## **PENLAND** GALLERY

## **CHRISTINA BOY**

Madison, VA

**WOOD** | Furniture and functional objects

**Penland Affiliation** | Penland Instructor 2017, 2022, Penland Core Fellow 2008-2010, Winter Residency 2015, 2016, 2017

Artist Information | Studio artist; education: BFA Virginia Commonwealth University, Mensch & Büro Akademie, Germany, Nov 2001 Certified Workstation Specialist, Berufsschule der Fachschule des Möbelhandels, Cologne, Germany. Sept. 1997 – Jan. 2000, RAUMKULTUR HIERONIMI, Bonn, Germany, Sept. 1997 – Jan. 2000 Apprentice; teaching: Penland School of Craft, Arrowmont School of Arts and Crafts, Pocosin Art School of Fine Craft, Appalachian Center for Craft, Chestnut Creek School of the Arts; awards: Furniture Society Educational Grant and Raphael Founders Prize Merit Award; exhibitions: Small Works by Christina Boy, Revalation Vineyard (VA), Mill Collective, BOBO Intriguing Objects, High Point Market (NC), Pocosin Arts: The First 25 Years, Pocosin Arts School of Fine Craft (NC), Wood Show (Highland, NC) and Growth (Richmond, VA).

**Artist Bio** | Christina Boy is originally from Germany, and attended the Craft and Material Studies program at Virginia Commonwealth University in Richmond, Virginia. After completing her BFA in 2007 she headed off to the Blue Ridge Mountains of Western North Carolina where she had been awarded a 2-year Core Fellowship at the Penland School of Craft to continue and expand her studies.

After returning to Virginia, Christina built a studio in 2011 with the help of her father-in-law and husband, and began working a full-time studio artist. Her shop is located at the foothills of the Blue Ridge Mountains in Madison, Virginia. Although she works with all kinds of locally sourced lumber and wood she particularly enjoys working with salvaged articles. She likes to combine her love of the classic modern with her rural, rustic environment - making pieces that have simple and clean lines and have an added playfulness be it with color, texture, and/or pattern.