

PENLAND GALLERY

JENNY MENDES

Chesterland, OH

CLAY | Narrative functional and sculptural ceramics

Penland Affiliation | Penland Instructor, 2007, 2012, 2018, 2022, Penland Core Fellow 1984-1985, Penland Resident Artist 2004-2007

Artist Information | Studio artist; education: BFA Washington University (MO); teaching: Penland; exhibitions: Smithsonian Craft Show (DC), St. Louis Art Festival (MO), Cain Park Arts Festival (OH), Ohio Arts Council (OH), Columbus Arts Festival (OH); residencies/symposiums: Bird of Paradise International Symposium Lapota Resort, Georgia (2022), International Slipware Symposium Aegina, Greece (2021), Abgunstes Muiza CLAYMEAL II, Latvia (2019), PAGLULUAL: International Ceramic Art Project, Philippines (2017), Hieronymus Bosch symposium, Netherlands (2016)

Artist Statement | *Using clay as my primary material, I have found an entryway into my subconscious. I work intuitively with a palette comprised of many things. First I create a structure that I overlay with painted patterns of emotional experience, sensory-based memories, cellular formations, and other discoveries. Working within a human/animal narrative, I engage in a dialogue that witnesses and reflects an invitation into my world.*

Technical Information | Earthenware with terra sigillata and underglazes