

PENLAND GALLERY

BILL BROWN

Linville Falls, NC

METAL | Steel sculpture

Penland Affiliation | Penland Instructor 1980, 1982, 1993, 2000, 2004

Artist Information | Studio artist; exhibitions: Turchin Center for the Visual Arts, Appalachian State University (NC), Greenhill Center for the Arts (NC), Sculpture Walk (TN), Sculpture Walk (GA), Hickory Museum of Art (NC), Caldwell Arts Council (NC), Dogwood Arts Festival (TN)

Artist Bio | Artist Bill Brown opened the Anvil Arts Studio in the fall of 1981 as his working sculpture studio. The large studio space is filled with a mix of metal working equipment, tools, materials, and multiple works in progress.

Over time an additional gallery building and outdoor area was developed to display Bill's large scale sculptures. Now the Anvil Arts Sculpture Garden & Gallery also includes the work of several other sculptors working in various styles and mediums including metal, glass, clay, and stone.

Artist Statement | *I was fortunate to grow up with a daily connection to the arts; exposed to, and participating in, the creative process with established and emerging artists. This foundation of artistic experience and knowledge began my life-long artistic exploration. I have been a full-time studio sculptor from 1978 to the present. I divide my artistic energy between creating individual sculptures, and sculptural commission work. My work is included in private collections throughout North America. Museum exhibitions, invitational, and gallery shows have included examples of my sculpture. The sculpture I create is an artistic transformation of life experiences, and my interpretation of the natural and spiritual world around me. My work involves the exploration of the plasticity of steel, and the challenges of transforming materials, thought, and energy into art.*