

# PENLAND GALLERY

REBEKAH FRANK

San Francisco, CA

**METALS** | Jewelry and sculpture

**Penland Affiliation** | Penland Instructor 2013, 2014, 2017, 2022, Penland Winter Resident 2014, 2019

**Artist Bio** | Studio artist; teaching: Cranbrook (MI), Penland; exhibitions: Lappenraanta Museum of Art (Finland), Atelier Teresa Lacerda (Portugal); residencies: Monson Arts (ME), LES Art Center (GA), Baltimore Jewelry Center (MD); collections: CoDA Appledorn (NL), Cranbrook Art Museum (MI), Stuart and Maxine Frankel Foundation (MI), Rotasa Foundation (CA); representation: Ornamentum Gallery (NY).

In addition to her art practice, Rebekah writes about artists whose work has a strong material focus. As a queer artist herself, she specifically enjoys writing about other queer artists to celebrate their experience and process. Her articles have been published on Art Jewelry Forum, Metalsmith Magazine, and Surface Design Journal, as well as in international exhibition catalogs.

**Artist Statement** | The series “Mill Town Reliquaries” are steel containers holding a segment of past labor of lost industry. Found in the corners of old farmhouses in rural Maine, the intended purpose of these sections of patinated and pitted steel links confounds most modern viewers. Their simple ingenuity intrigues and challenges our imaginations to understand their function. These containers hold the knowledge within these relics for a future time, a reference for an uncertain future that may require the ingenuity of the past.

Penland School of Craft | Penland Gallery & Visitors Center  
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