

PENLAND GALLERY

ERICA BELLO

Providence, RI

METALS | Jewelry

Penland Affiliation | Penland instructor 2018

Artist Information | Studio artist; education: BFA Metals, School for American Crafts, Rochester Institute of Technology (NY); grants: 2014 Halsted Grant; exhibitions: New York Jewelry Week, The Museum of Art and Design, SOFA Chicago

Artist Statement | *Since 2013, Erica Bello has created multi-dimensional work that bridges the gap between traditional and contemporary jewelry. With interest in the reinterpretation of classic iconography, she looks to astrology, alchemy, superstitions, and folk art for inspiration. Her designs rise out of recurring motifs and settle to form graphically defined objects that evoke feelings of nostalgia. Classically trained, Erica explores traditional metalsmithing techniques alongside modern jewelry design. The result is in her own immediately-recognizable work that falls somewhere between classic and contemporary*

Technical Information | Fabricated and cast silver and gold, semi and precious stones

Care | Silver jewelry will darken over time and develop a patina. Periodic cleaning with a jewelry polishing cloth will keep silver jewelry white. Never use harsh chemicals such as toothpaste or jewelry cleaning solution to clean your jewelry. A soft-bristled toothbrush and warm water can help remove light residue from your jewelry. Always avoid wearing jewelry while swimming, showering, and sleeping. The collection at Erica Bello has been designed to fade. With regular wear, oxidized jewelry will become brighter and over time will develop elegant silver highlights.