

# PENLAND GALLERY

## JEANNINE MARCHAND

Spruce Pine, NC

**CLAY** | Sculpture

**Penland Affiliation** | Penland Core Fellow 2001-2003

**Artist Information** | Studio artist; education: MFA Cranbrook Academy of Art (MI), BA St. Joseph's University (PA); residencies: Anderson Ranch Arts Center (CO); exhibitions: Museo de Arte Contemporaneo de Puerto Rico, Keramiekcentrum Tiendschuur Tegeken (Netherlands), Fuller Craft Museum (MA), Maxine and Stuart Frankel Foundation for Art (MI)

**Artist Bio** | Jeannine Marchand is a Puerto Rican studio artist based in Spruce Pine, NC. She received her BA from St. Joseph's University and her MFA from Cranbrook Academy of Art. She was a resident artist at Anderson Ranch Arts Center in Snowmass, CO, and a Core Fellow at Penland School of Crafts in North Carolina. In 2009 she received a Cultural Envoy Grant from the U.S. Department of State to teach, lecture, and jury the National Ceramics and Sculpture Biennial in Tegucigalpa, Honduras. Her work has been exhibited nationwide and can be found in public and private art collections internationally, including the Museo de Arte Contemporáneo de Puerto Rico, Keramiekcentrum Tiendschuur Tegelen, The Netherlands, Fuller Craft Museum in Brockton, MA, and the Maxine and Stuart Frankel Foundation for Art, MI.

**Artist Statement** | *It is curiosity that invites me to explore memory and emotions, finding a sensual language in the lights and shadows of malleable white clay.*

*The products are monochromatic sculptures that are refined to achieve a smooth surface that is sensitive to illumination.*

**Technical Information** | The artist folds and forms each work into a unique composition. The finished product is then fired and hand-sanded.