

# PENLAND GALLERY

DANIEL GARVER

Penland, NC

**CLAY** | Functional and sculptural

**Penland Affiliation** | Penland Resident Artist 2021-2024, Penland Core Fellow 2015-2017

**Artist Information** | Studio artist; education: BFA ceramics and art history, University of Wisconsin-Milwaukee; exhibitions: 2018 American Tapestry Biennial, Texas A&M International University, Meadows Gallery (TX), Patterson-Appleton Arts Center (TX), Penland Gallery & Visitors Center (NC); residencies: Houston Center for Contemporary Craft (TX), Penland School of Craft (NC)

**Artist Statement** | *As a visual artist, my work confronts our nature of observation. I revel in the pleasure of vision, and I create to share this satisfaction with my audience. My work attempts to present visually stimulating experiences through the use of pattern, complexity, contrast, language, semantics, and objective aesthetics. The works of art produce visual stimulation to raise questions. How do our perceptual faculties function? How can our vision be communicated and validated between one another? I am curious about the psychological ways in which we observe the world around us through both sight and blindness, attention and obstruction. The slight differences in sight e.g., seeing, looking, staring, glancing, and blindness e.g., neglect, obstruction, complexity, motion, and impairments, all function to develop our own sense of reality.*

*The notion of recognizing our own cognition and developing constant acute awareness is at the forefront of my intent. By choosing vision as a material, I seek out processes that demand order, repetition, and complexity. Drawing stands as a process without boundaries or regulations; the ability to add, alter, erase, and edit form or pattern is always present. From fragments of drawings, weavings take shape, and present new regulations and constraints, which are in turn manipulated again by the instruction of masking, resisting, and dyeing. My process of making continually shifts between drawing and weaving, two-dimensional and three-dimensional, to mutually inform each material and new work.*

Penland School of Craft | Penland Gallery & Visitors Center  
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