

PENLAND GALLERY

THOMAS CAMPBELL

Asheville, NC

IRON | Steel sculpture

Penland Affiliation | Penland Core Fellow 2016-2018, Penland Instructor 2019, 2021, 2022

Artist Information | Studio artist; education: BA Hendrix College, University of Little Rock Arkansas; professional experience: assistant to Hoss Haley, steel worker for Bemberg Iron Works; teaching: Penland School of Craft (NC), Haystack Mountain School of Crafts (ME); exhibitions: *Broken Volumes* (Signature Gallery, GA), *Broken Volumes* (Blue Spiral 1, NC), *Coined in the South* (Mint Museum, NC), *Metallic* (Blue Spiral 1, NC), *Tableware* (Green Hill Center for NC Art, NC), *Building A Collection: Recent Acquisitions* (Windgate Center of Art and Design, AR), Philadelphia Museum of Art Craft Show (PA), *Tributaries: Thomas Campbell | Corollary*, Metal Museum (TN); collections: Honeywell Corporate Offices, Charlotte (NC), TIAA Corporate Offices, Charlotte (NC)

Artist Statement | *My artistic practice evolved from the depths of the industrial world following a seven-year stint as a steelworker for my family's 130 year- old steel fabrication business. I aim to honor this familial tradition in my work, drawing on the technical skills, the industrial aesthetic, and the processes that have driven functional steel fabrication for decades. My work is made with a devotion to detail, a thoroughly developed understanding of material, and an eagerness to push boundaries in both form and function.*