

KIM CRIDLER

Born 1968, Grand Rapids, MI, U.S.A.

EDUCATION

- 1993 Skowhegan School of Painting & Sculpture—Skowhegan, ME
1990 - 1993 Master of Fine Arts, State University of New York at New Paltz—New Paltz, NY
Major Professors: Jamie Bennett and Fred Woell
1986 - 1989 Bachelor of Fine Arts, University of Michigan School of Art—Ann Arbor, MI
Major Professors: Hiroko and Gene Pijanowski

SOLO & TWO PERSON EXHIBITIONS

- 2023 Kim Cridler & David Kroll, Lisa Sette Gallery, Phoenix, AZ
2021 Master Metalsmith: Kim Cridler-Held, Metal Museum, Memphis, TN
2020 between/among/within: Kim Cridler & Maureen Nollette, LowellArts, Lowell, MI
2018 To Hold: Brian Kritzman & Kim Cridler, Simone DeSousa Gallery EDITION Feature, Detroit, MI
2016 All Things Change: Kim Cridler, Light Gallery & Studio, Grand Rapids, MI
2016 Kim Cridler: Patterns, Lisa Sette Gallery, Phoenix, AZ
2016 Kim Cridler: The Descriptive Line, Lynden Sculpture Garden, Milwaukee, WI
2014 Nature Uncontained: Metalwork by Kim Cridler, Edsel & Eleanor Ford House, Grosse Pointe Shores, MI
2013 Kim Cridler: Tributaries, National Ornamental Metal Museum, Memphis, TN
2012 Kim Cridler: Field Studies, Lisa Sette Gallery, Scottsdale, AZ
2012 Kim Cridler & Beverly Penn, Lisa Sette Gallery, Scottsdale, AZ
2012 Drawn: Kim Cridler & Jonathan Wahl, Kendall College of Art & Design, Grand Rapids, MI
2011-2012 Kim Cridler: My Wisconsin Home, Racine Art Museum, Racine, WI
2010 Kim Cridler: Ornament and Form, Illinois Wesleyan School of Art, Merwin Gallery, Bloomington, IL
2008 Kim Cridler & BA Harrington: Drawing on Traditions, Urban Institute of Contemporary Art, Grand Rapids, MI
2008 Kim Cridler: Gather, Lisa Sette Gallery, Scottsdale, AZ
2008 Kim Cridler: Verge, James Watrous Gallery of the Wisconsin Academy of Sciences, Arts and Letters
2007 Kim Cridler, Museum of Wisconsin Art, West Bend, WI
2005 Kim Cridler & Valerie Hammond, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, Utah
2005 Kim Cridler: Promise, Lisa Sette Gallery, Scottsdale, AZ
2004 Kim Cridler: Domestic Ornamentation, Eisentrager/Howard Gallery, University of Nebraska Lincoln, NE
2004 Iron Work: Kim Cridler & Cyril Colnik, Northwestern Mutual Art Gallery, Cardinal Stritch University, Milwaukee, WI
2003 Kim Cridler: Assuage, Lawrence University Gallery, Appleton, WI
2002 Waxing: Kim Cridler & Timothy McDowell, Lisa Sette Gallery, Scottsdale, AZ
2001 Kim Cridler: Persistence & Impossibility, John Michael Kohler Arts Center, Sheboygan, WI
2001 Kim Cridler: Still, Lisa Sette Gallery, Scottsdale, AZ
2000 Kim Cridler: Plenty, Santa Barbara Contemporary Arts Forum Miramar Project Space, Santa Barbara, CA
1998 Kim Cridler: something not yet remembered, Lisa Sette Gallery, Scottsdale, AZ
1998 Kim Cridler: Centric 56, University Art Museum, California State University Long Beach
1997 Materials: Kim Cridler & Phyllis Green, Claremont College Art Gallery, Claremont, CA
1993 MFA Thesis Exhibition, State University of New York, New Paltz, NY

