



Bio

Lisa A. Frank is a Sony Alpha+ photographer and a MacDowell Colony fellow in photography. She holds an MFA in Design Studies from the University of Wisconsin-Madison where she has taught textile design in the Design Studies Department and digital photography in the Art Department. Lisa also led a nature photography course at Penland School of Crafts titled, "Discovering the Natural World through Technology." She holds a BS in Art Education from the UW-Madison and a graduate certificate in scenic art from the Yale School of Drama.

Always enthused by interdisciplinary projects, Lisa was chosen to be a Senior Research Fellow at the Beckman Institute for Advanced Science and Technology at the University of Illinois Urbana-Champaign. She was the first artist/collaborator to be given this distinction. With the Living Environments Lab at UW-Madison and the Visualization Lab at the U of I, Lisa was an early developer of virtual reality content that has been experienced as an art exhibition and since used in hospitals as a pain reduction tool for children.

Lisa has an extensive professional background as a working artist in New York City where she designed textiles, wallpaper, and innovative surface treatments for residential and commercial interior projects. She painted scenery for the Metropolitan Opera, feature films and Broadway productions as a member of the United Scenic Artists union.

Lisa lives in rural Wisconsin with her partner and a menagerie of wild and domesticated animals.

To learn more, please visit:

<https://www.lisafrankphotography.com>

https://www.instagram.com/lisa_frank_photography/