

PENLAND GALLERY

TANYA CRANE

Pawtucket, RI

METALS | Jewelry

Penland Affiliation | Penland Instructor 2018, Artist/Mentor 2022 Penland HBCU Tour

Artist Information | Studio artist; education: MFA University of Wisconsin-Madison, MA University of Wisconsin-Madison, BFA SUNY New Paltz (NY); teaching: School of the Museum of Fine Arts at Tufts, Rhode Island School of Design; exhibitions: *WEAR | Contemporary Jewelry* (Penland Gallery, NC), *Tributaries* (National Ornamental Metal Museum, TN), *Smitten Forum* exhibition (Form and Concept Gallery, NM), Art Basel and Enamelist Society Show (NY Representation at SOFA Chicago).

Artist Bio | Crane received her MFA in Metalsmithing + Jewelry from the University of Wisconsin-Madison in 2015, and her BFA in Metal from the State University of New York at New Paltz. Currently, Crane is a Professor of the Practice in Metals at the School Museum of Fine Arts at Tufts. She was the 2018 SNAG Emerging Artist selected to present at SOFA Chicago, the 2017 recipient of the Society of Arts and Crafts *Artist Award*, a Haystack Mountain School Artist Residency 2017 recipient, and a participant in the Smitten Forum Metalsmithing Residency at Ghost Ranch in New Mexico 2018. She exhibited her work in a solo exhibition, *Tributaries: Polarity, Exposing the Tensity*, at the National Ornamental Metal Museum in Memphis, Tennessee. Her work was recently acquired for the Museum of Fine Arts Boston collection and the Stewart Foundation for Modern Design in Montreal, CN.

Artist Statement | *Tanya Crane's artwork dwells within a liminal existence between prejudice and privilege. Reared in a white middle-class suburb of Los Angeles, Crane's experience with blackness was limited to visiting her father in South Central Los Angeles. Her dual existence has deeply informed her practice and has led to three bodies of work, A Gathering of Instance, African and American, and Seeing Through.*

Technical Information | Enamel on copper

Penland School of Craft | Penland Gallery & Visitors Center
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