

PENLAND GALLERY

DANA FEHSENFELD

Asheville, NC

TEXTILES | Screenprinting

Penland Affiliation | Penland Core Fellow 2007-2009

Artist Statement | *Chomp Textiles remains true to the idea that making something by hand opens a deeper level of attention. My drawn patterns, screenprinted on textiles and sewn into the goods you find in my shop, reflect something mysterious and positive that happens when I let go, follow my hands, and dive deep.*

Chomp continues to be a one-lady operation (with some strong supporting characters who supply lots of love and distraction) today. I make durable colorful goods from sustainable materials in my home studio, ready to find their place in your home.

Why “Chomp,” you ask? Simple. I started using the name when I was really in love with teeth. Never changed it, and here we are.

Technical Information | Every design begins with a hand drawn pattern that is then transferred onto a silkscreen. Custom colors are mixed and everything is carefully printed by hand. The printed textile goes through drying, curing, and ironing before it gets sewn into the final product. Chomp textiles will keep getting better with age if you wash and dry with care.

Best wash option: wash by hand and then hang dry or lay flat to dry. Iron if desired. Next best wash option: turn inside out, put in a laundry wash bag or wash on delicate, coldwater, mild soap. Hang dry, lay flat to dry, or tumble dry. Iron if desired.