SELECT GROUP EXHIBITIONS

- 2023 Lagomorphs: Rabbits and Hares in Contemporary Craft, Fuller Craft Museum, Brockton, MA
- 2021 Nature & Structure: Kim Cridler, Mayme Kratz, Marie Navarre, Lisa Sette Gallery, Phoenix, AZ
- 2019 Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX
- 2019 Crafting a Legacy: 40 Years of Collections & Exhibitions, Metal Museum, Memphis, TN
- 2019 Third Shift, Flophouse Gallery, Detroit, MI
- 2018 Artprize: The Michigan Connection, Midland Center for the Arts, Midland, MI
- 2018 Ah Ha! University of Michigan Health System-Gifts of Art Program, Ann Arbor, MI
- 2017 Variations on a Theme: Vessels from RAM's Collection, Racine Art Museum, Racine, WI
- 2017 Gilding the Pussy, 337 Project Space, Grand Rapids, MI
- 2017 Flight, Lowell Arts, Lowell MI
- 2016 Image & Word, GVSU Art Gallery, Grand Valley State University, Allendale, MI
- 2015 Circle: Hiroko Sato Pijanowski & Former Students, Gallery Okariya Ginza, Tokyo, Japan
- 2014 Arts/Industry: Collaboration and Revelation, John Michael Kohler Arts Center, Sheboygan, WI
- 2014 Capturing Nature: Instruments, Specimens, Art, Chazen Art Museum, Madison, WI
- 2014 Linear Thinking: Selections from the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2014 Hello Midtown, Lisa Sette Gallery, Phoenix, AZ
- 2014 North American International Auto Show Curated Exhibition, Lincoln Motor Company, Detroit, MI
- 2013 Reimagining the Landscape and the Future of Nature: ArtPrize 2013, Grand Rapids Art Museum, Grand Rapids, MI
- 2013 The Gem Show, Lisa Sette Gallery, Scottsdale, AZ
- 2013 Twenty-First Century Heirlooms, Racine Art Museum, Racine, WI
- 2013 Arrowmont 2013 Faculty Exhibition, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2012 Compendium 2012, Art Department Faculty Exhibition, Chazen Museum, Madison, WI
- 2012 Drawn: Kim Cridler & Jonathan Wahl, Kendall College of Art & Design, Grand Rapids, MI
- 2012 Kim Cridler & Beverly Penn, Lisa Sette Gallery, Scottsdale, AZ
- 2012 SNAG Showcase, Mesa Contemporary Arts Museum, Mesa, AZ
- 2012 Transformation 8: Contemporary Works in Small Metals, Raphael Founder's Prize, Society for Contemporary Craft, Pittsburgh, PA
- 2011 Gilded: Objects and Images of Opulence, Paine Art Center, Oshkosh, WI
- 2011 25-Year Anniversary Exhibition, Lisa Sette Gallery, Scottsdale, AZ
- 2010 Metamorphosis: Transformation of Everyday Objects, Villa Terrace Decorative Arts Museum, Milwaukee, WI
- 2010 Sanctuary, Freeport Art Museum, Freeport, IL
- 2010 2010 Wisconsin Triennial, Madison Museum of Contemporary Art, Madison, WI
- 2010 Realizing The Neo-Palatial, National Ornamental Metal Museum, Memphis, TN
- 2009 Decorative Resurgence, Rowan University Art Gallery, Glassboro, NJ
- 2009 The Intimate Page, Portrait Society Gallery, Milwaukee, WI
- 2008 2008 Art Department Faculty Exhibition, Chazen Museum of Art, Madison, WI
- 2008 Women of Metal, Crossman Gallery, University of Wisconsin, Whitewater
- 2007 Laced With History, John Michael Kohler Arts Center, Sheboygan, WI
- 2007 Not Really So Simple: Sculpture from the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2005 Metalsmiths and Mentors: Fred Fenster and Eleanor Moty at the University of Wisconsin, Chazen Museum of Art, Madison, WI
- 2005 20th Anniversary Exhibition, Lisa Sette Gallery, Scottsdale, AZ
- 2005 Hair, Lisa Sette Gallery, Scottsdale, AZ
- 2005 Razzle-Dazzle: Chandeliers by Contemporary Artists, John Michael Kohler Arts Center, Sheboygan, WI

