annual operations, the benefit auction is an opportunity for collectors and art lovers to visit Penland and to see and acquire exceptional works of contemporary craft. Penland received the support of 243 artists who donated work and 230 volunteers. We thank our patrons, artists, sponsors, and volunteers who made the 28th Annual Benefit Auction, held on August 9 & 10, 2013, a great success.

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Lisbeth C. Evans and Jim Lambie
Andy and Mac Everett
Pat and Chris Forgy
Arthur L. Fox, Jr. and Jeanne W. Fox
Joan M. Glynn and Kerry Damich
Jeff and Bari Gorelick
Green Bean Media, Inc.
Jean P. Greer and Scott Radway
Myron Greer and Jeff Turner
Ted and Susie Gross
J. Richard Gruber and Sharon W. Gruber
Edwin F. Harris, Jr. and Susan Arrendell

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Penland School of Crafts Annual Report, May 2013 – April 2014
The following gifts were received, or written gift intentions completed, prior to April 30, 2014. The Campaign for Penland’s Future is a comprehensive campaign to secure increased annual giving, grow the endowment, and address needed capital improvements. The campaign was endorsed by the Board of Trustees in April 2010 and will continue until the goal of $30 million is achieved. These individuals and foundations have committed their support toward Penland’s future programs, facilities, and services. This list reflects the campaign’s cumulative gifts.

<table>
<thead>
<tr>
<th>Amount</th>
<th>Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5,000,000 and above</td>
<td>Windgate Charitable Foundation, Robyn and John Horn, The Nicholson Foundation, Samuel L. Phillips Family Foundation</td>
</tr>
<tr>
<td>$1,000,000–$4,999,999</td>
<td>The Bresler Foundation, Kresge Foundation</td>
</tr>
<tr>
<td>$500,000–$999,999</td>
<td>Anonymous, Laura Edwards, Laura Taft Paulsen and William F. Paulsen</td>
</tr>
</tbody>
</table>

*deceased
Scott Mullennix and Hilary M. Wilson
David and Suzu Neithercut
Patricia Nevin
Ché Rhodes
Richard Ritter and Jan Williams
Eric S. Rohn and Amy Hockett
Seymour and Marcia Sabetes
Christina Shmigel and Patrick Moreton
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John Wood* and Laurie Snyder
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Hellena and Isaiah Tidwell
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Wehadkee Foundation
Lana Wilson
Julia R. Woodman

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Ecology Wildlife Foundation
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Elizabeth Gant
Greenwald Family Charitable Fund of Triangle Community Foundation
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G. Felda and Dena Hardymon
Andrew and Hathia Hayes
Thomas P. Johnson, Jr. and Ina Smith
Danny and Caroline Kadis
Donna R. Kadis
Jeff and Shauna Kadis

*deceased

Jan W. Katz and Jim Derbes
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Richard Koopman, Jr.
Virginia Kraus and Jay Westwater
Peter J. Larson, MD
Jim and Vicky Linville
Frank D. Lortscher
Isaac and Sonia Luski
John Marek
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John Pfahl
Gina Phillips
Brook Reynolds
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Ruth T. Summers and Bruce W. Bowen
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Cynthia A. Toth
Bob and Jane Trotman
Jerry Uelsmann and Maggie Taylor
Wendy Weiner and Delia Champion
Rick and Brenda Wheeler
Rob Williams and Warren Womble
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Mike Wright and Bob Glascock

Under $5,000
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Stephen and Enee Abelman
Brad Abrams
Karín Abromaitis
Deane and Roger Ackerman
Sarah Ackerman
John and Peggy Acorn
Regina Acosta Tobin
Colleen Adair

A group of Penland staff and students celebrating Earth Day by working in the school’s vegetable garden.
CAMPAIGN FOR PENLAND’S FUTURE

Iwan Adami
Ashleigh and Michael Adamsky
Erika M. Adams
Jim Adams
Marla and Joel Adams
Lisa Adamson
Pamela and Orlando Adan
Milton Adelman
Judy Adler
Deborah Ahalt
Finn Alban
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Lillian Alexander
Welborn and Patty Alexander
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Stuart and Jeanne Altmann
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Ingrid Amols
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Jesse Anderson
Julie Anderson
Margaret Anderson
Margaret Anderson
Mary Anderson
Rebecca C. Anderson
Robert and Kathleen Anderson
John Andrew and Jenna Robinson
Mary Andrews and Andrew Van Assche
Barbara Andrus
Benares Angeley
Mary Anglin
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Judy Applebaum
Shelby and Howard Applegate
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Sheila and Kevin Avruch
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John and Lee Ann Aylward
Beverly and Gene Ayscue
Herb Babcock
Peg and Steve Bachenheimer
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Jim Bailey
Kyle Bajakian
Anna Reamer Baker
Bryan Christopher Baker
Will Baker and Joy Tanner
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LaTonia Barto
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Sue Bass
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Sue Baum
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Hayne Bayless
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Martha and Joe Buck
Dariel and John Buczek
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Kathryn Bufano and Chris Foster
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Valerie Bunnell
Claudia Burke
Betty Burkes
Richard Burkett and Nan Coffin
Susan E. Burnes
Wanda W. Burnett
Lorimer Burns
Ralph Burns
Nathan and Marcy Bursac

Spring Concentration glass instructor Amy Reuffert and a group of her students making an ornate glass Easter egg for the annual craft egg hunt.
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Harlan Butt
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Leslie Byers
Elizabeth Byrd
Betsey Bystock
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M. Blake Caldwell
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Alice Cappa
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Nancy Craemer
William J. Craemer
Natalie Craig
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Thorns and Perry Craven
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Thomas and Victoria Crowell
Patricia Crowley
Richard F. Crown
Hayes P. Crumbley
Carl Cruse
Paul and Susan Crutchfield
Greg Cumbaa
Susan Cummins
Scott and Kim Cunningham
Anna Curnes
Paula J. Curran
Aoki Nozomi, who received a Windgate Charitable Foundation Scholarship to take a workshop in flameworked glass with Jennifer Umphress.
CAMPAIGN FOR PENLAND’S FUTURE

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Kressa Evans
Micah Evans
Spencer and Mary Ann Everett
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Olga Faison and Jay Faison
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Miles Frieden
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Joyce Fritz
Claire Fruitman
Susan Fulton
Jose Fumero and Herbert Cohen
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Sheila Gaddie
Michael and Libba Gaither
Ben Galata
Aran Galligan
Dr. Carlos Garcia-Velez and Dr. Kent Davis
Sherry Garner
Linda Garrett and Kathy Hughes
Jock and Mickey Gault

Estate of Tony Gaye
Barbara Gaye-Gonzales
Rebecca Gearhart
Susanna Gee and Toney Harris
Celia Gelfman
Martin Gellert
Kendra Gemma
Liz Gerard
Terry Gess and Carmen Grier
George and Susan Gibbs
Martha Giberson
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Lee Gilbert
John and Marty Gillin
Jennifer and Scott Gilomen
Jane Gish
Karen Glaser
Andrew Glasgow
Charlotte Glassman
Louise Glickman and Daryl Slaton
Donna J. Globus
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Pati Glowa and Don Kollisch
Adryn Glynn
Joan M. Glynn and Kerry Damich
Steve Godwin
Israel and Majorie Goldberg
Jenna Goldberg
Scott Goldberg
Scott Goldberg
Molloy and Summer Golden
Stephanie Golden
Eric Goldschmidt
Martin I. Goldstein
Patricia and Joseph Goldstein
Joanna Gollberg and Jamie Sterling
Scairrin and Geraldo Gomes
Miguel A. Gómez-Ibáñez and Fay Larkin
Arthur González and Christine Civarella
Maria Gonzalez
Alvin and Rachel Goodman
Jeffrey M. Goodman and Margot Atuk
Barbara and Jim Goodman
Harriet Goodwin
Bill Goolsby
Kathy Goos and Barry Werth
Judy and Frank Gordon
Caroline Gore
Sally Gore
Bill and Patty Gorelick
Jeff and Bari Gorelick

*deceased
“The appreciation and acceptance that I have received during my stay have given me more confidence in my ideas. I was fortunate to have two fantastic photography instructors who pushed me in the right direction. . . . These past two weeks have changed my life for the better, and hopefully I can change the lives of others when I return home.”

