

PENLAND GALLERY

AUDREY PECK

Tulsa, OK

METALS | Jewelry

Penland Affiliation | Penland studio assistant 2013

Artist Information | Studio artist; education: MFA East Carolina University, BFA Oklahoma State University; exhibitions: Penland Gallery, Pocosin Arts (SC), Racine Art Museum (WI), Baltimore Jewelry Center, Maria V. Howard Arts Center, Craft Alliance Center of Art and Design, and the Greenville Museum of Art; representation: Penland Gallery (NC), 108 Contemporary (OK), KURATEDPgh (PA), STARworks (NC)

Artist Bio | Audrey Peck is a jewelry artist living and working in Oklahoma. Peck completed an MFA from East Carolina University in 2014 and a BFA from Oklahoma State University in 2004. Her jewelry explores our relationship with nature. Her work has appeared in many exhibitions including the Baltimore Jewelry Center, Maria V. Howard Arts Center, Craft Alliance Center of Art and Design, and the Greenville Museum of Art.

Artist Statement | *My work is a reflection of my surroundings. My childhood was filled with time spent playing outside and camping with my family, activities that cultivated in me a reverence for the natural world and its importance in our lives. As an adult, I find myself spending less time outdoors, with diminishing opportunities to experience the nature that is essential to my well-being. So, when I do go out, I collect mementos to carry a piece of that experience with me. My work also explores the tension in our environment in which man-made structures and Mother Nature overlap, with Mother Nature increasingly getting squeezed out for more development. I'm constructing a true metaphor for the strength of society and natural forces to rebuild together with a mutual determination to thrive.*

The materials I choose attract me with evidence of the wear and tear of time. These objects and materials are given a new life and purpose in my work. The choice to use wood as my primary material is not accidental. It is a renewable material resource, a form of recycling. The materials are themselves pieces of nature for wearers to carry with them as a small connection to the outdoors. In our ever-changing lifestyle that includes fewer moments enjoying nature and more time being bombarded by technology, making and sharing this work is a respite for me.

Technical Information | Fabricated silver and wood

Penland School of Craft | Penland Gallery & Visitors Center
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