

# PENLAND GALLERY

## JOANNA GOLLBERG

Asheville, NC

**Jewelry** | Stone setting

**Penland Affiliation** | Penland Instructor 2002, 2005, 2006, 2008, 2012, 2017, 2018

**Artist Information** | Studio artist; education: BA Warren Wilson College (NC), AAS Fashion Institute of Technology(NY); teaching: Penland, Idyllwild Arts (CA), Denver School of Metal Arts (CO), Tucson Metalsmiths Association (AZ), Idaho Metal Arts Guild (ID); exhibitions: *Power of Pearls* (CA), *Rings Show* (NC), *WEAR | Contemporary Jewelry* (NC), *Collected*, *Velvet da Vinci* (CA), *Objects of Adornment* (MA)

**Artist Bio** | In 1997, Joanna received a jewelry design degree from the Fashion Institute of Technology in New York. Upon graduating, she founded Joanna Gollberg Jewelry and has been making and selling her designs at stores and galleries across the United States ever since.

Joanna is a well-known and respected author. She has written four books on making handcrafted jewelry--*Making Metal Jewelry*, *Creative Metal Crafts*, *The Art & Craft of Making Jewelry*, and *The Ultimate Jeweler's Guide* --all titles published by Lark Crafts, an imprint of Sterling Publishing, Inc. Joanna teaches jewelry making at noted craft institutions, such as the Penland School of Craft and Arrowmont School of Arts & Crafts. Her jewelry has been published in *Art Jewelry Magazine*, *Lapidary Journal*, *Ornament Magazine*, *1000 Rings*, *500 Wedding Rings*, *500 Enameled Objects*, and *21st Century Jewelry*, among many other titles.

**Artist Statement** | *My work comes from the relationship between myself, my tools, and the materials. I love to find out what different tools can do to help me manipulate and shape metal. I am attracted to multiples, to color, to texture. I like structure, but also creating an idea of something more organic and fluid through the use of rough and faceted stones. I am constantly experimenting and pushing myself with my work – both in a design and a technical sense – while keeping true to the aesthetic of the body of work I have already developed.*

**Technical Information** | Handmade jewelry using traditional stone setting techniques with faceted, cut and raw uncut gems, sterling silver, and gold.

Penland School of Craft | Penland Gallery & Visitors Center  
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