

# PENLAND GALLERY

## KENNY PIEPER

Burnsville, NC

**GLASS** | Sculptural and functional blown glass

**Penland Affiliation** | Penland Glass Studio Coordinator 1996-2002, Penland Instructor 2008, 2013, 2016

**Artist Information** | Studio artist; education: BFA Glass, California College of Arts and Crafts, (CA), Center for Creative Studies, College of Art and Design (MI), Penland School of Craft, (NC); exhibitions: Kuviato Glass Gallery (AZ), Betty Ray McCain Gallery (NC), Kittrell/Riffkind Gallery (TX), Habatat Gallery (FL), RedSky Gallery (NC)

**Artist Bio** | Kenny Pieper was born in Birmingham, Alabama, and raised in the mountains of North Carolina. He began his craft career in high school when he studied at the Penland School of Craft. Initially, he studied ceramics with Norm Schulman and Cynthia Bringle and later found his passion for glass under the tutelage of Richard Ritter. After high school, Kenny moved to Detroit in 1978 with a scholarship at the Center for Creative Studies, and he subsequently received his B.F.A. from California College of Art and Design. He spent the following sixteen years working as a glassblower in the San Francisco East Bay area.

Kenny's career came full circle when he left California and moved back to North Carolina. He worked at Penland School as the coordinator of the glassblowing and lampworking studios. It was during this fruitful time that he developed his expertise in the tradition of Italian glass. Kenny now maintains his own studio and resides in the beautiful mountains of North Carolina. Reflecting the harmony and beauty of his surroundings, Kenny produces an exquisite line of glass vessels and sculptures. His work is in the collections of Corning Museum of Glass, Museum of Fine Art Boston, New Bedford Museum of Glass, Asheville Art Museum, New Orleans Museum of Art, Hickory Museum of Art, as well as many private collections.