

PENLAND GALLERY

MAGGIE JASZCZAK

Shafer, MN

CLAY | Functional ceramics and sculpture

Penland Affiliation | Penland Resident Artist 2015-2018, Penland Instructor 2018

Artist Information | Studio artist; education: MFA University of Minnesota, BFA Alberta College of Art and Design, Kootenay School of the Arts at Selkirk College, BA Concordia University; teaching: Penland, Greenwich House Pottery (NY), Diablo Valley College (CA), Sacramento State University (CA); exhibitions: *Pneuma: Maggie Jaszczak and Chris Colville* Penland Gallery, *Americano Invitational*, ClayAKAR (IA), *15th Annual Ceramics Invitational* Abel Contemporary (WI), *American Pottery Festival* Northern Clay Center (MN), *Mint Museum Potters Market Invitational* (NC), *Materials: Hard + Soft* Greater Denton Arts Council (TX)

Artist Bio | Maggie Jaszczak is a potter and mixed-media artist from Ontario, Canada. After completing her undergraduate studies at Kootenay School of the Arts in Nelson, BC, and Alberta College of Art + Design in Calgary, AB she received her MFA in Ceramics from the University of Minnesota in Minneapolis in 2013. She has taught classes and workshops in Canada and the United States and has participated in ceramic residency programs at Penland School of Craft in Penland, NC, Yingge Ceramics Museum in New Taipei City, Taiwan, the Archie Bray Foundation in Helena, MT, Armory Art Center in West Palm Beach, FL, Anderson Ranch Arts Center in Snowmass, CO, and Medalta Potteries in Medicine Hat, AB. She lives in Minnesota where she and her husband are studio artists.

Artist Statement | *People have used mark-making as a means to express visual ideas for thousands of years. Stick to sand, pen to paper we pass on our history. The uniqueness of one person's mark to the next, the expressive qualities of a line, and the development of visual history are at the root of my work. I create prints, drawings, and books that tell the story of my line. Materials and craft are at the forefront of this exploration. My work employs processes such as printmaking and enameling that are both labor-intensive and meditative. This labor keeps me grounded and acts as an opposing force to my more intuitive mark-making.*

Technical Information | Earthenware and slip

Penland School of Craft | Penland Gallery & Visitors Center
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