

PENLAND GALLERY

DANIEL T. BECK

New York City, NY

IRON | Sculpture

Penland Affiliation | Penland Core Fellow 2010-2012, Penland Studio Iron Coordinator 2011-2021, Penland Studio Operations Manager 2021-2023, Penland Instructor 2016

Artist Information | Studio artist and Production Manager for Tom Sachs Studio; education: BA University of Georgia; professional experience: Open Studio Resident (Haystack Mountain School of Crafts), artist assistant for sculptor Hoss Haley; teaching: Penland School (NC) Appalachian State University (NC)

Artist Bio | Daniel T. Beck earned a B.A. in Studio Art/Art History from the University of Georgia, where he focused on metalsmithing and medieval Christian architecture. He served as the Iron Studio Coordinator at Penland School of Crafts in the mountains of western North Carolina from 2011 -2021. Daniel has a diverse background/interest in materials, having worked as a jeweler, carpenter, blacksmith, community mural artist, sculpture conservator, machinist, and as adjunct professor at Appalachian State University in Boone, NC. His exhibition history includes the Asheville Arts Council (Asheville, NC), Rebus Works (Raleigh, NC), Crimson Laurel (Bakersville, NC), the Penland Gallery, and the Cameron Art Museum (Wilmington, NC). Daniel is also a contributing author/illustrator for the Artist Blacksmith Association of North America (ABANA).

Daniel's work focuses on mixed-media sculpture investigating themes of home, personal history, memory, and place. Drawing is integral to the execution of Daniel's artwork. He creates schematics and diagrams to work through ideas, accumulating information on paper throughout the drafting and planning process: multiple views, dimensions, details, and the graphic quality of a straight line.