- 2005 In Good Company: Artworks by 2004 Wisconsin Arts Board Fellows, James Watrous Gallery, Madison,
- 2005 A Bird In Hand: Kim Cridler, Marilyn da Silva, Carol Eckert, John Michael Kohler Arts Center, Sheboygan, WI
- 2005 Juxtapositions: Selections from the Metals Collection, Samuel Dorsky Museum of Art, SUNY New Paltz
- 2003 Wisconsin Artists Biennial, Wisconsin Union Galleries, Madison, WI
- 2003 Gadgets and Gizmos, Arizona State University Art Museum, Tempe, AZ
- 2002 Making Meaning: Metalsmithing, Objects & Contingencies, Elaine Jacob Gallery, Wayne State University, Detroit, MI
- 2002 Lush Life, Lisa Sette Gallery, Scottsdale, AZ
- 2001 Iron Maidens: Metal Sculpture by Bella Feldman, Mary Bates, & Kim Cridler, Tucson Museum of Art, Tucson, AZ
- 2000 No Absolutes, Arizona State University Art Museum, Tempe, AZ
- 2000 Group Exhibition, Lisa Sette Gallery, Scottsdale, AZ
- 1999 new voices new visions, University Art Gallery, University of California, San Diego
- 1999 UTEP Metals, University Art Gallery, University of Texas at El Paso
- 1999 Formerly known As Something Else, Lisa Sette Gallery, Scottsdale, AZ
- 1999 Recent Acquisitions, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 1998 Fever, Lisa Sette Gallery, Scottsdale, AZ
- 1998 Second Annual Arizona Educators Exhibition, Galeria Mesa, Mesa, AZ
- 1997 Transfigurations 1997, Art Museum, The University of Akron, OH; *traveled*: Heron School of Art, IN
- 1997 Urban Structures, Gallery 825, Los Angeles, CA
- 1996 Skin & Bones, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1996 Fluid Bodies, Gallery 825, Los Angeles, CA
- 1996 Structuralism, Boritzer Gray Hamano Gallery, Santa Monica, CA
- 1996 Talente 1996, Munich, Germany
- 1996 New Structuralists, Daniel Arvizu Gallery, Santa Ana, CA
- 1995 Chance and Desire, SITE Gallery, Los Angeles, CA
- 1995 New Structuralists, University Art Gallery, California State University San Bernardino
- 1995 National Objects Invitational, The Arkansas Arts Center, Little Rock, AK
- 1993 University of Michigan Art Faculty Exhibition, Institute of the Humanities, Ann Arbor, MI
- 1993 1993 Juried Exhibition: Donald Kuspit, 14 Sculptors Gallery, New York, NY

SELECT PUBLIC COMMISSIONS

- 2020 *Queen Anne & Field Vase*, The Londoner Macau Hotel, Cotai Macao, China
- 2015 Chicago Athletic Association Hotel, Chicago, IL
- 2013 *Where the Sweet Waters Fall*, Mamaroneck, NY Metro North Station Public Art Work, Metropolitan Transportation Authority Arts & Design, NY, completed 2014
- 2010 *Arbor Alma*, by Bennie/Cridler Studio, University of Wisconsin-Oshkosh, Sage Hall, Oshkosh, WI
- 2006 *Bloom*, Paine Art Center, Oshkosh, WI
- 2006 *Arch*, Milwaukee River Walk District, Milwaukee, WI
- 2005 *Halo*, by Bennie/Cridler Studio, Phoenix Convention Center, Phoenix, AZ
- 2000 *Grovers Pedestrian Bridge*, Piestewa Freeway Public Art Project, Phoenix, AZ

SELECT PROFESSIONAL HONORS

- 2013 Finalist, Metropolitan Transportation Authority-Arts In Transit Public Art, New York, NY
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- 2010 Vilas Associates Award – The Graduate School, University of Wisconsin-Madison
- 2010 Research Award – The Graduate School, University of Wisconsin-Madison

- 2009 Vilas Associates Award – The Graduate School, University of Wisconsin-Madison
- 2009 Research Award – The Graduate School, University of Wisconsin-Madison
- 2009 Finalist, Wisconsin Institutes of Discovery Water Feature Public Art Project, Madison, WI
- 2009 Finalist, Warch Center Public Art Project, Lawrence University, Appleton, WI
- 2008 Research Award – The Graduate School, University of Wisconsin-Madison
- 2008 Finalist, Sonoran Parkway Public Art Project, Phoenix Office of Arts & Culture, Phoenix, AZ
- 2006 Paine Art Center Artist-in-Residence
- 2004 Wisconsin Arts Board 2004 Visual Arts Fellowship
- 1999 Arizona Commission on the Arts 1999 Visual Arts Fellowship
- 1999 John Michael Kohler Arts Center Arts/Industry Residency
- 1995 WESTAF/NEA Regional Fellowship Honorable Mention
- 1993 Empire State Crafts Alliance Grant
- 1993 Skowhegan School of Painting & Sculpture Fellowship
- 1992 Society of North American Goldsmiths Educational Endowment

