

PENLAND GALLERY

ADAM WHITNEY

Penland, NC

METALS | Holloware

Penland Affiliation | Penland Resident Artist 2020-2023, Penland Instructor 2013, 2018, Former Penland Metals Studio Coordinator 2007-2011

Artist Information | Studio artist; education: BFA Virginia Commonwealth University; teaching: Penland (NC), Raffles College of Higher Education (Malaysia); exhibitions: Metals Museum (TN), Capsule Gallery (Houston), Visual Arts Center of Richmond (VA), St. Andrew's Sewanee Gallery (TN), Meyer Gallery (VA), Mint Museum (NC)

Artist Bio | Adam Whitney is a metalsmith who has worked & lived throughout the United States and abroad obtaining experience from a range of projects and teaching. At his studio he spends time hammering sheet metal into volumetric forms, constantly exploring the possibilities of silversmithing and pushing his understanding and knowledge of the craft. His skill set is varied and reflects the wide processes and techniques pertaining to metalsmithing. His recent work employs traditional silversmithing techniques to create functional objects and heirlooms. When not in the studio, Adam travels to work on projects and to teach workshops, bringing his passion for metalsmithing wherever he goes.

Artist Statement | *What I make and how I make it takes many intensive labor hours of hammering, unwieldy and difficult-to-acquire equipment, space, high material expense, and physical toll. Therefore the objects that I choose to create mean a great deal to me. Manifesting them is a years-long proposition. By the time I am ready to make the final iteration, I know the dance exactly and know how the material will neither lose nor be added to in mass in its crafting. The Stirrup Cups are just one example, and they provide an insight into my studio life, which is populated by both finished volumetric objects and the numbered copper multiples that I have crafted along the way to the final object whose making has been calibrated exactly. Therefore any form I make has to be honest to me, somehow, and each one, in series, is that.*

Penland School of Craft | Penland Gallery & Visitors Center
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