

# PENLAND GALLERY

## COREY PEMBERTON

Los Angeles, CA

**GLASS AND PAINTING** | Blown glass and collage painting

**Penland Affiliation** | Penland Core Fellow 2017-2019 , Penland Instructor 2021, 2022, current Penland Board of Trustees, Penland Studio Assistant

**Artist Information** | Studio artist; teaching: Pittsburgh Glass Center, UrbanGlass (NYC), Los Angeles Glass Center, North Carolina Glass Center; residencies: Penland Core Fellowship, SmArt Kinston (NC), Pittsburgh Glass Center, Bruket (Norway); exhibitions: UNREPD (Los Angeles), Contemporary Art Museum (NC), Blue Spiral 1 (NC), Green Hill Center (NC), Penland Gallery; solo exhibitions: *creature, comfort*, Contemporary Art Museum (NC), *finding home in otherness*, Blue Spiral 1 (NC), *home/body*, UNREPED (CA), *you know you see us*, RAFFMA (CA)

**Artist Bio** | Corey (American b. Reston, VA 1990) received his BFA from Virginia Commonwealth University in 2012. Corey is one of the founders and the director of *Crafting the Future*, a non-profit organization that works to diversify the fields of art, craft and design by connecting BIPOC artists with opportunities that will help them thrive.

He has completed residencies at The Pittsburgh Glass Center (PA), Bruket (Bodø, NO), as well as a Core Fellowship at the Penland School of Craft (NC). He currently resides in Los Angeles, California where he splits his time between *Crafting the Future*, production glass blowing, and his painting practice. Pemberton strives to bring together people of all backgrounds and identities, breaking down stereotypes and building bridges; not only through his work with *Crafting The Future* but with his personal artistic practice as well.