SELECT ARTIST LECTURES, WORKSHOPS

- 2021 Metals Area Graduate Critiques, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2020 Maine College of Art, Virtual Visiting Critic, Virtual Artist Lecture, Portland, ME
- 2019 Rhode Island School of Design 2019 MFA Visiting Critic, Providence, RI
- 2018 Metals Area Graduate Critiques, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2017 Rhode Island School of Design 2017 MFA Visiting Critic, Providence, RI
- 2016 Keynote Speaker, ZOOM Milwaukee: Craft, Culture, Innovation & Making, Milwaukee, WI
- 2016 Artist talk, Lynden Sculpture Garden, Milwaukee, WI
- 2016 Presenting Artist Lecture, Yuma Symposium, Yuma, AZ
- 2015 Artist Lecture, Michigan Silversmiths Guild, Eastern Michigan University, Ypsilanti, MI
- 2015 Workshop, presentation, East Carolina University Material Topics Symposium, Greenville, NC
- 2015 Lecture, Penland School of Craft, Penland, NC
- 2014 Wayne State University 2014 MFA Visiting Artist / Scholar / Critic, Detroit, MI
- 2013 Artist lecture, student critiques, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL
- 2013 Artist lecture, workshop, student critiques, Southern Illinois University-Carbondale, School of Art & Design, Carbondale, IL
- 2013 Studio visit, Kendall College of Art and Design
- 2012/2013 Student critiques, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2012 Workshop, Wustum Museum of Art, Racine, WI
- 2012 Featured Speaker: Models, Society of North American Goldsmiths 41st Annual conference, Scottsdale, AZ
- 2012 Guest, Jay Whaley MetalSmith BenchTalk Show, blogtalkradio
- 2012 Artist lecture, student critiques, Kendall College of Art and Design, Grand Rapids, MI
- 2012 Artist lecture, demonstration, student critiques, Grand Valley State University, Grand Rapids, MI
- 2012 Artist lecture, student critiques, University of Oregon-Eugene, Eugene, OR
- 2011 Artist lecture, workshop, student critiques, Virginia Commonwealth University, Craft & Material Studies Program, Richmond, VA
- 2011 Artist lecture, student critiques, Kendall College of Art and Design, Grand Rapids, MI
- 2010 Artist Talk, Madison Museum of Contemporary Art, Madison, WI
- 2010 Lecture, Penland School of Craft, Penland, NC
- 2010 Paper Presented: *Beauty and Its Pursuit; The Aesthetics of Pleasure*, 15th Annual Northwest Jewelry & Metals Symposium, Seattle Metals Guild, Seattle, WA
- 2010 Studio tour and lecture, Madison Museum of Contemporary Art, Madison, WI

- 2010 Artist lecture, Illinois Wesleyan School of Art, Bloomington, IL
- 2009 Lecture, Oregon College of Art and Craft Lecture Series, Museum of Contemporary Craft, Portland, OR
- 2009 First Monday Artist Lecture Series, Madison Museum of Contemporary Art, Madison, WI
- 2009 Artist lecture & collaborative workshop- UW Milwaukee Peck School of the Arts–Milwaukee, WI
- 2008 Radio interview with Lori Skelton and Chazen Museum director Russel Panchenko, Sunday Afternoon at the Chazen, Wisconsin Public Radio, Madison, WI
- 2008 Gallery talk, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2008 Gallery talk, James Watrous Gallery of the Wisconsin Academy of Sciences, Arts and Letters, Madison, WI
- 2007 Artist lecture, student critiques and workshop, Northern Illinois University, DeKalb, IL
- 2007 Three daylong workshops with at-risk youth, East High School, Oshkosh, WI
- 2007 Visiting Artist drawing workshop, Paine Art Center, Oshkosh, WI
- 2006 Artist lecture, student critiques and workshop, University of Wisconsin, Milwaukee, Milwaukee, WI
- 2006 Artist lecture, student critiques and workshop, University of Wisconsin, Whitewater, Whitewater, WI
- 2005 Lecture, Penland School, Penland, NC
- 2005 Paper Presented, Contemporary Art and Community, Kentuck Festival of the Arts, Northport, AL, October
- 2005 Paper Presented, Contemporary Enamel, SPACES Gallery, Cleveland, OH, June
- 2004 Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2004 Lecture, Cardinal Stritch University, Milwaukee, WI
- 2003 Lecture and student critiques, State University of New York, New Paltz, NY
- 2003 Lecture and student critiques, University of the Arts, Philadelphia, PA
- 2002 Lecture, Wayne State University, Detroit, MI
- 2002 Artist lecture and student critiques, University of Wisconsin, Madison, WI
- 2002 Lecture, Lawrence University, Appleton, WI
- 1999 Lecture, University of Wisconsin at Sheboygan, Sheboygan, WI
- 1999 Lecture, Penland School, Penland, NC
- 1999 Artist lecture, student critiques and workshop, University of Texas at El Paso, El Paso, TX
- 1999 Lecture, Arizona State University Art Museum, Tempe, AZ
- 1998 Lecture and student critiques, Massachusetts College of Art, Boston, MA
- 1998 Lecture, Arizona State University School of Art, Tempe, AZ
- 1998 Lecture, California State University Long Beach, Long Beach, CA
- 1997 Lecture, The University of Akron, Akron, CA
- 1997 Lecture, San Diego State University, San Diego, CA
- 1996 Lecture, California State University San Bernardino, San Bernardino, CA
- 1995 Panel Discussion, California State University San Bernardino, San Bernardino, CA
- 1993 Lecture, Center for Creative Studies, Detroit, MI
- 1993 Lecture, The University of Michigan School of Art, Ann Arbor, MI
- 1993 Lecture, The School of the Art Institute of Chicago, Chicago, IL
- 1993 Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI

