

# PENLAND GALLERY

## MARIANNE DAGES

Philadelphia, PA

**Book Arts and Printmaking** | Letterpress, bookbinding, writing

**Penland Affiliation** | Penland Core Fellow 2008-2010, Penland Instructor 2016, 2018, 2023

**Artist Information** | Studio artist; education: BFA Photography, University of the Arts (PA), Penland School of Craft (NC), residencies: Wells Book Arts Center and String Room Gallery (NY), Beisinghoff Printmaking Residency, Women's Studio Workshop (Germany), Herhúsið Residency, Siglufjörður (Iceland), exhibitions: *Looking Out/Looking In*, Swarthmore College (PA), *The Velocity of a Page*, Tephra Institute of Contemporary Arts (VA), *Into the Valley*, Napoleon Gallery (PA), *Walt Whitman's Words: Inspiring Artists Today*, Center for Book Arts (NY); selected collections: Swarthmore College Book Arts + Private Press Collection (PA), The Poetry Collection at the University at Buffalo (NY), Temple University Library (PA), University of the Arts (PA), The Waskomium (VT), MOMO Library Artist's Book Collection (NY), Baylor Book Arts Collection (TX), Joan Flasch Artist's Book Collection, SAIC (IL)

**Artist Bio** | Marianne Dages is a Philadelphia-based artist and writer investigating the crossroads between image, language, and thought. Her work is held in public collections including the MOMA Library, Yale University Library, and SAIC Chicago. She was awarded the two-year Core Fellowship at Penland School of Crafts, where she studied bookbinding and letterpress printing. In 2015, she had a solo exhibition at Print Gallery Tokyo. She's been an artist in residence at Herhusid in Iceland, Beisinghoff Printmaking Residency in Germany, and the Book Arts Center at Wells College. Marianne also teaches letterpress and bookbinding and publishes artists' books under the names Huldra Press and Sistrum. She prints on a Vandercook No. 4 named Egon.

Penland School of Craft | Penland Gallery & Visitors Center  
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