

PENLAND GALLERY

SHANE FERO

Penland, NC

GLASS | Sculpture

Penland Affiliation | Penland Instructor 1996, 2007, 2009, 2012, 2014, 2018

Artist Information | Studio artist; teaching: Penland School, Bild-Werk (Germany), International Glass Center (Japan), Pratt Fine Arts Center, Studio of the Corning Museum of Glass, University of Michigan, Eugene Glass School, Espace Verre (Quebec), Pittsburgh Glass Center, Pilchuck Glass School; exhibitions: *Shane Fero + Deb Stoner Like Hummingbirds to Nectar* (Penland Gallery, NC), *Shane Fero + Shane Fero Collaborations with Elizabeth Brim* (Blue Spiral 1, NC), *Harbinger* (Neusole Glassworks/Marta Hewett Gallery, OH), *Birds from A to Z* (Mobilia Gallery, MA), *Making it in Crafts II* (The Art Museum of Greater Lafayette, IN), *One and Only: Gifts Made by Hand* (Kohler Arts Center, WI); permanent collections: Asheville Art Museum (NC), Arizona State Museum, Corning Museum of Glass (NY), Glasmuseum (DK), Huntsville Museum of Art (AL), Museum of Art + Design (NY), Niijima Contemporary Glass Museum (Japan).

Artist Bio | Shane Fero was born in Chicago, IL in 1953 and has been a flame worker for over 46 years, maintaining a studio nearby Penland School in North Carolina. He participates in international symposia and conferences by lecturing and demonstrating. His work can be found in private and public collections and institutions worldwide. He is the past-President of the Board of Directors of the Glass Art Society and received the Lifetime Membership Award from GAS in Chicago in 2014.

Technical Information | Flameworked and blown glass