

PENLAND GALLERY

JULIA HARRISON

Penland, NC

WOOD + METALS | Sculpture and functional craft

Penland Affiliation | Penland Instructor 2007, 2013, 2015, Penland Resident Artist 2020-2023

Artist Information | Studio artist; education: MFA University of Washington, MA Macquarie University, BA Macalester College; teaching: Arrowmont School of Arts and Crafts (TN), Snow Farm (MA), Pratt Fine Arts Center (WA), Penland (NC), Phoenix Center for the Arts (AZ), Central Washington University (WA); exhibitions: *Sweet Travel* (Fresh Flours, WA), *Choose the Mountain* (Quirk Gallery, VA), *A Lingering Sweetness* (KOBO at Higo, WA), *Rhizome: New Bamboo Jewelry* (KOBO at Higo, WA), *Lover's Portrait* (Souvenir, WA), *Knock on Wood: 2014 Biennial* (Bellevue Arts Museum, WA), *The Earring Show II* (Velvet da Vinci, CA), *A Cut Above* (Lakeshore Living, WA), *The Meaning of Wood* (Minnaert Gallery, WA), *Yuma Symposium Presenters* (Yuma Art Center, AZ)

Artist Statement | *I've been making things for even longer than I can remember, and my parents have the archival evidence to prove it: salt-clay dachshunds, construction paper brooches, spool-and-tape sandals, Barbie clothes, and stuffed animals crafted from Dad's neckties. Announcing that I needed some privacy, I'd shut the door to my room and spend silent hours hunched over whatever tools and materials I could get my hands on, trying to figure everything out.*

Even after decades of doing it, transforming an idea into reality is still a powerful experience for me, a kind of alchemy. And although I do still spend a lot of time alone in a silent room, trying to figure things out, I also get the satisfaction of sharing my solutions with clients and viewers, and of watching my students achieve their own alchemical moments.