

PENLAND GALLERY

JOHN GECI

Bakersville, NC

GLASS | Blown glass

Penland Affiliation | Penland studio assistant 1997, 2004, 2005, 2007, 2006

Artist Information | Studio artist; education: BA Hartwick College (NY); residencies: EnergyXChange (NC); exhibitions/representation: Smithsonian Craft Show (DC), Second Annual Western North Carolina Studio Glass Exhibition (NC), Exhibition of New Work (Red Sky Gallery, NC), Day in the Life Gallery (OR), River Gallery (TN), Amy Kaslow Gallery (DC)

Artist Bio | John's studio is located near Penland School of Craft in NC. Originally from Litchfield, Connecticut, Geci first realized his interest in glass while studying philosophy at Hartwick College in upstate New York. After graduating in 1994, he traveled to Penland School where as a student there and a studio assistant to local glassblowers, he learned a diverse array of techniques and approaches to the material. In 2001, he had the opportunity to develop his own line of glassware when he was awarded the first-ever glass residency at the EnergyXchange, an innovative small business incubator emphasizing sustainability. Since then, he has produced his vibrant and distinctive glass vessels from his own studio which he shares with his wife, potter Courtney Martin.

Artist Statement | *Working with glass is an all encompassing process. It requires precise timing, subtle understanding of the material, tools, furnaces, and space around them. Each piece I make captures my focused time and thoughts. Glass is often described as a frozen super-cooled liquid. I prefer to think of it as static motion. With my work I try to have each form serve as a canvas to display the inherent beauty and simple elegance of the glass.*