

PENLAND GALLERY

LYNNE HOBAICA

Bakersville, NC

CLAY | Sculptural and functional ceramics

Penland Affiliation | Penland Instructor 2021, Penland Student 2019, former Penland staff

Artist Information | Studio artist; education: MFA University of Art and Design Linz, Austria, BFA Syracuse University (NY); teaching: Penland School (NC), Arrowmont (TN), Arizona State University (AZ), Paradise Valley Community College (AZ), Pottery Northwest (WA); exhibitions: *I will help you live forever*, Pottery Northwest (WA), *Narrative Offerings*, San Antonio Museum of Fine Arts (TX), *Materials: Hard + Soft* Greater Denton Arts Council (TX), *Yunomi Invitational*, ClayAKAR (IA), *NCECA Gallery Expo* Gandee Gallery (VA), *Diverse Direction in Clay* Columbia City Gallery (WA), *Functional Canvas* Charlie Cummings Gallery (FL); awards: Ceramics Monthly Magazine 2020 Emerging Artist Award

Artist Bio | Born and raised in Phoenix, AZ, Lynne Hobaica received her BFA from Syracuse University and later completed her MFA in Conceptual Ceramic Sculpture at the University of Art and Design in Linz, Austria. Lynne has exhibited work in the US and abroad and participated in national and international residencies. She currently lives in the beautiful Blue Ridge Mountains in North Carolina where she shares a home and studio with her partner, Rickie Barnett, and their sweet pup, Smokey.

Artist Statement | *I am inspired by the beauty and struggle of the stories we experience, often locating humor in moments that were once painful or embarrassing. Through color and form, my work dances in a world of play, deep emotion, and empathy.*

I make ceramic objects with layers of narrative imagery built up on the surface. My work is fueled by thoughts on how our awareness of death propels how we live and is inspired by the stories we experience and will be remembered by. I reveal characters pulled from personal and historical mythologies and fairytales and give them an emotion or gesture that you might connect with; perhaps you recognize an old friend, a past lover, or yourself. It is through these connections and more that I am inspired to create, ultimately to share my own stories and the stories that others have generously shared with me.

Technical Information | Over-fired earthenware, layered slips, and glazes, sgraffito

Penland School of Craft | Penland Gallery & Visitors Center
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