

PENLAND GALLERY

ADAM ATKINSON

Penland, NC

METALS | Jewelry and sculpture

Penland Affiliation | Penland Resident Artist 2020-2023, Penland Instructor 2021, Penland Winter Residency 2019, Penland Student 2017, 2018

Artist Information | Studio artist; education: BFA Boise State University, MFA East Carolina University; teaching: Appalachian State University (NC), Virginia Commonwealth University, East Carolina University (NC), Pocosin Arts (NC), Boise State University (ID), Arrowmont School of Artist and Crafts (TN), Penland School of Craft (NC), Baltimore Jewelry Center (MD); exhibitions: *The One and the Many*, Baltimore Jewelry Center (MD), the Arrowmont Gallery (TN), *Pentaculum Winter 2022*, Arrowmont School of Arts and Crafts (TN), *Sparkle Plenty*, Quirk Gallery (VA), *Craft Forms 2021*, Wayne Art Center (PA), *WEAR*, Penland Gallery (NC); awards: 2022 SNAG Educational Endowment Scholarship, Artist Get Ready + COVID Career Resilience Grant, Southern Equality Studios Grant, NC Arts Grant: Mitchell County NC; professional experience: curator, *Tender Presence* (traveling exhibition), *Queering Wood Craft*, panel presentation Center for Art in Wood (PA)

Artist Bio | Adam's work documents relationships between gender and the body using adornment and small-scale woodcarving as formats for exploration. He is a co-founder of *Spectral Matter*, an ongoing LGBTQIA+ exhibition platform.