MARVIN JENSEN

Bakersville, NC

METALS | Holloware and jewelry

Penland Affiliation | Former Penland Metals Coordinator, Penland Instructor 1981-2013

Artist Information | Studio artist; education: MFA Southern Illinois University, BS Mankato State University, AA Austin State Junior College; teaching: Penland, Rochester Institute of Technology, Parsons School of Design, Purdue University; exhibitions: Tradition of Excellence | Japanese techniques in contemporary metal arts (Penland Gallery and Metal Museum, TN), North Carolina Museum of Art, Hickory Museum of Art (NC), SECCA (NC), MET (NY), Contemporary Aluminum Invitational at S. Oregon University; collections: Mint Museum Craft + Design (NC), RISD Museum (RI)

Artist Bio | A metalsmith specializing in the traditional Japanese layered metal technique called mokume-gane (wood-grained), Marvin Jensen has a BS from Mankato State University (MN) and an MFA from Southern Illinois University/Carbondale, where he studied with Brent Kington. He was a visiting assistant professor at Purdue University in West Lafayette (IN) in 1981-82 and at Rochester Institute of Technology (NY) in 1992. Since 1983 he has lectured and given workshops at many universities in hollowware, anodizing, and mokume-gane. He has taught frequently at Penland School of Craft and was an assistant to the director in 1982 and 1983; from 1985-1992 he was the studio and program coordinator for metals, iron, and sculpture studios. In 1984 he established Jensen Studio in Bakersville (NC) where he works as a metalsmith, machinist, and designer of wood and metal furniture.

Jensen has been in over 75 invitational and competitive exhibitions including the North Carolina Museum of Art, the Hickory Museum of Art, SECCA, MMA, and the Contemporary Aluminum Invitational at S. Oregon University curated by Lloyd Herman. His work is included in the permanent collections of the Art Museum of Rhode Island School of Design, and the Mint Museum (NC), and has been reviewed in Metropolitan Home, Home, Vogue, Metalsmith, and the Journal of SNAG.

Technical Information | Lathe turned stainless steel, anodized aluminum