–Cassondra Wilson, who received a Windgate Scholarship to take a photography workshop with Ellen Eisenman and Clarissa Sligh

Susan Carr Gossman
M. Cissel Gott
Dan and Liz Gottlieb
Louis Gottlieb
Sally Gould
Charlotte H. Gower
David Graham
Charlotte Graham-Clark
Maria L. Grandinette
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Mary Gray
Rusty Gray
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Kate Green
Meredith Green
Daniel Greenberg and Susan L. Steinhauser
and the Greenberg Foundation
Deborah Greenberg
Lloyd Greenberg
Daniel S. Greenfeld
Jean P. Greer and Scott Radway
Barbara D. Greiss
Sara Gress
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Jari Bennett Grimm and Douglas Grimm
Suzanne E. Grimm
Elliott L. Grosh
Ted and Susie Gross
Lee Ann Grossberg
Marc and Tamra Grossberg
Sharon Grubb
Jo Ellen and William Grubbs

Jonathan Branch

Gregory W. Guenther
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Bill and Mary Ellen Gumerson
Patrick Gurgel
Carole Guyton
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Jenna Harris
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Jane Wells Harrison
Lee Ann Harrison
Lucia Harrison
D. Lowrance and Brucie Harry
Jeff and Jan Hart
Kimberly Hart
Dale and Bonnie Harvey
Sarah S. Harvey
Fletcher Hassenfelt

*deceased
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Jane Hatcher
Mary Flo and Keith Hatcher
SueMac Hatcher
James Hatley
David and Rose Hausman
Michael Dwayne Hawks
Ann Hawthorne
Yukari Hayashida
Andrew S. Hayes and Kreh Mellick
John and Barbara Hayes
Marty Hayes and Michael Cucchiara
Lindsay Hearn
Frederick G. Heath and Merrily Orsini
Lana Heckendorn and Michael Meekin
Robyn Williams Heeks and David Heeks
Sarah Heimann
Jerry Heindl and Renee Rux
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Phil Henderson
James Henkel
Sue Henshaw
Pinkney and Janice Herbert
Adriane K. Herman
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Nancy Herman
M. Hessberg
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Sally Higgins and Ray Owens
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Luther H. Hodges, Jr.
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Lisa and Nick Hoffman
Sheila Hoffman
Roald Hoffmann
Mary Jane Hofmann and
Charles H. Hofmann, Sr.
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Christopher M. Hoina and Mirna V. Hoina
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Kim Howard
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Jean and Edwin Jones
Lane Jones
Richard E. Jones
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Thornton F. Jordan
Leah Joseph
Aimee and Alain Joyaux
Peggy Joyce
Nancy Joyner
Erika Judy
Michael Justice
CAMPAIGN FOR PENLAND’S FUTURE

Student Alke Groppel-Wegener experimenting with warp painting in the weaving studio. Alke teaches writing to art and design students at the University of Staffordshire in England. The university gave her a term off so she could take Robin Johnston’s spring weaving concentration.
June and Ken Lambla
Mr. James H. Landon
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Ashley and Peter Larkin
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Joslin LeBauer
Matthew LeBauer
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Norman Levin
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Laura and Jon Levinson
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Maya D. Machin
Warren and Nancy MacKenzie
Susan MacLean
David and Jacqueline MacLeod
Terriss Maddrey
Marin Magat
Nancy Magnusson
James Malenda
Barbara Maloney
John and Nancy Maloney
Margaret Maloy
Wesley Mancini and Bob Scheer
Roger B. Mandel
Beth and Rob Mangum
John Mann and Christine E. Pureba
Marie Marcano
Richard Margolis and Sherry Phillips
Andrea and Bob Maricich
Sara Marks
Melissa L. Marschner
David L. Marsh and Kenneth Hanson
Suzanne Marsh
David B. Marshall, Jr.*
Judit and Todd Marshall
Ms. Joanna R. Marsland
Courtney Martin and John J. Geci
James G. Martin and Dorothy M. Martin
Kathleen D. Martin
Mary M. Martin
Kit Martinez
Vincent Martinez
Jessica Martinkosky
Kathleen Martinson
Wendy Maruyama and Bill Schairer
Marion and Kingsbury Marzolf
John and Dee Mason
Mary Ann and C. Knox Massey, Jr.
William P. Massey
Elizabeth Mather
Elizabeth Matheson
Heath Matysak-Snyder
Jack Mauch
Linda A. Mauck
Frances and Samuel Maury
Warren and Nancy Mauterer
Richard Mawsdesly
Ken May and Martha Brim
Brem and Anne Mayer
Mamie Cayce McAlister
Sarah T. McAdle
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Katherine McCarty
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Dr. Stephen McCoy and
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Richard and Yvonne McCracken
Nedra F. McCraw
Connie McCreary
John and Marjorie McCurrah
Deborah McDevitt
Amy and John McDonald
Kirby and Risden McElroy
Dale McIntire
State of Virginia B. McEwen
Linda and Mike McFarling
Amy K. McGrath
Meg McGrew
John and Tina McGuire
Paula McGuire

*deceased
Grover Gentry on his last day of work in April, 2014. For more than a decade, Grover collected, sorted, and disposed of all of Penland’s recyclables. He is also a musician and an artist. From time to time he took over the Dye Shed with installations of his work, most of which was, appropriately, made from found and recycled materials.

Bonnie and Chaffe McIlhenny
Salley and Michael McNerney
Pamela and Mike McKee
Patricia J. McKee and Jon M. Krieg
Tasha McKelvey
Ryan Mc$\text{Baroff}$
Grace and John McKinnon
Anna McKinsey
Caroline McLaughlin and Roy Baroff
Susan and Pac McLaurin
Harry McLean
John, Linda, and Robin McLean
Sunny Mc\text{Linn}
Lynn Mc\text{Lure}
Scott Mc\text{Mahon}
Janice Mc\text{Rorie}
Robert and Patricia Mc\text{Taggart}
Bob Mc\text{Williams}
Elizabeth and Michael Mears
John A. Mecham
Rachel Meginnes and Jacob Huston
Nane Meinhardt
Roger Mellick
John Menapace*
Jenny Mendes and Mark Roegner
Elizabeth and Fred Menger
Naima Merella
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Nancy Merritt
Katherine and Ulrich Merten
Matthew Metz and Linda Sikora
Nathan and Carole Metzger
Leon Meyers
Ron and Hester Meyers
Mary Michelle
Microsoft Matching Gifts Program

