PENLAND GALLERY

ARTHUR HASH

Providence, RI

JEWELRY | Traditional craft techniques with digital fabrication technologies

Penland Affiliation | Penland Instructor 2009, 2013, 2018

Artist Information | Studio artist, Assistant Professor at the Rhode Island School of Design (RI); education: MFA Indiana University (IN), BFA Virginia Commonwealth University (VA); exhibitions: Penland Gallery, Ross Museum of Art (OH), Virginia Museum of Contemporary Art (VA), Wayne Art Center (PA).

Artist Bio | Arthur Hash received his MFA in metalsmithing and jewelry design from Indiana University in 2005 and his BFA in Crafts/Material Studies from Virginia Commonwealth University in 2002. Currently, Arthur is a Jewelry designer/consultant/educator who shares a studio with his wife and fellow jeweler, Liz Clark, in Providence, Rhode Island.

For the last fifteen years Arthur has taught digital fabrication and Jewelry courses at multiple universities across the country including the Rhode Island School of Design in Providence, Rhode Island, Virginia Commonwealth University in Richmond, Virginia and SUNY New Paltz in New Paltz, New York. Arthur has managed/operated multiple digital fabrication/metals facilities including Makerbot Innovation Centers, Digital Design and Fabrication certificate programs and MIT Fab Labs. His personal studio practice combines traditional craft techniques with digital fabrication technologies such as water-jet cutting, 3D scanning, CNC routing, rapid prototyping and laser engraving to make one-off wearable, art jewelry pieces, production jewelry and wearable interactive electronics.

Technical Information | Digital fabrication technologies such as water-jet cutting, 3D scanning, CNC routing and rapid prototyping