

PENLAND GALLERY

NANCY BLUM

Brooklyn, NY

DRAWING and PAINTING | Works on paper and public art

Penland Affiliation | Penland Instructor 2014, Featured Artist 2022 Penland Benefit Auction

Artist Information | Studio artist; education: MFA Cranbrook Academy of Art (MI), BA University of Michigan/The Residential College (MI); grants and fellowships: Peter S. Reed Foundation Grant (NY), Mid-Atlantic Arts Foundation Creative Fellowship Grant (NY), Visual Arts Center of Richmond (VA), Pollock-Krasner Foundation Grant (NY), Fellowship, Special Editions, Lower East Side Printshop (NY), Grant for Artist's Projects, Artist Trust (WA); collections: The Archie Bray Foundation (MT), Arvada Center for the Arts (CO), The Boise Art Museum (ID), Canon International (NY), Canton Museum of Art (OH), Capital One Collection (VA), Fidelity Investments (MA), Harborview Medical Center (WA), The Lower East Side Printshop (NY), The MTA Arts for Transit, Metro-North, Dobbs Ferry Station (NY), Markel Corporation (NJ), Northwest Museum of Art and Culture (WA), Paul Allen Corporate Collection (WA), Polsinelli Law Offices (MO), The Port of Seattle, Sea/Tac International Airport (WA), Safeco Corporation (WA), Scottsdale Museum of Contemporary Art (AZ), Seattle City Light (WA), University of Washington Medical Center (WA), Waldorf Astoria/Hilton (FL), Wellington Management (MA), Whatcom Museum (WA), World Ceramic Exposition Foundation (Icheon, South Korea)

Artist Bio | Nancy Blum is known primarily for large-scale botanical drawings and her public artworks. These include a remarkable suite of floral tile mosaics at the 28th Street subway station in Manhattan and an installation of monumental, botanically-themed windows at the San Francisco General Hospital. Nancy was first trained in ceramics, and she loves collaborating with the skilled craftspeople who execute these projects. Her contributions to this year's auction, however, are entirely the work of her own hands. She describes these "Black Drawings" as "playfully rendered depictions of scientific imaginings and abstractions of the natural world." This series, she says, explores the interconnectivity of all living beings. Nancy's drawings and sculptures have been shown in venues across the U.S. and in recent solo exhibitions at Reynolds Gallery in Richmond, VA, and Ricco Maresca Gallery in New York City. Her work is found in many private and public collections including the World Ceramic Exposition Foundation in South Korea and the Boise Art Museum in Idaho

Penland School of Craft | Penland Gallery & Visitors Center
3135 Conley Ridge Road, Bakersville, NC 28705
gallery@penland.org | 828 765 6211
penland.org/gallery