*deceased
CAMPAIGN FOR PENLAND’S FUTURE

Joan Murray
Ana M. Musachio
Sana Musasama
The Clarice and Gino Nahum Charitable Trust
George and Mira Nakashima
Yun Dong Nam
Louise Napier
Lisa Naples
Nathan Nardi
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National Trust for Historic Preservation
Sheila Naughton
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Helen Neithercut
Carolyn P. Nelson
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Bea Neattles
Pamela Neumann
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New Morning Galleries, John Cram
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Ginny Newell and Bob Wilkins
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Kate L. Newsom
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Robin Nicholson
Audrey Niffenegger
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Lucy Nims-La Fleche
Robin Noble-Lehan
Steve Noogle
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Shuichi Ogata
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Andrew B. Oliver
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Peggy Oliver
Gary Michael Olsen
Diane T. O’Malley
Maureen O’Neill
Adam Orden
Lorimay Orillo
Sanford and Barbara Orkin
Dell Orr and David Vandre
Kristen Orr
Richard Osborne
Jere Osgood
C. Lynne Osterman and Michael Newman
Ben Owen
Frank and Francine Ozerek
James and Lauralyn Page
Susan Harbage Page
Polly Pagliai
Myrna and Sheldon Palley
Rhana Paris
John Parker
Mary and Mike Parker
Rhondle Parker
Elmerina and Paul Parkman
Jim and Shirl Parmentier
Fredrick Parrish
Keith Parsley
Susan Pasch
Gil and Jancy Patrick
Dr. Timothy N. Patselas
Andra Patterson
Margaret and Kincaid Patterson
August and Christie Pattin
Deborah E. Patton
Gerald Paul
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Jane Peiser
Mark Peiser
Arnold Penland, Jr.
Roi Malott Penton
Chris Perego
Flo Perkins
David Perrin and Anne Kenan
Toni M. Perrone and Nina Cleaninger
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Meg Peterson
Ronan K. Peterson and Kara Ikenberry
Jeff and Diane Pettus
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Megan Phillips and Jackie Mickle
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Jodi Pinsault
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Suzanne Pugh
Jana Pullman
Evelyn Pursley
Nol Putnam
Dosty and Alex Quarrier
Joe Sam and Kate Queen
Cynthia Quesenberry
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Victoria Rabinowe
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Laurel and Perrin Radley
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Aneesha Raines
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Karla Reed
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Grace Reff
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Maynette Regan
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Elaine Reily
Les Reiss
Keramet Ann Reiter
Eric Renner and Nancy Spencer
Ann Anderson Rennie
Kenneth and Peggy Renninger
Grete E. Reppen and Norbjorn D. Reppen
Ted and Rita Reynolds
Susan and Matthew Reynolds
Harry Rhodes
Jay Rich

Joan Rich and Nyla Ahrens
James S. Richards
Warren and Jayne Richmond
Anne Richter
Neil Richter and Constance A. Schulze
Conny and James Riddell
Tut and Harry Riddick
Susan Ridenour
Gail Rieke
Rosalind Rich Rieser
Chris Rifkin
Carolyn Riley
Rising Sun Pottery
Mary Risley
Murray Riss
Sang Parkinson Roberson
Diane Roberts
Holly Roberts and Robert Wilson
Linda Foard Roberts and George P. Roberts
Linda M. Roberts
Lisa C. Robey
Ann Robinson
Johnie and Lorraine Robinson
Judy Robinson
Lee Robinson and Jerry Winakur
Susan L. Robinson
Kathy Rodgers
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Suzie and Dennis Ross
Margaret L. Rossi
Nancy H. Rossi
Karen and Michael Rotenberg
Stephen Rothrock and Karen Nickless
Brooke and Justin Rothshank
Geoff Roupas
Susan P. Rouse

Waterproof clay students restocking the wood pile in the rain after a successful firing of the wood kiln.
CAMPAIGN FOR PENLAND’S FUTURE

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Jill Ruhlman
Marie M. Runyon
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Rachel E. Russ
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Erika Sanger and John Vasquez
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Joe and Valerie Schnauffer
Katherine Schoelhorn
Catherine Schroeder and Phil McMillan
Laura P. Schulman, MD
Norm* and Gloria Schulman
Lizz and Frie Schulz
Mary Ann Schirk
Denise Shoukas
Randy Shull and Hedy Fischer
Lindy Shuttleworth
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Linda Siska
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Karen Skrine
Lisa M. Slatt and Alan Spanos
Mark Sloan
Adrienne Sloane
Paul and Roslyn Slovic
Stephanie L. Smart and Allen Vander Meulen
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Betsy Smith
Bonnie and Jere Smith
Cinda B. Smith
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Debra Barnhart Smith
Dolph and Jessie Smith
Emily and Zach Smith
Gertrude Graham Smith
Lanty and Margaret Smith
Lark and Steve Smith
Laura P. Smith
Lisanne Jacobson Smith
Paul J. Smith
Star Smith
Ted Smith
Melissa W. Smitheal
Malena Smither
Karen Smith-Lovejoy and F. Bentley Lovejoy
Carol Smithwick
Mary Smoak
Sam* and Cindy Smoak
Anika Smulovitz
Cat Snapp
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Lucille Solana
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Alan Solomon and Andrea Cartwright
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Sydney R. Sonneborn
Gabriel Soren and Marie-France Labbe
Lisa Sorrell
Harry V. Souchon
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Eric and Jane Sowder
Shirley A. Sparr
David Spear
Michael and Jessica Spence
Amy Sperry
Spruce Pine Batch Company
Elizabeth Spungen
Cindy Spuria
Jonathan and Fei St. Onge
Teresa Stack
Christopher and Katharine Staley
Joanne Staley

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David and Sally Seavey
Gretchen E. Sedaris
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Silver Peak REIT, Inc.
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Laura Simmelink
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Marjorie Simon
Ethel Simpson
John Simpson
Joe Singewald
Kelli Sinner
J. Paul Sires and Ruth Ava Lyons
Robin A. Sirkin
Linda Siska
Wesley Sizemore
Karen Skrine
Lisa M. Slatt and Alan Spanos
Mark Sloan
Adrienne Sloane
Paul and Roslyn Slovic
Stephanie L. Smart and Allen Vander Meulen
Claudia Smigrod
Betsy Smith
Bonnie and Jere Smith
Cinda B. Smith
Dana L. Smith
Debra Barnhart Smith
Dolph and Jessie Smith
Emily and Zach Smith
Gertrude Graham Smith
Lanty and Margaret Smith
Lark and Steve Smith
Laura P. Smith
Lisanne Jacobson Smith
Paul J. Smith
Star Smith
Ted Smith
Melissa W. Smitheal
Malena Smither
Karen Smith-Lovejoy and F. Bentley Lovejoy
Carol Smithwick
Mary Smoak
Sam* and Cindy Smoak
Anika Smulovitz
Cat Snapp
Barbara and Arthur Sohn
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Alan Solomon and Andrea Cartwright
Susan Sommer
Sydney R. Sonneborn
Gabriel Soren and Marie-France Labbe
Lisa Sorrell
Harry V. Souchon
Barbara Southerland
Eric and Jane Sowder
Shirley A. Sparr
David Spear
Michael and Jessica Spence
Amy Sperry
Spruce Pine Batch Company
Elizabeth Spungen
Cindy Spuria
Jonathan and Fei St. Onge
Teresa Stack
Christopher and Katharine Staley
Joanne Staley

