

# PENLAND GALLERY

## BRIDGET CONN

Savannah, Georgia

**PHOTO** | Alternative process

**Penland Affiliation** | Penland Instructor 2016, 2022

**Artist Information** | Studio artist; education: MFA University of Georgia, (GA), BFA Tulane University (LA); teaching: Associate Professor of Art, Georgia Southern University Savannah (GA), University of Georgia (Cortona, ITALY), Warren Wilson College (NC); residencies: Sulfur Studios (GA), Georgia College and State Universities (GA), Hungarian Multicultural Center (Budapest, Hungary), Elsewhere Artist Collaborative (NC); exhibitions: Gallery 1/1 (WA), The Center for Fine Art Photography (CO), The Griffin Museum of Photography (MA), The Halide Project (PA), Sparks Gallery for the Medium Festival of Photography (CA), Chiang Mai Photography Festival (Thailand), Experimental Photo Festival (Spain)

**Artist Bio** | Bridget Conn is a photographic artist who explores the potential of photography as a chemical and physical medium through the creation of chemigrams. Dealing with themes of mark-making, written language, and the challenges of communication, Conn investigates the boundaries of photography through prints, wall installations, and sculptural works.

Conn's awards include Klompching Gallery's FRESH exhibition finalist and rfofolio's Denis Roussel Awards. She has exhibited at Gallery 1/1 in Seattle, the Center for Fine Art Photography in Fort Collins, CO, the Griffin Museum of Photography in Winchester, MA, Candela Books + Gallery in Richmond, VA, The Halide Project in Philadelphia PA, and Sparks Gallery for the Medium Festival of Photography in San Diego. Internationally she has shown in the Chiang Mai Photography Festival in Thailand, the Experimental Photo Festival in Spain, as well as venues in Italy, Hungary and South Korea. Her work has been featured in Lenscratch, The Hand Magazine, Exposure Magazine, Aeonian Magazine, and Focal Plane Journal.

**Technical Information** | Created without a camera or negatives, these chemigrams are made by drawing through resists on photographic paper. Essentially they are silver gelatin photographs exposed to light and traditional darkroom chemistry, then fixed for permanency.

Penland School of Craft | Penland Gallery & Visitors Center  
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