

PENLAND GALLERY

HEINRICH TOH

Kansas City, MO

PRINTMAKING | Monoprints, works on paper

Penland Affiliation | Penland Instructor 2022, Winter Resident 2014, Penland Student 1999

Artist Information | Studio artist; education: BFA Cleveland Institute of Art (OH), Diploma in Fine Arts La Salle College of the Arts (Singapore); teaching: Kansas City Art Institute, Arrowmont (TN), Pratt Fine Arts Center (WA), Oklahoma Fine Art Institute at Quartz Mountain; residencies: Penland Winter Residency (NC), Arrowmont Pentaculum (TN), Vermont Studio Center (VT); exhibitions: Albrecht-Kemper Museum (MO), Nelson-Atkins Museum of Art (MO), Wing Luke Museum of the Asian Pacific American Experience (Seattle), Bellevue Art Museum (WA); collections: Nelson-Atkins Museum of Art (MO), Albrecht-Kemper Museum (MO), Truman Medical Center (MO), Lowes Kansas City Hotel (MO), University Hospital Cleveland (OH), Dell Children's Hospital (TX)

Artist Statement | *My work investigates questions of identity and assimilation arising from travel and relocation. Past memories become fleeting, leading me to seek what was once familiar. By contrasting Eastern and Western sensibilities, my work reflects layered and overlapping cultural elements, combining past and present.*

The flowers I use are derived from Silk Brocade and Sarong fabric from my Perankan heritage. These reinterpretations of floral, ornamental, and geometric shapes explore new patterns, looking ahead into the future. The tree lines are from National Parks underscoring the definition of 'home' in the United States. While the objects selected have specific connection to my personal history, these elements alongside vast landscapes explore the evolution of identity, its non-permanence, the passage of time, and the remnants of culture. It is an evolving mindscape, drawn from the dichotomy of two worlds.

The process of my work combines collagraphs made from cardboard plates, painterly monotype backgrounds, and the transfer of imagery with paper-lithography. They are printed with multiple runs through an etching press that results in layers of color, pattern, and imagery. Each print is a one-of-a-kind work on paper, as I do not make editions or multiples.

Technical Information | Monoprint, paper lithography, collography, relief printing on Rives BFK paper

Penland School of Craft | Penland Gallery & Visitors Center
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