

PENLAND GALLERY

APRIL WOOD

Baltimore, MD

METALS | Jewelry

Penland Affiliation | Penland Instructor 2013, 2014, Penland Winter Resident 2022

Artist Information | Studio artist; education: BFA Studio Art Metals/Jewelry, Texas State University, MFA Studio Art Metals/Jewelry, Towson University (MD); exhibitions: Gatehouse Gallery, Austin Museum of Art, Laguna Gloria (TX), Current Space (MD), Lillstreet Arts Center (IL), Heidi Lowe Gallery (DE), Alchemy Gallery (OR), Reinstein Ross Gallery (NY), Craft Alliance (MO), Taboo Studio (CA)

Artist Bio | April Wood is a metalsmith and jeweler living and working in Baltimore, MD. She is a co-founder of the Baltimore Jewelry Center, a metals and jewelry community education space in Baltimore where she worked as Studio and Program Manager, Exhibitions Director, and instructor. She received her BFA in Studio Art, concentrating in Metals/Jewelry, from Texas State University – San Marcos and her MFA from Towson University. She has taught at the Maryland Institute College of Art, the Corcoran College of Art and Design, Penland School of Craft, Idyllwild Arts Academy, and Towson University. Her work has been featured in *Metalsmith*, *Surface Design Journal*, and *Sculpture*. She exhibits her work nationally and internationally, including a solo exhibition at the Austin Museum of Art and SIERAAD International Art Jewelry Fair in Amsterdam.

Technical Information | Hand pierced, patinated, and oiled mild steel and silver