PUBLIC COLLECTIONS

- 2022 Metal Museum, Memphis, TN
- 2020 The Londoner Macao, Macau, China
- 2018 Metal Museum, Memphis, TN
- 2016 Grand Valley State University Permanent Collection, Allendale, MI
- 2015 Chicago Athletic Association Hotel, Chicago, IL
- 2014 Metro North Railway & MTA Arts & Design, Mamaroneck, NY
- 2013 & 2000 Scottsdale Contemporary Museum of Art, Scottsdale, AZ

2012 Racine Art Museum, Racine, WI
 2011 University of Wisconsin-Oshkosh, Oshkosh, WI
 2008 Museum of Fine Arts Houston, Houston, TX
 2008 & 2003 Phoenix Office of Arts and Culture, Phoenix, AZ
 2008 Chazen Museum of Art, Madison, WI
 2006 Paine Art Center and Gardens, Oshkosh, WI
 2005 Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY
 2001 & 1999 John Michael Kohler Art Center, Sheboygan, WI
 2000 Arizona State University Art Museum, Tempe, AZ
 1999 Kohler Company Art Collection, Kohler, WI
 1999 University of Texas at El Paso, El Paso, TX
 1998 California State University Long Beach Art Museum, Long Beach, CA
 1998 Mesa Contemporary Arts, Mesa, AZ
 1998 Nordstrom Collection, Scottsdale, AZ
 1995 The Arkansas Art Center Decorative Museum of Art, Little Rock, AK

TEACHING APPOINTMENTS & RECENT WORK EXPERIENCE

2021 Instructor of Metals, summer session, Penland School of Craft, Penland, NC
 2015 Visiting Assistant Professor of Art, Grand Valley State University, Allendale, MI
 2015 Instructor of Metals, summer session, Penland School of Craft, Penland, NC
 2013 Visiting Assistant Professor of Art, Grand Valley State University, Allendale, MI
 2013 Instructor of Metals, summer session, Arrowmont School of Arts & Crafts, Gatlinburg, TN
 2012 – 2005 Associate Professor of Art, University of Wisconsin Madison, Madison, WI (promoted to Associate, April 2011)
 2010 Instructor of Metals, summer session, Penland School of Craft, Penland, NC
 2005 Instructor of Metals, summer session, Penland School of Craft, Penland, NC
 2005 – 2001 Arts/Industry Artist-in-Residence Coordinator, John Michael Kohler Arts Center, Sheboygan, WI
 2001 – 1998 Assistant Curator, Mesa Arts Center, Mesa, AZ
 1999 Instructor of Metals, fall concentration, Penland School of Craft, Penland, NC
 1999-1998 Visiting Assistant Professor of Art, Arizona State University, Tempe, AZ
 1999-1998 Resident Instructor, City of Phoenix Art Center, Phoenix, AZ
 1998-1997 Visiting Assistant Professor of Art, San Diego State University, San Diego, CA
 1997 Instructor of Metals, summer session, Penland School of Craft, Penland, NC
 1993 Visiting Assistant Professor of Art, University of Michigan School of Art, Ann Arbor, MI
 1992 Graduate Instructor, SUNY New Paltz, New Paltz, NY
 1991 Graduate Assistant, SUNY New Paltz, New Paltz, NY

