

PENLAND GALLERY

COURTNEY MARTIN

Bakersville, NC

CLAY | Wood-fired functional pottery

Penland Affiliation | Penland Instructor 2020, 2022

Artist Information | Studio potter: teaching: Penland, Arrowmont (TN); exhibitions: solo at Signature Shop (Atlanta), Smithsonian Craft Show (DC), Shape Theory Collective (UT); organizer of Clay to Table (online); representation: Signature Shop (Atlanta), Schaller Gallery (MI), Freehand Gallery (Los Angeles), Penland Gallery

Artist Bio | Courtney Martin is a studio potter living and working in the mountains of North Carolina near Penland School. She grew up just outside of New York City on Long Island.

After high school, Courtney went to college at the University of New Mexico where she discovered clay and graduated with a BFA in Ceramics. In 2001 she moved to western North Carolina to work and apprentice with Terry Gess, Michael Kline, Cynthia Bringle, and others. In 2005 she and her husband, glassblower John Geci, bought a property with an old farmhouse on it near Penland School of Craft. By August 2007, she had completed building her wood-fired cross-draft climbing kiln.

Currently, Courtney shows in galleries and institutions throughout the US. She has taught workshops at Penland School of Craft and Arrowmont, as well as several universities. Courtney is a founding member of Spruce Pine Potters Market, a juried member of ArtAxis, and an organizer of *Clay to Table*.

Technical Information | Courtney throws and hand builds pots using NC clay (from STARworks Ceramics), and fires to cone 10/11 in her wood kiln. Her pots are made for daily use and enjoyment.