*deceased
Erik Demaine, who is a professor of computer science at MIT, with his father, Martin Demaine, who is a glassblower and an artist in residence at MIT. Erik and Martin are known for their innovative folded-paper structures (they call them “curved-crease sculptures”). They were at Penland for a week in January, 2014 as part of a group of twenty-eight artists working together in the glass, wood, and iron studios. “Penland,” said Martin, “is the freest creative environment we’ve ever worked in.” You can find pictures of their paper sculptures at Erik’s website: erikdemaine.org.
William and Emily Troutman
Jack Troy and Carolanne Currier
Marlene True
Nancy Tsapolitis
Michelle Tuegel
David and Carol Tullio
Rick Tupper
Kat Turczyn
Andrew Turner
B.C. Burgess Trust, Ellen B. Turner
Joseph C.P. Turner
Linda Turner
Tyler Glass Guild
Carl W. Tyler, Jr.
Terry Tyson and Susan B. Tyson
Anthony Ulinski and Kim Church
Anna R. Upchurch
Munya A. Upin and Joseph Tovares
Tom F. Urban
Nancy B. Ustach
Betsy B. Vaden
Valueprint, Inc.
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Issa Van Dyk
Sarah Van Keuren
Ursula and James Vann
Michelle Van Parys
Corinne W. Vargas
Alice Vaughan
Caroline H. Vaughan
James and Jean Veilleux
Deborah Velders
Tim Veness and Michael Baum
Margaret von Rosen
Diana and Albert Voorhuis
John and Carol Vruwink
Kimberlie Wade
KC Wagner
Stacey Wagner
Barbara Waldman and Dennis Winger
Charlene Diana Walker
Cheryl Walker and Jeffrey Huberman*
Don and Karen Walker
Holly Walker and Geof Finkels
Marvin and Diane Walker
Merlene Walker
Max Wallace and Diana Parrish
Ned Walley
Margot Wallston
Sue Walker
Pat Walsh
Tim Walter
Amy S. Wandless
Paul Andrew Wandless
Randall and Susan Ward
Susie Ward
Janet Warner
Sarah Kathleen Warner and Corrado Baratti
Terri Waryn
David Warshauer and Michele Maynard
Shirley Waters
Carolyn Watson
Barbara Lankford Watts
Laura Way
Ardaith and Reagan Weaver
Sandra J. Weaver
Barbara Weber
Susan Webster and Stuart Kestenbaum
Ann Weil
Amy and Oscar Weinmeister
Arlene Weisner
Jane C. Weir
Erica Weiss
Mary Weiss
Rita and Steve Weisskoff
Mary E. Wellehan
Clara Wellons
David Wells
Susan Wells
Brother Robert Werle
Howard Werner and Michelle Stuhl
Gretchen West
Judith West
Malcolm and Dottie West
Steve West
Marisa Westall
Edward Westreich and Phillip E. Hoover
Heather F. Wetzel
Kevin Whalen
Jo Whaley
Nick Wheeler
John Whisnant
Dale White
Doug and Mary White
Nancy White
Steve and Charlotte White
Gladys S. Whitney
Sarah Whittington
Emily Wicke
Charlotte and John Wickham
Ellen Wiese and Carole Ann Fer
Rhonda and Joe Wilkerson
Andrea C. Willey
Ava Williams
Catherine Williams
Catherine and Mason Williams
Jeanne Williams
Rachel Williams
Wendi Williams and Aprille Shaffer
Sarah and Worth Williamson
Rosalind Willis and Gregory Olson
Regina and William Willoughby
Teresa K. Wilpers
Angela and David Wilson
Julia L. Wilson
Patricia R. Wilson
Arthur and Heather Wimble
Emily C. Wimburn
Sarah Morgan Wingfield
Kathleen Winn
Paula and Robert Winokur
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Pamela and Paul Wittfeld
Bebe Wolfe
C. Lincoln and Denielle Wolfe
Robbie Wolff
Martha H. Womble
Bob Woo
Margie Wood
Sherri L. Wood
Jean Woodall
Albert Woodard
John Woodin
Lynalise Woodlief
Kelsey R. Woodward
Kay Workman
Lauren and David Worth
Patricia Kilguss Wright
Hiroko Yamada
William L. Yancey and Patricia B. Wisch
Katherine and Ronald Yankee
Janie Yates
Patricia R. Yanawine
gwendolyn yoppolo
Foster H. Young, Jr.
Pamela J. Young
Stephen Love Young
Jeff Zameck
Paula W. Zellner
Susan Zepeda
Ann Ziegler
Patsy Ziegler
Mary Ann Zotto
Daniel and Jane Zureich
Donn Zver
CIRCLE OF HANDS

Penland’s Circle of Hands includes donors who have chosen to make a legacy gift to the school through a bequest or other planned or deferred gift. Circle of Hands donors demonstrate their commitments to Penland’s future by establishing a gift process now that will benefit the school at a future time. These gifts can assure that the donor’s current support will continue. If you are considering a legacy gift to Penland, please contact the development office.

Anonymous
Anonymous

In memory of Al and Jo Vrana

Polly Allen
Lisa and Dudley Anderson
Jill Beech
Robert Bell, III and Robert Heffron
Barbara Benisch
Larry Brady
Wade and Brenda Brickhouse
Cynthia Bringle
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Irene and William Munroe
Sana Musasama
Laura Taft Paulsen and William F. Paulsen
Rosemary L. Peduzzi
Mark Peiser
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Karen Skrinde
James W. Smith and Pam Troutman
Alan Solomon and Andrea Cartwright
Steven Stichter and Mark Ewert
Constance Stumin
Frances and Charles Symes
Hellena and Isaiah Tidwell
KC Wagner
Rick and Brenda Wheeler
Julia R. Woodman
Cynthia Zmetronak

Diane Fine and Kathy Kuehn were the lead printers for the 2014 letterpress and printmaking winter residencies. They spent the month of January facilitating work made by two groups of residents. In February, they were able to focus on their own work.
These individuals made non-cash gifts to Penland during fiscal year 2014 (May 1, 2013, to April 30, 2014). These in-kind donations range from gifts of land and art to equipment and supplies to goods, services, and lodging.

**$5,000 and above**
- Jessica Farber
- David Nichols

**$2,500-$4,999**
- Robert Kirchen
- Carolyn Riley

**$1,000-$2,499**
- David Bellar
- Sanford R. Berlin  
  *In honor of Mike Davis*
- Biltmore Company
- Bullseye Glass Company
- Ellen Cassilly and Frank Konhaus
- Catharine Ellis and Kent Stewart
- Jeff Harris and Jerry Jackson
- Jean W. McLaughlin and Thomas H. Spleth
- Ian Schneller