SELECT RELATED EXPERIENCE

2023 Juror, Regional Scholastic Art & Writing Awards, Kendall College of Art & Design, Grand Rapids, MI
 2022 Presenter, Colorado Metalsmithing Association Annual Conference, Pueblo, CO
 2018 Artist Speaker, Rockford High School, Rockford, MI
 2016 Juror, Regional Scholastic Art & Writing Awards, Kendall College of Art & Design, Grand Rapids, MI
 2014 Creative Time & Space: ArtPrize 2014 Panel Discussion, Grand Rapids, MI
 2014 Juror, 2015 John Michael Kohler Arts Center Arts/Industry Artist-in-Residence program, Sheboygan, WI
 2012 Session Chair: What's Skill Got to Do with It? SNAG sponsored panel, Mid America College Art Association Conference, Detroit, MI
 2011 Panelist, WAB Percent for Art Project, UW-Gordon Commons, January & April

- 2010 Annual Meeting: National Editorial Advisory Board: SNAG Metalsmith Magazine, January
- 2010 Juror, METALS 10!: Eighth Annual Juried Student Exhibition, Peck School of The Arts, UW - Milwaukee, WI
- 2010 Panelist, WAB Percent for Art Project, UW-Gordon Commons, July & October
- 2009 Annual Meeting: National Editorial Advisory Board: SNAG Metalsmith Magazine, January
- 2009 Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 1, March
- 2009 Juror, Peck School of The Arts Seventh Annual Juried Student Metals Exhibition, UW Milwaukee, April
- 2009 Panelist, WAB Percent for Art Project, UW-Biochemistry Building, May, June & August
- 2009 Panelist, WAB Percent for Art Project, Lofts Building, May - June
- 2009 Invited Participant, Center for Craft, Creativity and Design, curriculum review panel for the new craft text: Makers: 20th Century American Studio Craft, Hendersonville, NC, August
- 2008 Annual Meeting: National Editorial Advisory Board: SNAG Metalsmith Magazine, May
- 2008 Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 1, October
- 2008 Panelist, WAB Percent for Art Project, UW-Biochemistry Building, June - July
- 2008 Invited Participant, Center for Craft, Creativity and Design "Craft Think Tank", Hendersonville, NC, April
- 2008 Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 2, March
- 2008 Panelist, Changing Pedagogy of the Discipline, SNAG Annual Convention, Savannah, GA, March
- 2008 Three-year Invited appointment to SNAG Editorial advisory board
- 2007 Panelist, WAB Percent for Art Project, UW-Biochemistry Building, December
- 2007 Panelist, Wisconsin Arts Board 2008 Visual Arts Fellowship, November
- 2007 Juror for the Society of North American Goldsmith's 2008 Student Slide exhibition, November
- 2007 Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 1, November
- 2007 Juror, MMoCA Art Fair on the Square, Madison, WI, July
- 2007 Invited Participant, Center for Craft, Creativity and Design "Craft Think Tank", Hendersonville, NC, April
- 2006 Panelist, WAB Percent for Art Project, UW-Madison Dayton Street Residence Hall, February
- 2006 Panelist, WAB Percent for Art Project, UW-Madison Glass Lab, February
- 2006 Panelist, INOVA UWM Continuum Project/Mainstage Theater Commission, March
- 2006 Panel discussion with Lisa Gralnick, moderated by Don Friedlich, Chazen Museum of Art, April
- 2006 Panelist, 2007 Joyce Awards-Midwest Voices & Visions, by the Alliance for Artists Communities, October
- 2005 Panelist, Wisconsin Arts Board 2006 Visual Arts Fellowship, November
- 2005 Juror, Kentuck Festival of the Arts, Northport, AL, October

SELECT PUBLICATIONS:

Books:

Master Metalsmith: Kim Cridler: Held, Akiko Busch, Kim Cridler and Carissa Hussong; The Metal Museum, 2021, pp.62

New York's Underground Art Museum: MTA Arts & Design, Sandra Bloodworth and William Ayres; The Metropolitan Transit Authority and The Monacelli Press, 2014, pp. 263 (p. 254)

