

PENLAND GALLERY

KEN CARDER

Vilas, NC

GLASS and WOOD | Sculpture

Penland Affiliation | Resident Artist 1984 - 1988

Artist Information | Studio artist; education: Bowling Green State University (OH); exhibitions: The Seen Gallery (GA), Heller Gallery (NY), Marx Gallery (IL), Habatat Gallery (MI, FL), Hephaestus Gallery (OH); collections: Mint Museum (NC), Glas Museum Ebeltoft (Denmark), Asheville Museum of Art (NC), Oberglas (Austria), Hickory Museum (NC), Swarovski Glass Museum (Austria), Gregg Museum of Art and Design (NC), Ogden Museum of Southern Art (LA)

Artist Bio | After attending Bowling Green State University in Ohio as an art student, Ken moved to North Carolina in 1981 to pursue his interest in working with glass. He worked as an assistant to the glass artist Harvey Littleton from 1981-1984 before transitioning to his studio as a full-time artist. Ken participated in the resident artist program at Penland School of Craft from 1984 - 1988. Since then he has continued to work with glass as well as with other mediums such as ceramics, wood, drawing, and video, and has maintained various studios in North Carolina and Connecticut (1990-1997). His work has been exhibited internationally and is in numerous private and public collections. He lives near Boone in the mountains of western North Carolina and shares a studio with his wife, ceramic artist and educator Lisa Stinson.

Artist Statement | *Two dying ash trees needed to be removed before falling on our studio. A couple of years later, after evaluating a wide variety of issues, I decided some of this wood could be used to fill a personal artistic void. Soon new wood was found and harvested, painting got employed and a language of balance, both kinetic and visual took shape while I began bushwhacking through figurative abstraction.*