

# PENLAND GALLERY

## MORGAN HILL

Penland, NC

**WOOD** | Sculpture and jewelry

**Penland Affiliation** | Penland Core Fellow 2015-2017, former Penland Staff

**Artist Information** | Studio artist; education: Memphis College of Art, University of Central Arkansas, BFA University of Arkansas Little Rock, Penland School of Craft; awards: Chrysalis Award for Emerging Artists, James Renwick Alliance for Craft (DC), Windgate ITE International Residency, Museum for Art in Wood (PA); recent exhibitions: *Telling Tales*, Wharton Esherick Museum (PA), *Matter of Form*, AdornAxis, The Armory Art Center (FL), *WITNESS*, Solo Exhibition, Gallery 2052 (IL), *Getting Ready*, Solo Exhibition, Ombre Gallery (OH), *Earrings Galore*, Heidi Lowe Gallery (DE); professional: Co-owner and co-founder, Treats Cooperative Studios (NC); collections: Fleur Bresler Collection (MD), Center for Art in Wood (PA), Windgate Center of Art + Design (AR)

**Artist Bio** | Morgan Hill is a sculptor and jewelry designer whose work draws on a wide range of aesthetic and conceptual influences from 90's pop culture, campy cinema, and costume design to her Southern, Christian upbringing and experiences as the only female child in an extended family of farmers in Arkansas. Her longing to break the silence surrounding culturally censored topics drives her to create work on themes of death, abuse, depression, and suicide, as well as their counterparts of rebirth, healing, and empowerment. On the lighter side, her jewelry brand Bad Habits by Morgan Hill celebrates the pleasure of excess and indulged desires.

Morgan's formal art education began at the Memphis College of Art where she focused on drawing. She also studied interior design and ultimately earned a BFA in Woodworking and Furniture Design from the University of Arkansas Little Rock. She was a Core Fellow at the Penland School of Craft from 2015-2017 where she worked with renowned artists and designers and studied techniques ranging from chainsaw carving to metalwork to neon tube bending. In 2018, she was an ITE Windgate Fellow at the Center for Art in Wood, and in 2022, she was awarded the Chrysalis Award by the James Renwick Alliance. Her work is carried in galleries across the US and internationally. She creates her work at Treats Studios in Spruce Pine, NC, a studio cooperative she co-founded.

Penland School of Craft | Penland Gallery & Visitors Center  
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