

PENLAND GALLERY

GLEN GARDNER

Pittsburgh, PA

METAL | Sculpture and functional vessels

Penland Affiliation | Penland Instructor 1985, 1989, 1990, 1997, 2000

Artist Information | Studio artist, GSG Studio (PA); teaching: Penland School of Craft (NC), John C. Campbell Folk School (NC), Arrowmont School of Arts and Crafts (TN), Pittsburgh Center for the Arts (PA), Society of Contemporary Craft (PA); exhibitions: Morgan Glass Gallery (PA), Artsmiths Gallery (PA), Allegheny Metals Club (PA), Carnegie Museum of Art (PA); collections: Kamm Teapot Foundation (NC), Pittsburgh Childrens Museum (PA), Minnesota Valley National Wildlife Refuge (MN), The Town of Bay Harbor Island (FL), The Fayetteville Museum of Art (NC)

Artist Bio | Glen Gardner began working with metal in the late sixties. From 1972 to 1976, he was the resident blacksmith at Peters Valley Craftsman in Layton, New Jersey. In 1977, Glen built a forge and studio in the mountains of North Carolina, located near Penland School of Craft. He moved to Pittsburgh in 1992 and since that time, has maintained a metals studio there. Glen is a sculptor/metalsmith, and the work he produces ranges from purely sculptural to functional. Public works of sculpture, contemporary weathervanes, jewelry, and interior design are represented in his vast body of work. He works in all metals, including bronze, silver, gold, and iron. Preferring to use hammers, chisel, files, and anvils, he does almost no foundry work. Since beginning his career at Peters Valley Craftsmen, he has taught workshops in a variety of settings, including Penland School of Craft, John C. Campbell Folk School, Arrowmont School of Arts and Crafts, Pittsburgh Center for the Arts, and the Society of Contemporary Craft, as well as workshops at several universities across the country.