Compendium 2012, Art Department Faculty Exhibition, Chazen Museum of Art, University of Wisconsin-Madison, 2012, pp. 77 (pp.10-11)

Transformation: Contemporary Works in Small Metals, Society for Contemporary Craft, 2011, pp. 82 (pp. 20-21)

Decorative Resurgence, Baker Gower, Jill and Calderwood, Jessica, eds, Zwilling, Jennifer; Rowan University, 2009, pp. 38

(p. 16, back cover image)

Art, Art Department Faculty Exhibition, Chazen Museum of Art, University of Wisconsin-Madison, 2008, pp. 92 (pp. 18-19)

Women of Metal, Crossman Gallery, University of Wisconsin-Whitewater, 2008, pp.102 (pp. 36-37)

Articles:

- "Repair and Renewal: Making Things Whole Again, Exhibition in Print" *Metalsmith*, Kestenbaum, Stuart, curator; 2017, Vol. 37/ No. 4, p. 34 and cover
- "Time's Way of Thinking: An Interview with Alice Fulton" *The California Journal of Poetics*, Gouirand, Rae, 2016, Issue 2
- "Metal artist Kim Cridler draws a 'Descriptive Line' at Lynden", *Wisconsin Gazette*, Minerath, Kat, March 24, 2016
- "The artistry of industry", *Wisconsin State Journal*, Worland, Gayle, July 20, 2014
- "Kim Cridler's nature-inspired sculptures bring the outside in," *Grosse Pointe Times*, Moran, Michelle, February 27, 2014
- "Unique Setting," *Phoenix Magazine*, Corbin, Shawndrea, August, 2014
- "Capturing Nature exhibition at the Chazen asks a menagerie of questions" *The Isthmus*, Steinhoff, Jessica, January 9, 2014
- "Kim Cridler: Bittersweet Beauty", *Metalsmith*, Brown, Glen R., 2013, Vol. 33/No. 3, pp. 24-31, and cover
- "Neo-Palatal: A Curatorial Imaginarium, Exhibition in Print," *Metalsmith*, Clark, Garth, curator; 2010, Vol. 30/No. 4, pp. 58-59
- "Unburied Treasure: Phoenix Convention Center's Public Art Projects," *Phoenix New Times*, Vanesian, Kathleen, August 13, 2009
- "Kim Cridler," *ArtUS*, Vanesian, Kathleen, May 2005
- "Making Meaning," *Metalsmith*, Holt, Susan, 2003, Vol. 23/No. 3, p. 49
- "Exhibition in Print: Worth It-Metalsmith Sculpture," *Metalsmith*, Clark, Christine; Kyle, Jane, curators; 1999, Vol.19/No.4, p. 35
- "Transfigurations: 9 Contemporary Metalsmiths," *Metalsmith*, Carley, Michal Ann, 1999, Vol. 19/No. 5, pp. 42-43
- "Exhibition in Print," *Metalsmith*, Friedlich, Donald; Glowacki, Martha, Kingsley, Susan; Metcalf, Bruce; Wagle, Kate, curators; 1994, Vol. 14/No. 4, p. 30

WRITING/CURATORIAL WORK

- 2015 Feature; "To See and Be Seen: The Art of Disarming," *Metalsmith*, 2015, Vol. 35/No. 3, pp. 26-35
- 2014 Review; "Caroline Gore:...mercurial silence...," *Metalsmith*, 2014, Vol. 34/No. 5, pp. 59-60
- 2013 Review: "Out On A Limb, Contemporary Wood Jewelry," *Metalsmith*, 2013, Vol. 33/No. 1, pp. 57-58
- 2010 Review; "Delight in Design: Indian Silver for the Raj," *Metalsmith*, 2010, Vol. 30/No. 2, 61-62.
- 2010 Curatorial; *Extreme Beauty*, Museum of Fine Arts Houston's Glassell School of Art, March 5 - March 28, 2010.
- 2009 Comment; "Voices Column," *American Craft*, 2009, Vol. 69/No. 4, p.16
- 2008 Review; "Earl Pardon: Palette Maestro," *American Craft*, 2008, Vol. 68/No. 4 (Aug/Sept 2008), pp. 34-35.
- 2005 Essay, "Enamel: Beyond the Object," exhibition catalogue for SPACES Gallery, August 2005

Gallery Representation: Lisa Sette Gallery, Phoenix, AZ
<http://lisasettegallery.com/>