**Under $1,000**
- 18 Seaboard
- Lisa and Dudley Anderson
- Betsy and Jim Bethune
- Deborah Brackenbury
- Ray Brigham
- Edwina Bringle
- Jane Comfort Brown
- Chestnut
- Classical Elements
- David Clemons and Mia Hall
- Duke Domingue and Bird Bartlett
- Mignon Durham  
  *In memory of Bob Weisgerber*
- Louise Erskine
- Edward and Kathleen Evans
- John and Linda Garrou
- Laura Giannitrapani
- Greenwich House Pottery
- The Grove Park Inn Resort & Spa
- Jo Ellen and William Grubbs
- Sue and Douglas Henderson
- Highland Brewing Company
- Mernie and Bob Huttman
- William K. Jackson
- Bebe P. Johnson and Warren E. Johnson
- Sandy and Lindsay Jordan
- Albert LeCoff and Tina LeCoff
- Susan Parker Martin and Alan Belzer
- Salley and Michael McInerney
- Roy Baroff and Caroline McLaughlin
- Ron and Sue Meier
- Lee H. Moore-Crawford and
  - David C. Crawford
- Parker and Otis
- Laura Taft Paulsen and Bill Paulsen
- Bruce Pepich and Lisa Englander
- William David Phillips
- Piedmont Wine Imports
- Pisgah Brewing Co.
- Laurel and Perrin Radley
- Richard Raymond
- Wendy S. Reid
  *In memory of Bob Weisgerber*
- Ruta Reifen
- Gertrude Graham Smith
- Rory Sparks
- Jet Stamps
- Elizabeth Stingl
- SunPower Corporation
- The Umstead Hotel and Spa
- Sandy Webster
- JoAnne Williams

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Stuart Kestenbaum, poet and director of Haystack Mountain School of Crafts, reading to a packed house at the Pines during a spring visit to Penland.
“I feel as though I have a wealth of new knowledge to take home with me. Perhaps even more meaningful than introducing me to a wonderful medium, my time at Penland has reinforced my lifelong dream of becoming a working artist and has given me the courage to pursue that goal with fresh, renewed vigor.”

–Margaret Lindsay Barrick, who received the Windgate Charitable Fund Scholarship to take an encaustic painting workshop with Fawn Potash

FUND-A-STUDENT CHAIR PROJECT

Penland sessions end with a scholarship auction of artwork made by students, instructors, and friends. Proceeds go to Penland’s general work study scholarship program. Each year work-study students accept the challenge of balancing studio time with working for the school, becoming an integral part of life at Penland. In fiscal year 2014 (May 1, 2013, to April 30, 2014), the scholarship auctions raised $111,840 for the general work-study scholarship program. The following individuals made gifts to the Fund-A-Student Chair Project at scholarship auctions in fiscal year 2014. These donors are each honored with an etched copper nameplate on the back of a chair in the Pines dining hall.

Cathy and Alan Adelman
Mercedes Albrecht
Polly Allen
Suzanne and Walter Allen
Deborah Amaral
Kenneth Baskin
Lisa Blackburn and John Hartom
George Bowes
Vicki Bradley
Larry Brady
Kimberly Brandel
Sarah Brooks
Lyn and Ed Christiansen
Chance Coalter
Karen Collier
Ann P. Davis
Barbara Davis
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Matthew Edwards
Bert and Shan Ellentuck
Dustin Fowler
Louise Glickman and Daryl Slaton
Laura and Michael Grace
Sharon Grubb
Glen and Florence Hardymon
Carole Harrell
Joanne Higbee
Linda and John Hillman
Randy Hinson
Robert Homsy
Pepi Kahn
Beth Kokol

Bryce Koukopoulos
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Susan and David Larson
Dr. and Mrs. John E. Lee
John Mann and Christine E. Poreba
Lee Marchalonis
Susan Parker Martin and Alan Belzer
Barbara N. McFadyen and Douglass Phillips
Barbara B. McIntyre
Sherwin Meeker
Matthew and Lauren Milling
Thomas S. Moore
Thomas and Sharona Muir
Tom and Toni Oreck
Mary O’Shaughnessy and Charlie Van Gilder
Rob Pulleyn
Eric S. Rohm and Amy Hockett
Betsy and Marcus Rowland
Greg Schultz
David Sommer and Yolanda Walker
In memory of Sara Bailey
Stan and Rosemary Strembicki
Mary E. Tevington
Munya A. Upin and Joseph Tovares
Jonathan M. and Gwen G. Van Ark
Corinne W. Vargas
Yoshiko I. Wada and
Dr. Hercules Morphopolous
KC Wagner
Mike Wright and Bob Glascock
VOLUNTEER PROFILE: JASON BIGE BURNETT

CERAMIST JASON BIGE BURNETT SIPS FROM A MUG on a break from teaching in Penland’s clay studio. This is not just any mug: Dolly Parton cuddles a kitten front and center. Flowers bedeck her bouffant. Fellow ceramist Justin Rothshank made the screenprinted mug for Jason, who may be the biggest Dolly Parton fan in western North Carolina—and possibly beyond. “She wasn’t actually the best singer in her family,” he tells me, “but she was the one who made it.”

Jason has made it, too: he’s an established artist whose new book, Graphic Clay: Ceramic Surfaces & Printed Image Transfer Techniques was just published by Lark Books. He and his husband, Michael, lived for several years in Bakersville, NC. They moved recently when Jason was hired as the program and studios manager at Arrowmont School of Arts and Crafts—Penland’s sister school in Gatlinburg, Tennessee (which happens to be the seat of Dolly Parton’s empire).

It’s all a long way from Louisville and his days at Western Kentucky University, where Jason navigated the art program, determined to discover his route as an artist, while at the same time processing the varied forms of discrimination he confronted as a young gay man. In 2007, Jason took his first Penland workshop and was hooked. He returned in 2008 to take a figurative sculpture workshop with Arthur González.

“At Penland I was allowed to be vulnerable,” says Jason, “to try things. It wasn’t like academia, where you defend and defend. My time at Penland encouraged curiosity and discovery. I could just be in the medium, rather than defending why I was in it.”

During that workshop, he also met Christina Córdova, and her care and thoughtfulness, in addition to her work, affected him deeply. By the end of the session, Jason had applied to—and would eventually receive—the Penland core fellowship, which he started while he was still finishing his B.A. from Western Kentucky.

Since his time as a core student, Jason has been an active and visible member of the Penland community: he has taught two workshops, he volunteers at the annual benefit auction and the community open house, and he’s a natural ambassador—a Dolly-level promoter of the school. “When I’m talking with others about Penland I’m not just talking about programs,” he says, “but the place. I meet people in clay, my generation and younger, who are yearning. ‘Why don’t you just move down there?’ is what I say.”

Jason’s also been active in Penland’s official ambassador program, which recruits students and instructors to make presentations about Penland at other institutions. He’s done several of these, and he also talks about Penland at conferences, at shows, on the street, anywhere he happens to be. Like the great, bouncy, intelligent Dolly, his generosity draws others to ask questions about their lives, and follow creative paths—if that’s their thing. To quote Dolly herself: “The magic is inside you. There ain’t no crystal ball.” –Elaine Bleakney

Penland instructor and volunteer Jason Bige Burnett in the clay studio with the Dolly Parton mug made by his friend Justin Rothshank.
VOLUNTEERS

This crew of cheerful auction volunteers—known as the Young Guns—are responsible for moving things: big things, heavy things, awkward things.

