

PENLAND GALLERY

AMANDA LEE

Seattle, WA

TEXTILES | Screen-printing

Penland Affiliation | Penland Instructor 2014, 2017

Artist Information | Studio artist; education: MFA Indiana University in Bloomington, BA University of Washington; teaching: Penland School of Craft, Pilchuck Glass School (WA), Utah State University, University of Georgia, University of Iowa

Artist Bio | Amanda Lee is a multi-disciplinary artist with a background in printmaking, book arts, and photography. Her images and installations evoke a sense of poetic minimalism inspired by sacred texts, transcendentalist paintings, and manuscripts. She makes art that investigates the intersection of Indigenous knowledge systems with print media and book art theory.

Lee earned an MFA at Indiana University, Bloomington and was the recipient of the inaugural Virginia A. Myers, Visiting Artist / Visiting Assistant Professorship in Printmaking at University of Iowa. She has presented work internationally in Scotland, Hong Kong, and has had several solo exhibitions at SG Gallery in Venice, Italy. Lee was an artist in residence for McColl Center for Art + Innovation and University of North Carolina, Charlotte, as well as Willapa Bay AIR, and a University of Washington, Whiteley Center Scholar.

She is an avid teacher with faculty positions at Utah State University, University of Georgia and University of Arkansas. She has been a visiting artist and taught workshops at Kent State University, Loyola Marymount University, University of Minnesota, University of Alberta, and Penland School of Crafts. She has won several awards including an Adolph and Esther Gottlieb Foundation grant and public art 'boot-camp' fellowship and commission from the City of Seattle.

Technical Information | Natural dyes on 100% European flax linen. They are very durable as towels, getting softer and more absorbent over time. The main colors are chlorophyll (greens), indigo (blues), cochineal (pinks and purples), weld (yellows), and logwood (blacks). Pre-washed, machine wash (cool), iron on reverse side of image.

Penland School of Craft | Penland Gallery & Visitors Center
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