

PENLAND GALLERY

NICKOLAUS FRUIN

Bakersville, NC

GLASS | Blown glass

Penland Affiliation | Penland Glass Studio Coordinator 2015 - current, Penland Instructor 2018

Artist Information | Studio artist; education: B.A. in Fine Art w/ Concentration in Sculpture and Glass, Hastings College (NE); exhibitions: 2020 *Collaboration in Craft*, GreenHill (NC), *New Glass Now*, Corning Museum of Glass (NY), *Pivot*, Imagine Museum (FL), *Featured Artist: Penland Benefit Auction*, Invitational, Penland School of Craft (NC), *Modified Perceptions*, Curated, Upstairs Artspace (NC), *for the table*, Two Person Show, MICA Gallery (NC); teaching: Toyama City Institute of Glass Art (Japan), Penland School (NC)

Artist Bio | Nickolaus Fruin is originally from Grand Island, Nebraska. He began working with glass at Hastings College (NE). During his undergraduate studies Nick had the opportunity to travel to various glass schools nationally and abroad working with some of the most recognized glass artists.

After finishing school, he left the Midwest and moved to Star, North Carolina to work for Wet Dog Glass LLC. During this time, Wet Dog Glass built the glass studio at STARworks Center for Creative Enterprises, STARworks Glass Lab. Shortly after the completion of the studio, Nick took over as the Glass Studio Coordinator at STARworks. In 2014 he was invited to New Zealand to work for Lukeke Design and Gaffer Glass. Nick was hired as the Glass Studio Coordinator at Penland School in 2015.

He has been a demonstrating artist at the Glass Art Society Conference 2011 in Seattle, The Australian National University, Hastings College, Tulsa Glassblowing School, and Pilchuck Glass School, and Toyama City Institute of Glass Art.