Auction Volunteers
Jack Abgott
Audrey Abrams
Cathy Adelman
Julie Alvarez
Joanna Angell
Sarina Angell
Bailey Arend
Kathleen Armstrong
Claire Ashby
Martha Ashby
Barbara Atkinson
William Barnes
Kenneth Baskin
Marie Beach
Brett Beasley
Patrick Beggs
Rachel Bigley
Anita Blackwell
Jackie Blackwell
Oscar Blackwell
Judith and Robert Boardman
Paul Boeker
Berta Borukhova
Kate and Mark Boyd
Colleen Brannen
Cynthia Bringle
Ria Bruns
Lori Buff
Mackenzie Bullard
Stephanie Burks
Allie Burleson
Jacqueline Burnett

Jason Bige Burnett
J. David Caldwell
Ranjeev Cardoza
Vivianne L. Carey
Summer Carmack
Jill Carway
Amber Chambers
Janice Chiaffredo
Margaret Cogswell
Peter Collin
Jim Corbett
Brandon Cordrey
Cher Cosper
Brandi Couvillion
Allison Dahle
Xander D’Ambrosio
Kerstin Davis
Tebbe Davis
Lisa Day
Autumn Dean
Ellen and Bert Denker
Gerry Derksen
Karen Derksen
Charlotte Dillard
Ben Dory
Alex Draven
Claire Drogula
Mignon Durham
Merrick Earle
Natalia Ehrlich
Jake Ehrlund
Liz Ellenwood
Lee Ellis
Kiki M. Farish
Susan Feagin
Devon Fero
Carol Fischer
Sharon Fornaro
Collette Gabrielle
Dawn Gettler
Bonnie Gimbil
Louise Glickman
Elaine Gordon
Dave Green
Jacob Green
Sharon Grubb
Linda Hall
Lynn Hall
Erica Hamilton
Brit Hamlin
Kerri Harding
Shaan Hassan
Tim Hayes
Penland School of Crafts Annual Report, May 2013 – April 2014

VOLUNTEERS

Ian Henderson
Megan Hicks
Kristy Higby and Mark Flowers
Morgan Hill
Randy Hinson
Donna Holt
Jim and Marlene Hubbell
Kathy Huie
Izach Hyde
Nick Irey
Patricia N. Jay
Mercedes Jelinek
Brandi Jessup
Lisa Joerling
Lydia Johnson
Marsha Johnson
Carola Jones
Mike Jones
Alain Joyaux
Greg Jundanian
William Jundanian
Jessica Kemp
Kay E. Kennerty
Alison Kerr
Grace Kim
Jacqui King
Ann Klicka
Elaine W. Lamb
Risa Larsen
Donna Lashof
Joe S. Lee
Sun Y. Lee
Margaret Lepo
Kent Leslie
Jessica Lewis
Tiffany Lin
Shana Loconsole
Martique Lorrain
Libby Lynn
Janet Macy
Sara Marks
Michelle Matheny
William May
Aurelia Mayer
Maxine McCoy
Salley McNerney
Andrea McKerlie
Caroline McLaughlin
Ron and Sue Meier
Barbara Middleton
Donna Miller
Heather Miller
Randi Milofsky
Wickliffe Mott
Shannon Myers
Lauri J. Newkirk-Paggi
Lia Newman
Katie Nicholson
Emily Nicolaides
Jack and Chris Niertert
Mark Oliver
Greg Orluff
Susan P. Owen
Michael Panciera
Erin Paradis
Sharron Parker
Sandra R. Payson
Patricia Peters
Kristin Polich
Neil Prime
Richard Prisco
Rob Pulley
David Ramsey and Catherine Russell
Neil Richter and Constance A. Schulze
Robert Riepma
Kari Rinn
Lauren Roquemore
Theron Ross
Loraine Ruetz
Annika Rundberg
Jacob Sadler
Trish Salmon
Suzanne Sawyer
Bill Schmitz
Joe and Valerie Schnaufer
Charles and Mary Gay Schultz
Deborah C. Seay
Kimberly Shelton
William M. Singer
Amy Sledge
Gertrude Graham Smith
Rebecca Snavely
Erica Southworth
Lois Langston Staton
Nancy Steffy
Kent Stewart
Ruth T. Summers
Annie Temmink
Ian Thomas
Drs. John A. Thompson, Jr. and Lee Rocamora
Audrey Uhllman
Ken Uhllman
Ann Marie Valea
Daniel Van Ark
Jonathan M. and Gwen G. Van Ark
Denise Vanderwoude
Parker Vollmer
KC Wagner
Linda Wagoner
Charlene Diana Walker
Anna Wallace
Amanda Wilcox
Robbie Wolff
April Wood
Julia R. Woodman
Chloe Wright
Sibelle Wright
Niko Yulis
Diane E. Zimmerman

Community Open House Volunteers

Jim Adams
Kathyn Adams
Michelle Arnold
Jaqueline Arnold
Gene Ayscue
Anna Baker
Caron Baker-Wike
Val Beck
Katie Bernstein
Billy Bernstein
Alex Bowen
Shannon Boyd
Elizabeth Brim
Edwina Bringle
Kelsey Brown
Thor Bueno
Matt Bugnowski
Kelsey Burroughs
David Burtt
Carla Camasso
Matt Cannon
Neely Cardwell
Allean Carpenter
Havely Carsky
John Clark
Francesca Clifford
Charles Cohen
April Conner
Tori Cook
Niki Coverstone
Kyle Crowder
Xander D’Ambrosio
Paige Davis
Leslie Dickerson
Courtney Dodd
Ruth Duckworth
Volunteer Terry Taylor assisting a visitor to the metals studio during the 2014 community open house.

Sherry Lovett
Laurel Lovrek
Kelsey Magnunson
Halley McVeigh
Rachel Meginnes
Shannon Moon
Riles Moore
John Nichols
Allison Ollis
Cynthia Ollis
Abigail Ortega
Susan Owen
Katie Pannier
Marian Parkes
Caro Pelhan
Makenzie Peterson
Teresa Pletsch
Nelle Pingree
Janina Plascencia
Jessie Plascencia
Geraldine Plato
Diane Puckett
Meghan Roach
Ann Robinson
Geoff Roslow
Arrow Ross
Linda Sacra
Jacob Sadler
Daniel Sherman
Richard Shrader
David Smith
Jim Sockwell
Dave Sommer
Kent Stewart
Marti Svoboda-Sidelnick
Caleb Taylor
Terry Taylor
Mike Travers
Simone Travisano
Kat Turczyn
Ty Van Duser
Morgan Vessel
Char Walker
Don Walker
Karen Walker
Tracie Walters
Lindsey Warf
Cris Wesley
Jim Wike
Malanie Wilder
Aundrea Wilson
James Wilson
Kayla Wolhart

Beth Eakes
Garner Eakes
Lia Ehrlich
Ben Elliott
Catharine Ellis
Corey Erba
Katie Estep
Micah Evans
Kristen Flournoy
Daniel Garver
Scott A. Gerals
Meghan Gibbons
Margaret Glasgow
Dot Griffith
Gray Hales
Eileen Hallman
Catherine Hart
Jason Hartsoe
Charlie Hayes
John Hendricks
Miles Henry
Sasha Holeman
Jennifer Hoolihan
Megan Huntington
Anna Johnson
Gregg Johnson
Robin Johnston
Adam Kisor
Risa Larsen
Susan Larson
Kristen Lewhorn
Other Volunteers

