

NANCY BLUM

Artist Bio

Brooklyn-based artist Nancy Blum is well known for her public art commissions. For New York City's MTA Arts in Transit program, she recently created a suite of large-scale botanically themed mosaics. Located at the historic 28th St. Station, they celebrate flowering plants that can be found in the nearby Madison Square Park Conservancy's Perennial Collection. For the San Francisco General Hospital, she completed an installation of monumental glass windows that feature her robust botanical imagery. Previous projects include 50 hatch covers designed for the streets of Seattle and a sculptural installation for the city's airport; a 40-foot freestanding sculpture in Philadelphia; and artwork and architectural components for three light-rail stations in Minneapolis/St. Paul.

Blum's drawings and sculptures have been represented in numerous exhibitions at galleries and other venues across the US such as the Weatherspoon Art Museum, UNC Greensboro; the International Print Center, New York; and the Brooklyn Botanic Gardens. Her most recent solo show, *Wonderland*, appeared at the Ricco Maresca Gallery in New York City. Blum's work is held in two dozen private and public collections, including the World Ceramic Exposition Foundation in Icheon, South Korea; the Scottsdale Museum of Contemporary Art; and the Boise Art Museum. Also among these projects is a permanent installation at the residence of the American Ambassador to Belgium.

Blum received her MFA from the Cranbrook Academy of Art and has since become a widely sought-after visiting artist, critic, and lecturer at universities nationwide. Residencies have taken her to Bowdoin College, Virginia Commonwealth University School of the Arts, Alfred University, Ohio State University, Kansas City Art Institute, Atlantic Center for the Arts, Archie Bray Foundation, Hunter College, University of Michigan School of Art, and the Banff Centre for the Arts, among many other institutions. Her work has also been recognized through fellowships from the Pollock-Krasner Foundation, Peter S. Reed Foundation, Mid-Atlantic Arts Foundation, and New York's Lower East Side Printshop.

Nancy Blum's first monograph was published in 2017 and features essays, interviews, and documentation of drawings, sculptures, and public artworks.