

KIM CRIDLER

Artist Bio

Trained as a metalsmith, Kim was an undergraduate at the University of Michigan, earned an MFA in Metals from the State University of New York at New Paltz, and studied at Skowhegan School of Sculpture and Painting. Kim has applied her use of steel, structure, and ornament in large-scale public art projects and commissions, as well as maintaining a studio practice. She recently installed work for the MTA Arts-For-Transit program in Mamaroneck NY and at the newly opened Londoner Hotel in Macau China. Her work, pieced together from steel and natural materials, references patterns of the natural world. Using symbolic forms like vessels and trees her work suggests that we are in turn held and housed by our environment, our larger body.

Her professional experiences include teaching, curatorial work, and arts administration. An assistant curator at Mesa Contemporary Arts in Mesa, AZ, Kim went on to act as program coordinator for the John Michael Kohler Art Center's Arts/Industry Artist-In-Residence program. She most recently served as a tenured faculty in the Art Department at the University of Wisconsin-Madison after having taught at the University of Michigan, San Diego State University, Arizona State University, and the Penland School of Crafts, and has participated in national and regional public art panels, state arts fellowship panels, and national residency review panels. She has served on the Editorial Advisory Board for *Metalsmith* magazine and has contributed essays and exhibition reviews for national publications.