Liz Affa
Anita Blackwell
Jonathan Branch
Elizabeth Brim
Cynthia Bringle
Edwina Bringle
Lori Buff
Kent Dauderman
Angela Dickerson
Robin Dreyer
Duke and Bird
Michelle Dziak
Angela Eastman
Susan Feagin
Melanie Finlayson
Marie Fornaro
Collette Gabriel
Daniel Garver
Celia Greiner
Charal Hatfield
John Hill
Nancy Hitzschke
Kathy Huie
Phil Jones
Klugh Jordan
Kay Kelley
Janie Kimmel
Stacey Lane
Kristen Lajeunesse-Roach
Mary Ann Lea
Aimee Marcinko
Laura Marmash
Rachel Mauser
Bronwyn May
Susan McDaniel
Caroline McLaughlin
Cheryl McRoberts
Shannon Moon
Susan P. Owen
Gary Phillips
Carolyn Riley
Scott Robertson
Lee Rocamora
Marcy Sabesin
Suzanne Sawyer
Valerie Schnaufer
Connie Schulze
Taylor Shelton
Carl Ulaszek
Robin Warden
Colin Waters
Ardath G. Weaver
John Welzenbach
Sarah Morgan Wingfield

Penland Ambassadors

Benares Angley
Jason Burnett
Meredith Brickell
Cynthia Bringle
Edwina Bringle
Critz Campbell
Dan Clayman
Jim Cooper
Jane Crowe
Kathy King
Martina Lantin
Preston Lawing
Suze Lindsay
Kent McLaughlin
Jim Meyer
Lee Ann Mitchell
Eric Ryser
Rory Sparks
Hunter Stamps

Volunteer Valerie Beck working with a visitor to the glass studio during the 2014 community open house.
## Operating Financial Information

<table>
<thead>
<tr>
<th></th>
<th>Fiscal Year 2014</th>
<th>Fiscal Year 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and grants</td>
<td>1,457,200</td>
<td>1,624,288</td>
</tr>
<tr>
<td>Auctions and special events</td>
<td>667,708</td>
<td>679,009</td>
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<tr>
<td>Tuition, room, board, and fees</td>
<td>2,130,217</td>
<td>2,204,244</td>
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<tr>
<td>Sales*</td>
<td>631,684</td>
<td>667,935</td>
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<tr>
<td>Investment return</td>
<td>14,313</td>
<td>15,653</td>
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<tr>
<td>Change in beneficial interest in trust**</td>
<td>128,839</td>
<td>120,644</td>
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<tr>
<td>Other income</td>
<td>118,448</td>
<td>112,762</td>
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<tr>
<td><strong>Operating income</strong></td>
<td>5,148,409</td>
<td>5,424,535</td>
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<tr>
<td>Funds released from restriction</td>
<td>431,675</td>
<td>95,681</td>
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<tr>
<td><strong>Total operating income</strong></td>
<td>5,580,084</td>
<td>5,520,216</td>
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<tr>
<td>Administration</td>
<td>749,906</td>
<td>662,921</td>
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<tr>
<td>Development</td>
<td>678,322</td>
<td>684,811</td>
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<tr>
<td>Programs</td>
<td>2,028,720</td>
<td>2,046,406</td>
</tr>
<tr>
<td>Services</td>
<td>1,022,446</td>
<td>1,006,085</td>
</tr>
<tr>
<td>Facilities</td>
<td>767,692</td>
<td>712,628</td>
</tr>
<tr>
<td><strong>Total operating expenses</strong></td>
<td>5,247,086</td>
<td>5,112,851</td>
</tr>
<tr>
<td>Allocation to reserve funds***</td>
<td>200,000</td>
<td>200,000</td>
</tr>
<tr>
<td><strong>Change in net operating assets</strong></td>
<td>132,998</td>
<td>207,365</td>
</tr>
</tbody>
</table>

*Sales includes gallery, supply store, coffee house, visitor meals, and studio materials.

**Beneficial interest in trust includes the John Evan Haun Endowment.

***Allocation to the building reserve and equipment reserve funds.

Depreciation expense for the year was $749,363 and is not reflected in the above operating expenses. It is included in the audited financial statements.

Financial information about this organization and a copy of its license are available from the Charitable Solicitation Licensing Section at 1.888.830.4989. The license is not an endorsement by the State of North Carolina.
**Audited Financial Information**

### Balance Sheet Information

<table>
<thead>
<tr>
<th></th>
<th>4/30/14</th>
<th>4/30/13</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and investments</td>
<td>25,537,022</td>
<td>22,851,699</td>
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<tr>
<td>Property and equipment, net</td>
<td>12,631,952</td>
<td>12,593,798</td>
</tr>
<tr>
<td>Other</td>
<td>289,852</td>
<td>330,205</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>38,458,826</td>
<td>35,775,702</td>
</tr>
</tbody>
</table>

|                      |         |         |
| **Liabilities and Net Assets** |         |         |
| Liabilities          | 4,377,032 | 4,420,783 |
| Net assets           | 34,081,794 | 31,354,919 |
| **Total liabilities and net assets** | 38,458,826 | 35,775,702 |

**Audited financial statement highlights:**

Total assets for the organization increased by $2.7 million due primarily to Campaign for Penland’s Future contributions and new endowments.

Total liabilities decreased by approximately $44,000.

Total support and revenue decreased approximately $2.2 million due primarily to a reduction in major campaign gifts.

Total expenses increased $137,000 over the prior year.

On April 30, 2014, permanently restricted funds totaled $13.7 million, an increase of $397,000 over the prior year.

*A full copy of the audited financial statement is available from the director’s office.*
Board of Trustees

Trustee rotations occur in November. This listing includes all trustees who served between May 2013 and April 2014.

Rob Pulleyn, chair
  Ceramist, retired publisher, Lark Books, Marshall, NC

John Garrou, vice chair
  Retired lawyer, Winston-Salem, NC

John Culver, treasurer
  Lawyer, Charlotte, NC

Gertrude Graham Smith
  Potter, teaching artist, Bakersville, NC

Cathy Adelman
  Bookbinder, Malibu, CA

Polly Allen
  Arts advocate, collector, fiber artist, Chicago, IL

Suzanne Allen
  Retired CPA, Memphis, TN

Betsy Bethune
  Collector, arts volunteer, Glade Valley, NC

Kristin Hills Bradberry
  Fundraiser, nonprofit advisor, Charlotte, NC

Larry Brady
  Neonatologist, Charlotte, NC

Dan Clayman
  Glass artist, East Providence, RI

David Clemons
  Metalsmith, educator, Little Rock, AR

Jim Clubb
  CPA, Boston, MA

Sarah L. Elson
  Art consultant, collector, London, England

Alida Fish
  Professor emerita/photography, University of the Arts, Philadelphia, PA

Laura Babb Grace
  Volunteer, collector, Charlotte, NC

Hariett Green
  Director of visual arts, South Carolina Arts Commission, Columbia, SC

Glen Hardymon
  Retired attorney, collector, consultant, Mooresville, NC

Tom Huang
  Studio artist, educator, University of Kansas, Lawrence, KS

Mi-Sook Hur
  Associate professor, School of Art and Design, East Carolina University, Greenville, NC

Joia Johnson
  Chief legal officer, Hanesbrands, Inc., Winston-Salem, NC

George Lanier
  Retired attorney, Atlanta, GA

John E. Lee
  Retired physician, woodworker, Atlanta, GA

Susan Parker Martin
  Retired fundraiser, New York, NY

Sara McDonnell
  Art placement professional, Art Markers, LLC, Charlotte, NC

Barbara McFadyen
  Metalsmith, enamelist, jeweler, Chapel Hill, NC

C. James Meyer
  Metalsmith, retired professor, Virginia Commonwealth University, Midlothian, VA

Tom Oreck
  Chief executive officer, 3Green, LLC, Asheville, NC

Kaola Phoenix
  Artist, Chapel Hill, NC

Ché Rhodes
  Educator, glass artist, Louisville, KY

Eric Rohm
  Chief legal and administrative officer, Ginko Residential, LLC, Charlotte, NC

William Singer
  Architect, New York, NY

Clarissa Sligh
  Artist, lecturer, Asheville, NC

Tim Tate
  Glass artist, Washington, DC

Lana Wilson
  Ceramic artist, Del Mar, CA

Mike Wright
  Senior VP and managing broker, Harry Norman, REALTORS, Atlanta, GA
Staff  April 30, 2014

Penland’s staff includes full-time, part-time, and seasonal employees.

