

PENLAND GALLERY

ALIDA FISH

Wilmington, DE

PHOTO | Alternative process

Penland Affiliation | Penland Instructor (17 summer workshops and two concentration sessions 1975 - 2014), Penland Core Fellow 1971 - 1973, former Chair Penland Board of Trustees

Artist Information | Studio artist; education: MFA, Rochester Institute of Technology (NY), Harvard University (MA), BA, Smith College (MA), Università di Firenze, Florence (Italy); teaching: Professor Emerita (1981-2014), College of Art, Media, and Design, University of the Arts (PA), Arrowmont School of Art (TN), Anderson Ranch Arts Center (CO); professional affiliations: Board of Governors, The Print Center (PA), Board of Trustees, Society for Photographic Education; grants: Delaware State Arts Council Masters Fellowship (2008), American Academy in Rome Visiting Artist (2004-05), National Endowment for the Arts Individual Fellowship (1994-95); selected public collections: Philadelphia Museum of Fine Arts (PA), Delaware Art Museum (MD), George Eastman House, International Museum of Photography (NY)

Artist Bio | Photographer Alida Fish is known for her still-life work using manipulated photo processes, mythic tableaux of flora and curiosities, and disquieting spectral images. In Fish's work, historical and digital processes vacillate and commingle, disregarding visual and material boundaries. Throughout Fish's career, she has indulged the make-believe, using photography as a tool for her imagination. In her words: "The impulse to populate and control an invented world has led to photographs of sculptures that appear to metamorphose into living flesh, plants that emerge as heroic in their struggle to exist, and curious objects that are a testament to the wonders of life on this planet."

Technical Information | Archival pigment transfer photograph on oxidized aluminum