

# PENLAND GALLERY

KENTO SAISHO

Los Angeles, CA

**IRON** | Sculptural objects and vessels

**Penland Affiliation** | Penland Core Fellow 2018-2020

**Artist Information** | Studio artist; education: BFA Rhode Island School of Design, Windgate-Lamar Fellowship (RI); exhibitions: Things, OpenMindArt Space (CA), Tender Presence Traveling Exhibition (IL, VA, NC), CraftSpace (UK), Dutch Design Week (Eindhoven, NL), Torrance Art Museum, (CA), Finlandia University Gallery (MI), Amos Eno Gallery (NY), Gelman Gallery (RI), Boston Design Center (MA), Pawtucket Armory Arts Center (RI), Toe River Arts Council (NC), awards: 2021 Emerging Artist Cohort, American Craft Council, 2022 Career Advancement Grant, Center for Craft

**Artist Bio** | Kento Saisho (he/him) is an artist and metalworker currently based in Los Angeles, CA. He makes vigorously textured and tactile sculptural objects, vessels, and contemporary artifacts in steel that utilize and push the material's potential for transformation. Born and raised in Salinas, CA, he graduated from the Rhode Island School of Design (RISD) in 2016, where he was a Windgate-Lamar Fellowship recipient from the Center for Craft in Asheville, NC. Following this, he completed the Core Fellowship at the Penland School of Craft from 2018-2020. He was also a recipient of the inaugural Emerging Artist Cohort from the American Craft Council (ACC) in 2021 and the 2022 Career Advancement Grant from the Center for Craft. He has exhibited nationally and internationally and is currently represented by Citron Gallery in Asheville, NC.