Jean W. McLaughlin, executive director

Dean Allison, studio coordinator
Laurel Askue, development
Beverly Ayscue, development
Daniel T. Beck, studio coordinator
Ray Bell, facilities
Elaine Bleakney, communications
Mark Boyd, information technology
Allen Brooks, facilities
David Chatt, kitchen
John Clark, studio coordinator
Jane Crowe, development
Betsy DeWitt, studio coordinator, program assistant
Day Dotson, kitchen
Robin Dreyer, communications director
Susan Feagin, studio coordinator
Sallie Fero, school store manager
Melanie Finlayson, studio manager
Leslie Fleckenstein, accounting
Kyle Forbes, housekeeping
Marie Fornaro, development
Anna Gardner, housekeeping
Lisa Gluckin, development
Joan Glynn, director of development and communications
Scott Graham, kitchen
Kathryn Gremley, gallery director
Ian Henderson, studio coordinator
Tammy Hitchcock, gallery
Amanda Hollifield, registrar
Cheryl Hughes, housekeeping
Bill Jackson, kitchen
Jerry Jackson, deputy director
Marvin Jensen, facilities
Gary Jobe, nighttime security
Nancy Kerr, development
Y-Sam Ktul, kitchen
Stacey Lane, community education
Sally Loftis, human resources
Bronwyn May, gardener
Sarah McClary, gallery
Susan McDaniel, director of finance
Jasmin McFayden, assistant to the director
Abigail McKinney, registration

Marsha McLawhorn, student recruitment
Michelle Moode, gallery
Shannon Moon, community education
Sean Morrissey, studio coordinator
Leslie Noell, director of programs
Stephani Ott, school store
Susan Pendley, housekeeping
Meg Peterson, community education
Holly Phillips, office coordinator
Richard Pleasants, food services manager
John T. Renick, III, kitchen
Taylor Shelton, services coordinator
Dave Sommer, director of facilities and grounds
Keith Southworth, coffeehouse
Sheila Sweetser, office coordinator
Loring Taoka, coffeehouse
Amanda Thatch, studio coordinator
Crystal Thomas, studio coordinator
Yolanda Walker, gallery

Penland’s brigade de cuisine—the marvelous people who make the meals. Left to right: Bill Jackson, Day Dotson, Scott Graham, John Renick, Richard Pleasants, Y-Sam Ktul, David Chatt.
### INSTRUCTORS

#### Books
- Douglas Pierre Baulos
- Lisa Blackburn
- Melissa Jay Craig
- Margot Ecke
- Shanna Leino
- Jana Pullman
- Gail Reike
- Peter Sowiski
- Eileen Wallace

#### Clay
- Richard Burkett
- Kenneth Baskin
- George Bowes
- Peter Callas
- Sunshine Cobb
- Susan Dewsnup
- David Eichelberger
- David Gamble
- Tracy Gamble
- Paul Heroux
- Anna Calluori Holcombe
- Gail Kendall
- Marc Leuthold
- Joe Molinaro
- Karen Newgard
- Brian Ransom
- Andy Shaw
- Gay Smith
- Liz Sparks
- Liz Zlot Summerfield
- Kensuke Yamada
- Tetsuya Yamada

#### Drawing and Painting
- Jim Adams
- Jill Eberle
- Tony Griffin
- John Mac Kah
- Ruthanne Kah
- René Marquez
- Fawn Potash
- Patricia Wheeler
- Krishna Amin-Patel
- Joy Boutrup
- Catharine Ellis
- Malika Green
- Luke Haynes

#### Glass
- Masahiro Asaka
- Eunsuh Choi
- Jason Chakravarty
- Stephen Dee Edwards
- Cynthia Fisher
- Peter Ivy
- Jeremy Lepisto
- David Licata
- Jeff Mack
- Joe Peters
- Kenny Pieper
- Sally Prasch
- Rachel Rader
- Amy Rueffert
- Linda Sacra
- Sayaka Suzuki
- Matthew Szösz
- Jennifer Umphress
- Marc VandenBerg
- Emily W. Arthur
- Bryan Baker
- Denise Bookwalter
- Frank Brannon
- Sam Chun
- Georgia Deal
- Melanie Finlayson
- Phil Garrett
- Clay Harmon
- John Hitchcock
- Sarah Marshall
- Joanne Price
- Rory Sparks
- Timothy Winkler

#### Iron
- Colby Brinkman
- Jay Burnham-Kidwell
- Rebekah Frank
- Jeffrey Funk
- Hoss Haley
- Toby Hickman
- Mike Rossi
- Haley Woodward
- Stephen Yusko

#### Metals
- Melanie Bilenker
- Rääsa Bump
- Shawn Decker
- Fred Fenster
- Amir Friedman
- Seth Gould
- Charity Hall
- Julia Harrison
- Arthur Hash
- Sarah Holden
- Mi-Sook Hur
- Robin Johnston
- Leigh Magar
- Rachel Meginnes
- Jennifer Moore
- Libby O’Bryant
- Junco Sato Pollack
- Jason Pollen
- Rebecca Ringquist
- Tommye McClure Scanlin
- Alice Schlein
- Donna Sharrett
- Billie Ruth Sudduth
- Yoshiko Iwamoto Wada
- Wayne Wichern

#### Glass
- Tom Muir
- Aaron Nelson
- Anika Smulovitz
- Munya Avigal Upin
- Adam Whitney
- April Wood
- Hiroko Yamada

#### Photo
- Dan Bailey
- Ellen Eisenman
- Jill Enfield
- Clay Harmon
- Keith Johnson
- Kerik Kouklis
- Monty McCutchen
- Arno Rafael Minkkinen
- Clarissa Sligh
- Stan Strembicki
- Mark Tucker

#### Print and Letterpress
- Emily W. Arthur
- Bryan Baker
- Denise Bookwalter
- Frank Brannon
- Sam Chun
- Georgia Deal
- Melanie Finlayson
- Phil Garrett
- Clay Harmon
- John Hitchcock
- Sarah Marshall
- Joanne Price
- Rory Sparks
- Timothy Winkler

#### Wood
- David Caldwell
- John Clark
- Annie Evelyn
- Matthew Hebert
- Bob Leverich
- Chloris Lowe
- Christoph Neander
- Dean Pulver
- Sylvie Rosenthal
- Tom Shields

#### Special Workshops
- Kyoung Ae Cho
- John Garrett
- Sharaon Muir

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Right: Niko Yulis was a student in Amir Friedman’s workshop titled *Kinetic Adornment*, which explored jewelry with moving parts. Early in the workshop, Niko took apart a manual typewriter and then made a series of pieces from the parts, including this pendant, which he is holding because he hadn’t yet hung it on a chain.