

PENLAND GALLERY

ANNE LEMANSKI

Spruce Pine, NC

PAPER | Sculpture and print

Penland Affiliation | Penland Resident Artist 2004 - 2007

Artist Information | Studio artist; education: BFA College for Creative Studies, Studio Art Centers International, Michigan State University; exhibitions: *RETOLD: Chronicles and Other Stories* (Penland Gallery), *The Messenger*, Florence County Museum (Florence SC), *Rabbit, Rabbit, Rabbit* (SOCO Gallery, NC), *Masters in Craft* (Chautauqua Institution, NY), *Beauty of the Beast* (Greenhill Center for NC Art, NC), *Guns: Loaded* (San Jose Museum of Quilts & Textiles, CA), *Whistling Past the Undertow* (Center Galleries, MI), *Inspired* (Penland Gallery, NC), *Blue Go-Go* (Cedarhurst Center for the Arts, IL), *Nature Nurture, ArtPrize 7* (Grand Rapids Art Museum, MI), *Simulacra* (McColl Center for Art + Innovation, NC), *Queen Alexandra's Flight* (Penland Gallery, NC), *Animalia* (Flinn Gallery, CT), *0 to 60: Contemporary Art & Time* (North Carolina Museum of Art, NC), *Animal Nature* (Kohler Center for the Arts, WI); awards: recipient of North Carolina Arts Council Fellowship; collections: Crystal Bridges Museum of American Art (Bentonville, AR), Asheville Art Museum (NC), Capitol Broadcasting (Raleigh, NC), Mint Museum of Craft + Design (Charlotte, NC), North Carolina Museum of Art (Raleigh, NC)

Artist Statement | *Each piece is an act of homage. Through the combination of forming and brazing copper rod and wire, pattern making, and hand stitching, I draw out the essence of the animal or object I am bringing into being. I sweet talk the "skin" and form into holding hands and jumping into the abyss together, so we can see what comes out the other side.*

Technical Information | Archival prints, sewn onto wire frame structures, collage