

PENLAND GALLERY

TERRY GESS

Bakersville, NC

CLAY | Functional pottery

Penland Affiliation | Penland Resident Artist 1995-1998, Penland Instructor 2004, 2007, 2019

Artist Information | Studio artist; education: Cleveland Institute of Art, Southern Illinois University Edwardsville; residencies: Penland, Château de la Napoule (France), Cil Rialig International Artist Residency (Ireland) ; exhibitions: Spruce Pine Potters Market Invitational (NC), Mars Hill University Weizenblatt Gallery (NC)

Artist Statement | *I once met a woman who looked like her cat. It was a subtle thing, but there was an unmistakable bond between pet and owner, some collaborative demeanor or design sense.*

Potters and their pots are really no different. During the years of steadily making, marking, and firing pots, something distinctively myself has slipped into the process.

Its a sensibility as intangible and basic to me as the way in which I hold the salt shaker when I tilt it to pour, how I turn the pages of a book, or how I kick my potters wheel.

Technical Information | Thrown and salt fired