

# PENLAND GALLERY

DH MCNABB

Tampa, FL

**GLASS** | Blown glass

**Penland Affiliation** | Penland Instructor 2017

**Artist Information** | Studio artist; education: MFA Rhode Island School of Design, BA Centre College; teaching: Penland School of Craft, Pilchuck Glass School; exhibitions: *Les Mains sans sommeil*, Palais de Tokyo, France, *Horizon Studies Attempt(s) #12, #13, #21*, Chrysler Museum of Art Glass Studio, (VA), *Wanted Design*, Transatlantic Creative Exchange at Industry City (NY), *Residency Exhibition for Saint-Louis Cristallerie*, Saint-Louis les Bitche, France, *Funn*, S12 Gallery, Norway

**Artist Statement** | *Encouraged by parents that traveled, I often found myself spinning the globe in my father's office looking at where they had been and where I too may someday go. Glass has been an educational journey both from an academic and a practical standpoint. The journey started academically in 1999 at Centre College and then continued with my MFA from the Rhode Island School of Design in 2012. Corning, Seattle, Prague, Lybster, Weil am Rhein, Murano, Nuutajärvi, Istanbul, Toyama, Saint-Louis les Bitche, and Bergen are just a few of the places this material has taken me.*

*Along the way, I have been fortunate to work, assist and collaborate with many artists who have helped me in the medium and in life in general. Glassmaking is about collaboration, whether it is with another glassmaker, an artist, or a designer. As far as art and design, I prefer to fluctuate between the two; ultimately coming to realize I am a maker and a catalyst for this material. However, the most important thing the material has taught me is that it's not necessarily what you can make but what you can expose...*