

PENLAND GALLERY

POSEY BACOPOULOS

New York, NY

CLAY | Functional ceramics

Penland Affiliation | Penland Instructor 2002, 2009, Penland Student 1974, 1988, 1989, 1991, 1992

Artist Information | Studio artist; education: BA University of Wisconsin; teaching: Penland School of Craft, Arrowmont School of Arts and Crafts (TN), Peters Valley (NJ); exhibitions: *Cup of Joy* (WA), *Steinfest* (NC), 2018 Annual Auction Anderson Ranch (CO), *Beyond Function: The Donald Clark Collection of American Studio Pottery* (MA), *Act II: ART as a Career Sequel*, Peters Valley School of Craft (NJ), Yunomi Invitational, Akar Gallery (IA)

Artist Statement | *In my work, it is my intention to create pots that enter people's everyday lives in a direct and intimate way. My goal is to integrate form, function, and surface in a manner that brings a sense of excitement to my work. I am continually exploring the relationship between surface decoration and form, while in the surface treatment of my work, I use line, pattern, and color to create vibrant surfaces. The floral motifs on my pots are patterns rather than actual representations that serve to divide the space in exciting ways. I use gold decals as a contrast to my painterly surfaces.*

The pots are majolica on terra cotta. Majolica is a glaze tradition that began in the Middle East in the 9th century with a tin-opacified glaze. The majolica glaze is very smooth and white, which makes it a good surface for decorating. The various colors are usually applied with a brush to the glazed surface to create active patterns and decorations. The pots are then fired to cone 04 in an electric kiln. After the firing, the glazed surface maintains the line quality of the patterns and the colors of the decoration. Finally, I love to make pots, and I love to decorate, and I combine these two loves in my work. My hope is that the pots invite use and that my pleasure in making them is shared by those who use them.

Technical Information | Thrown and altered terra cotta, majolica

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