

PENLAND GALLERY

EDNA MADERA

Kansas City, MO

METALS | Jewelry

Penland Affiliation | Penland Instructor 2021

Artist Information | Studio artist, education: MFA metalsmithing and jewelry design, Rochester Institute of Technology, NY; BFA metalsmithing and jewelry design, Southern Illinois University at Carbondale, IL; teaching: Arrowmont School of Crafts (TN), Pratt Fine Arts Center (WA); Penland School of Craft (NC); Award of Excellence at American Craft Council Baltimore Show (MD); exhibitions: 2022 Instructor Exhibition, Arrowmont School of Arts & Crafts (TN), 2021 AdornAxis - International Curated Jewelry Exhibition, NYC X Design

Artist Bio | *Edna Madera is an American studio jeweler working in Kansas City, Missouri. She received her MFA from the School for American Crafts at the Rochester Institute of Technology and her BFA from the School of Fine Art at Southern Illinois University at Carbondale, both in Jewelry Design and Metalsmithing. Edna continued to hone her craft by maintaining a studio practice while working as a bench jeweler and studio assistant, executing repairs, stone setting, and small batch production. Her technical experience opened opportunities in the jewelry industry. Hired as a product development manager and jewelry designer, Edna learned the ins and outs of global sourcing, product development, and supply chain. In 2014 Edna opened her namesake studio where her mission is to meld design and technique in fine jewelry.*

Technical Information | Like an accumulation of pencil marks illustrates a picture, threads of 24 karat gold threads are drawn over silver, one strand at a time. Each wisp of pure gold is razor cut and torch fused, one by one. Metals are sourced from the same American refinery she has trusted for over 25 years. Diamonds are sourced by partners who champion conflict-free gems from safe origins.

Care | Sterling grey pieces have an oxidized finish and can be washed with warm soapy water and patted dry with a lint free towel. A polishing cloth for silver can also be used gently. Use care to not overly rub fused gold details. To remove tarnish from bright silver, a consumer silver tarnish remover, such as Goddard's Silver Dip or Weiman Instant Tarnish Remover, can be used as directed and washed immediately with warm soapy water and patted dry. We recommend using a cotton swab dipped in tarnish remover, gently wiping the surface, and rinsing in warm soapy water within 15 seconds to ensure grey oxidation is not affected. Rinse and repeat as needed. If you prefer a dip method, do not soak pieces for longer than 5 seconds at a time as it can remove the grey oxidation. Rinse and repeat as needed.

For an eco friendly approach, mix 1/2 cup water, tablespoon of baking soda, and a squeeze of dish soap. This will make a slurry like paste that you can wash your piece with, rinse and pat dry with lint free towel.

Do not use ultrasonic cleaners as it will damage any gold fused surface design.
Do not soak jewelry in any chemicals or chlorines.

If sanitizing is needed, can dip or wipe down with isopropyl alcohol and pat dry with a clean lint free towel. Do not use bleach as it can cause damage to the gold and silver.